

## **‘The Magician’s Jewel’**

**...a uniquely designed installation spanning multiple dimensions**

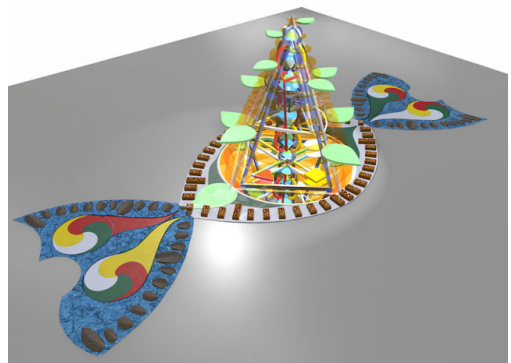


Born in the British Isles, Susan Griffith-Jones is a Creative Innovative Artist, who has dedicated more than 30 years of her life to both living and travelling widely across the globe, decades of which have been studying and journeying the inner pathways with the Himalayan Masters of Nepal and India, as well as deeply immersing herself into various ancient and modern scientific and artistic traditions.

Periodically documenting these various explorations that she looks at from many different angles and then exposes within innovative symbolic representations on her website [www.pyramidkey.com](http://www.pyramidkey.com), here you may view her artistic [documentaries](#) whose timelines are built upon the sacred patterns embedded into them that are also displayed within her large [Photo Collage Art](#) and [Art Installation](#) pieces, whose meaning she then explains in her [books](#) and [articles](#) and at conferences, workshops and relevant [functions](#), worldwide.

In Jan 2021, having realised that the key symbols from all 7 pieces of her [Photo Collage Art](#) and one [installation piece](#) may be the individual parts of one whole greater structure, Susan organically combined them into an inspiringly large and exclusive, multi-dimensional composition that she named, [‘The Magician’s Jewel’](#), impressive enough to create a sense of awe at first sight, as well as for participants to comfortably move around on within its inner passageways and chambers. One more Photo Collage Art piece subsequently emerged in 2024 and has since been added into the equation, making 9 pieces of her work in total, now embedded in ‘The Magician’s Jewel’.

Susan then forged an uncontrived trail through this huge installation that is also a purposefully tailored, symbolic exposure of the process of existence as described in the ‘Bardol Thodol’ (The Tibetan Book of the Dead) and wrote a long and detailed working draft of the meaning and mechanism of all its parts describing its construction of natural universal archetypes and how it holds the quintessential, heart essence meaning of the innermost school of the yogic teachings within its design. Along with the written part of this work, Susan also made computer generated designs to elucidate the process.



Computer-generated image of ‘The Magician’s Jewel’

## [Video of 'The Magician's Jewel' installation structure being assembled piece by piece](#)

Meanwhile, inside the body of this 'machine' that has been designed to resonate its subtle meaning to the beholder, splendid interactive sound and light displays dazzle the participant, who will now ascend a winding spiral travelator while passing through 12 viewing platforms that are large enough to allow people to comfortably move around on, a full chromatic octave of harmonic resonance that leads to a chamber resonating the sound of AUM at its apex.

Continuing on its innermost route then finds participants donning Augmented and Virtual Reality glasses, following a pathway through varying chambers and open spaces of the installation, working through key visualisation processes that are carefully designed to enhance the experience of the nature of existence as described in 'The Tibetan Book of the Dead', while passing through labyrinths and crossing hurdles, to finally reach a multi-dimensional space at its very heart and centre.

The task to build 'The Magician's Jewel' firstly as a model, then as a prototype and subsequently as a full-blown installation structure of around 90 ft that is also a working device, is clearly something that cannot be done without the assistance of a lot of expertise that Susan has been scouring in the world for in the last four years since 'The Magician's Jewel' originally appeared to her.

### Right side image:

**Model of the central structure of 'The Magician's Jewel' made out of household materials to travel with and take to events**



Some of the already identified subjects required for this purpose range from Plato's 5 Element shapes, Universal Harmonics, Light – Laser, Optics and Mirrors, Sound Acoustics, the use of Binaural Headphones, Lucid Dreaming, The Tibetan Book of the Dead ('Bardo Thodol'), Sacred Geometry. Magnetism, Crystals and Daoist Stone Medicine applications, Biogeometry, Electricity – Standing Columnar Waves, Solitron Grid, Hertzian to Longitudinal Wave Conversion, Implosion Physics, Piezo-Electricity, Vortices, Metals, Landscaping, Movement – Hopi Dances, Medicine Wheels, Human Movement, Augmented and Virtual Reality, Cinematographic Development, EEG Helmet/Headband, Neuroscience and Intervention of Human Consciousness.

Also envisaged as a working device, or as Susan terms, a "[Conscious Installation Device](#)" since it is designed to run on the intervention of human movement, sound and

consciousness alone to kick-start its mechanism to work, it is predicted that it will also have the capacity to not only clean up the subtle energy of the space in its environs, but also restore biological health to any living being including humans, animals, insects and plants etc... that may come into its range of transmission.

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