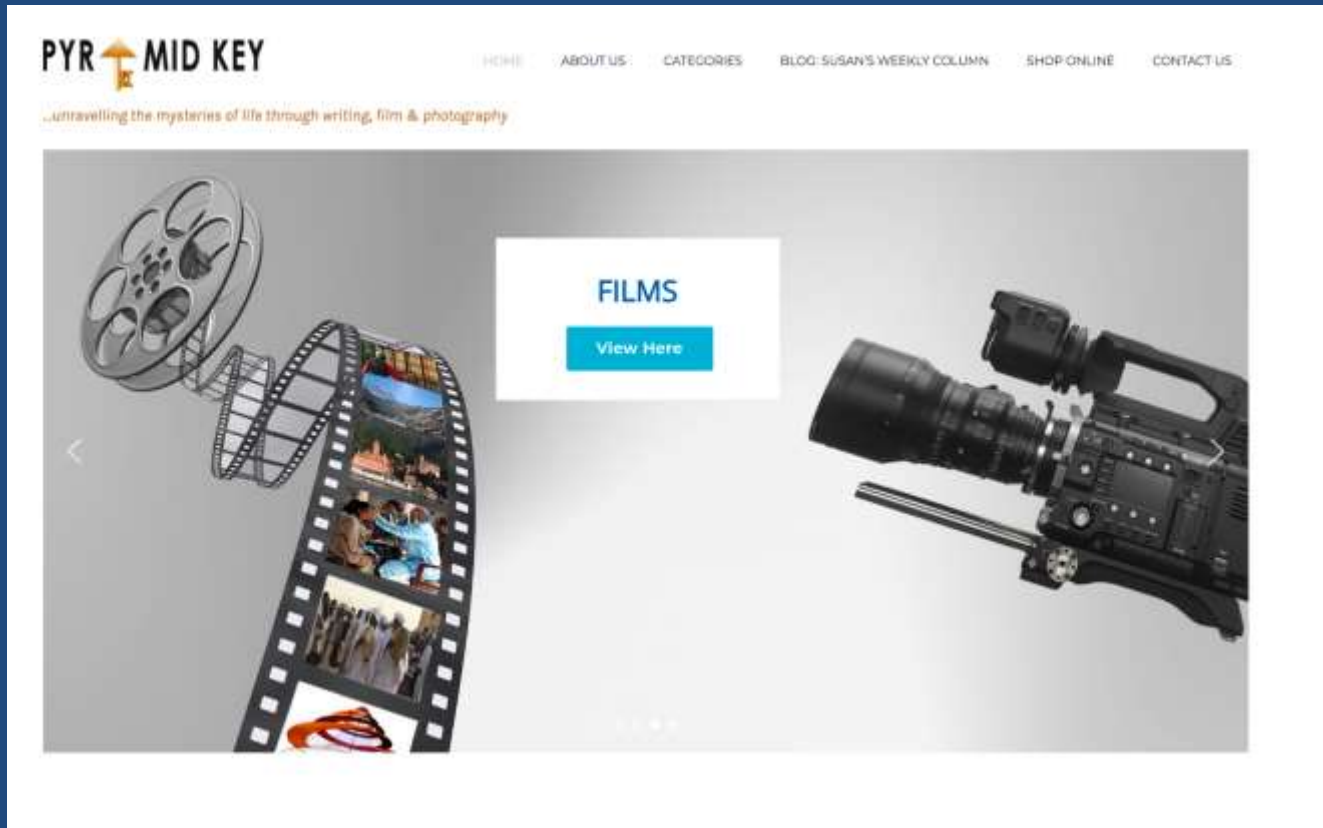


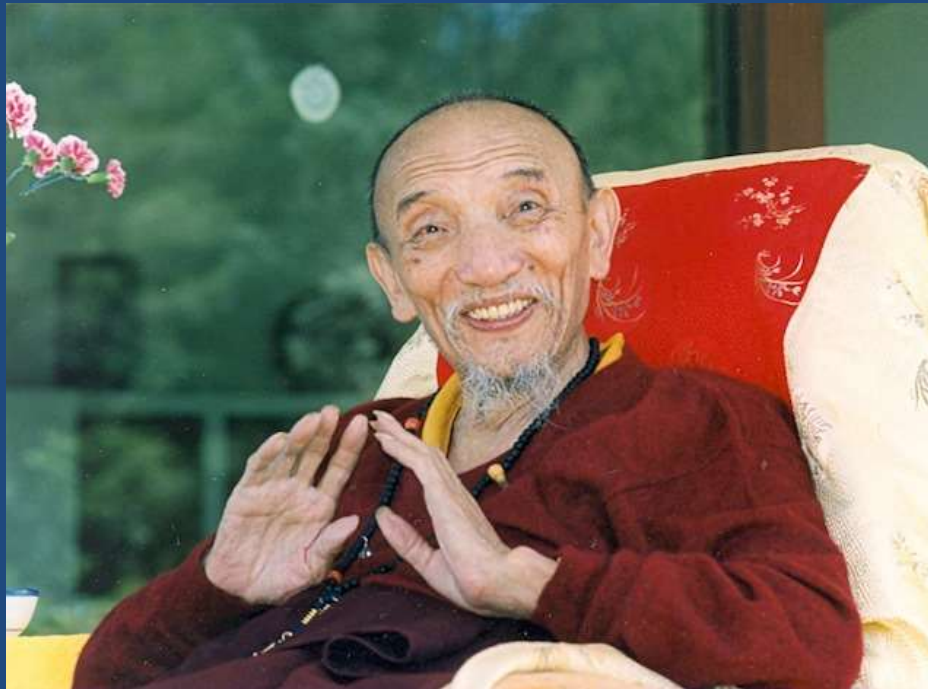
Pyramidkey.com



...unraveling the mysteries of life
through writing, film & photography

How and where did it start?

- “Take Photographs!” (2003)



- My cameras: digital camera breaks, get given a click and wind Pentax

- More than 1000 Photos of Muktinath

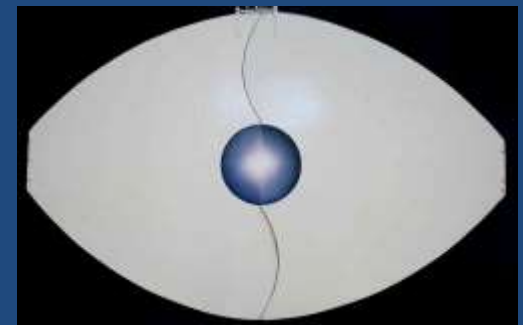


Photo Collage Art

Arranged them into 2
photo collage art pieces
for the exhibition, 'Virtual
Mustang', Kathmandu,
2005



'Two Keys, One Lock'



'Pure Vision, transformed into Organised Confusion'

The Circle of Immortality and film outline

While figuring out how to make a film with a difference in 2005, I ended up making,

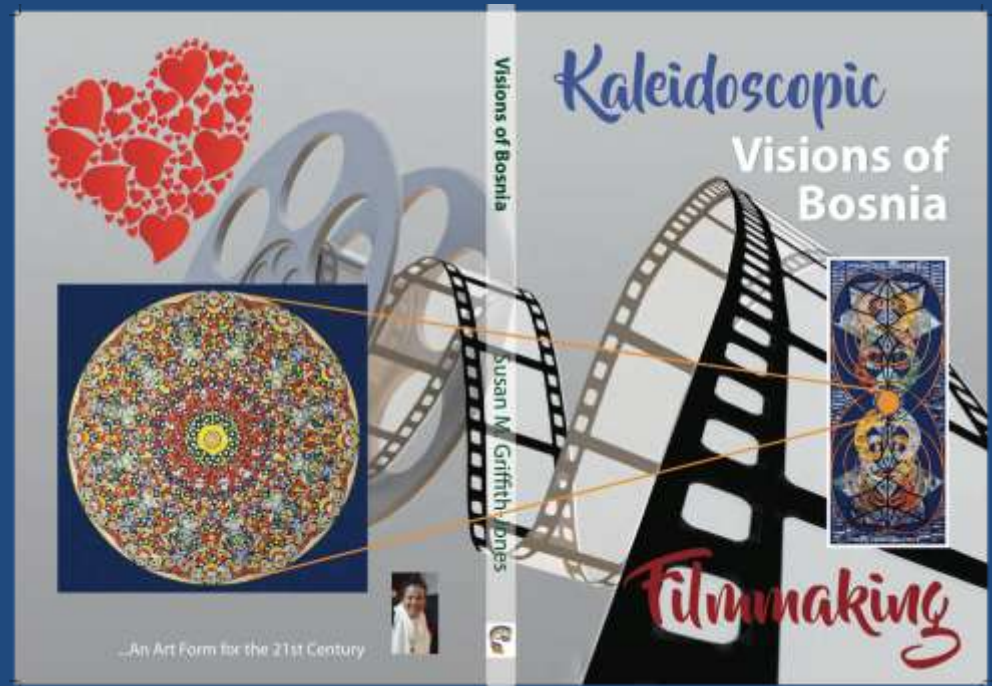


‘The Circle of Immortality’

It took me until 2008 to figure out what I was doing, what I wanted to achieve, wrote about how I made 3 versions of 'The Circle of Immortality' film in my book,



2018



As I was editing out my film on Bosnia, I gave this mode of filmmaking a name in 2020,

'Kaleidoscopic Filmmaking'

This book will describe how I made the movie using 2 photo collage art pieces.

Mussoorie, India (2007-2010)



Leela Sarup



Dr Mulk Raj Dass

Decided to make a film
with 3 parts:

1. Ganga Visuals

Gaumukh to Haridwar



Gaumukh



Rishikesh



Haridwar



Gangotri

2. Leela's paintings on the mythology of Ganga

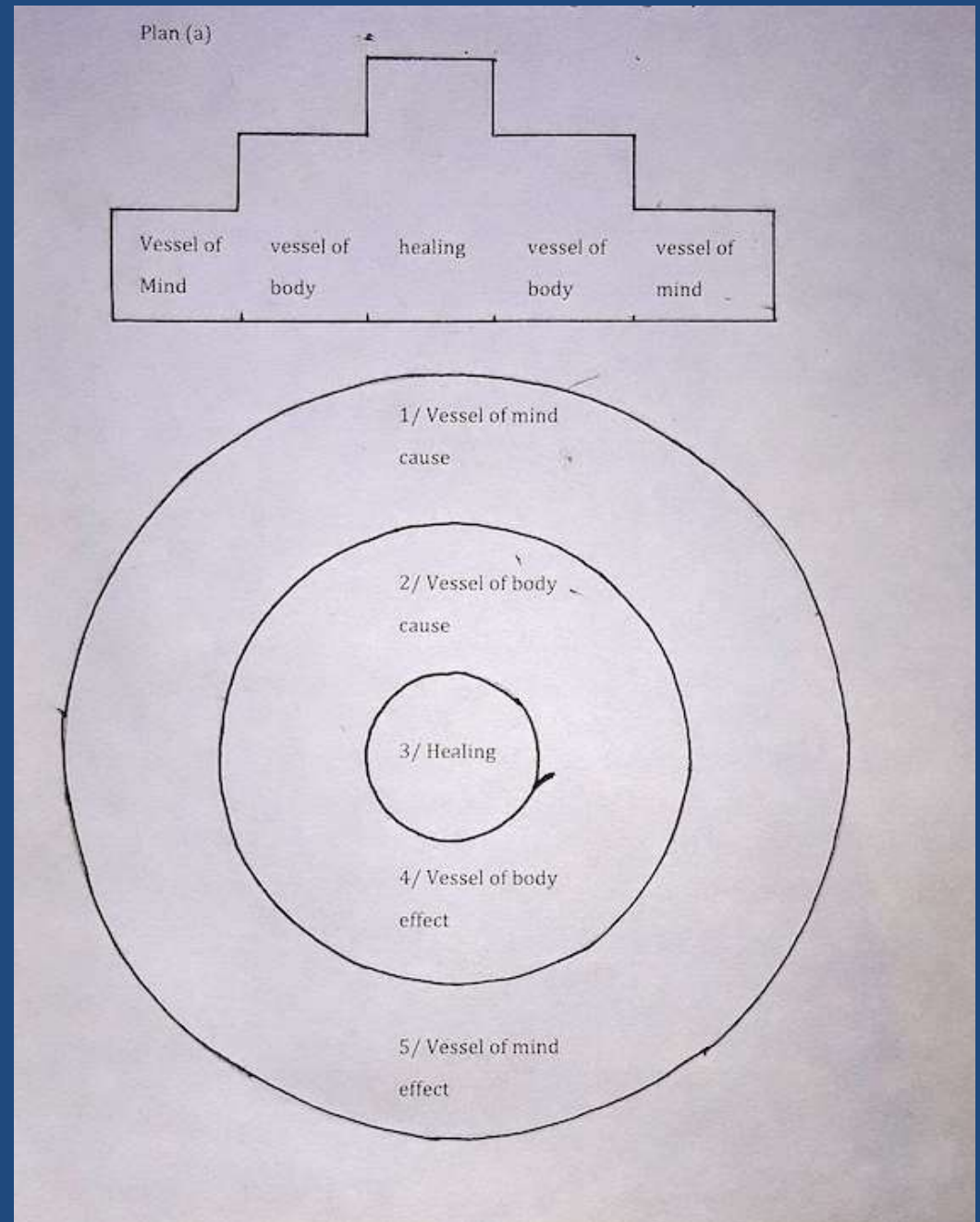


Dr Dass healing his patients



Film outline for 'The Golden Bridge'

Still working on 3rd version of 'Circle of Immortality', in which I discovered the method to embed 'The Circle of Immortality' art piece into the timeline of the movie.



The 5 sections of Dr Dass

Vessel of mind CAUSE – mental toxins in mind continuum - yellow, earth
– INTENTION – he had the idea to help others through healing and did it by knowing the truth of its potential to come into being
- trust. (1 – 1)

Vessel of body CAUSE – diseases in the body - red, fire
- DOING – by having compassion towards sick people, planting cause for healing
CAUSE AND EFFECT (3 – 2)

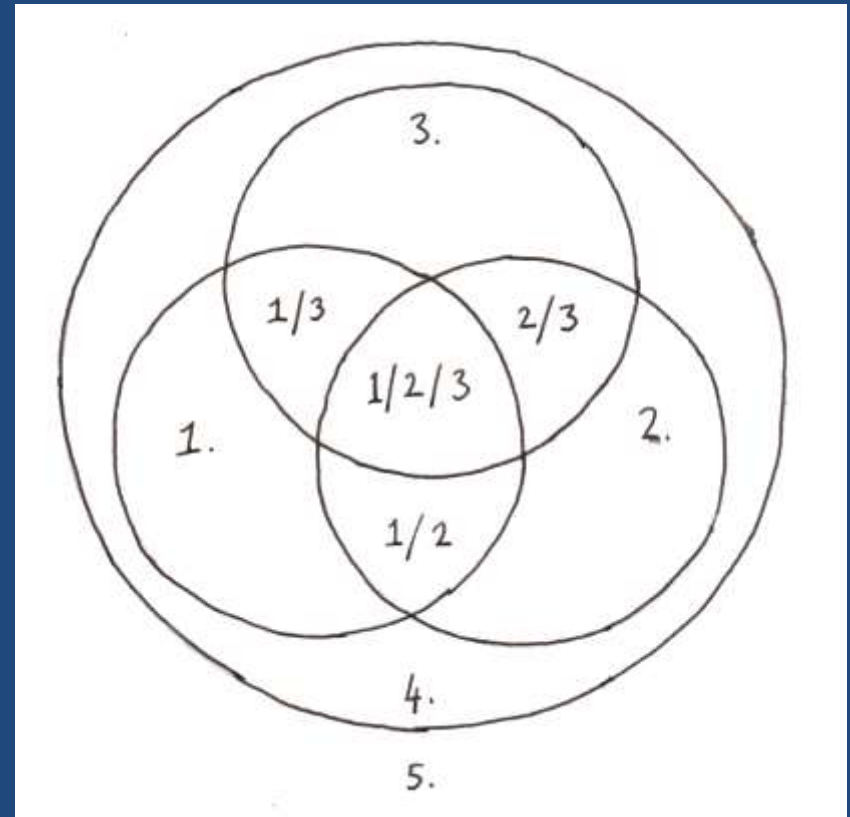
Healing – blue, space
MEDITATION – nature of 'real' healing
IMPERMANENCE (5 – 5)

Vessel of body EFFECT – healing in body – green, wind,
HEALING energy as a result of compassion
NATURE OF SAMSAARA (7 – 4)

Vessel of mind EFFECT – healing in mind - water, white
COMPASSION – compassion as a result of compassion
PRECIOUS HUMAN LIFE (9 – 5)

Where...

1. Compassion
(represented as water)
2. River Ganga visuals
3. Dr Dass and patients
4. Healing (Whole bubble)
5. Limitless essential being
(Outside of bubble)



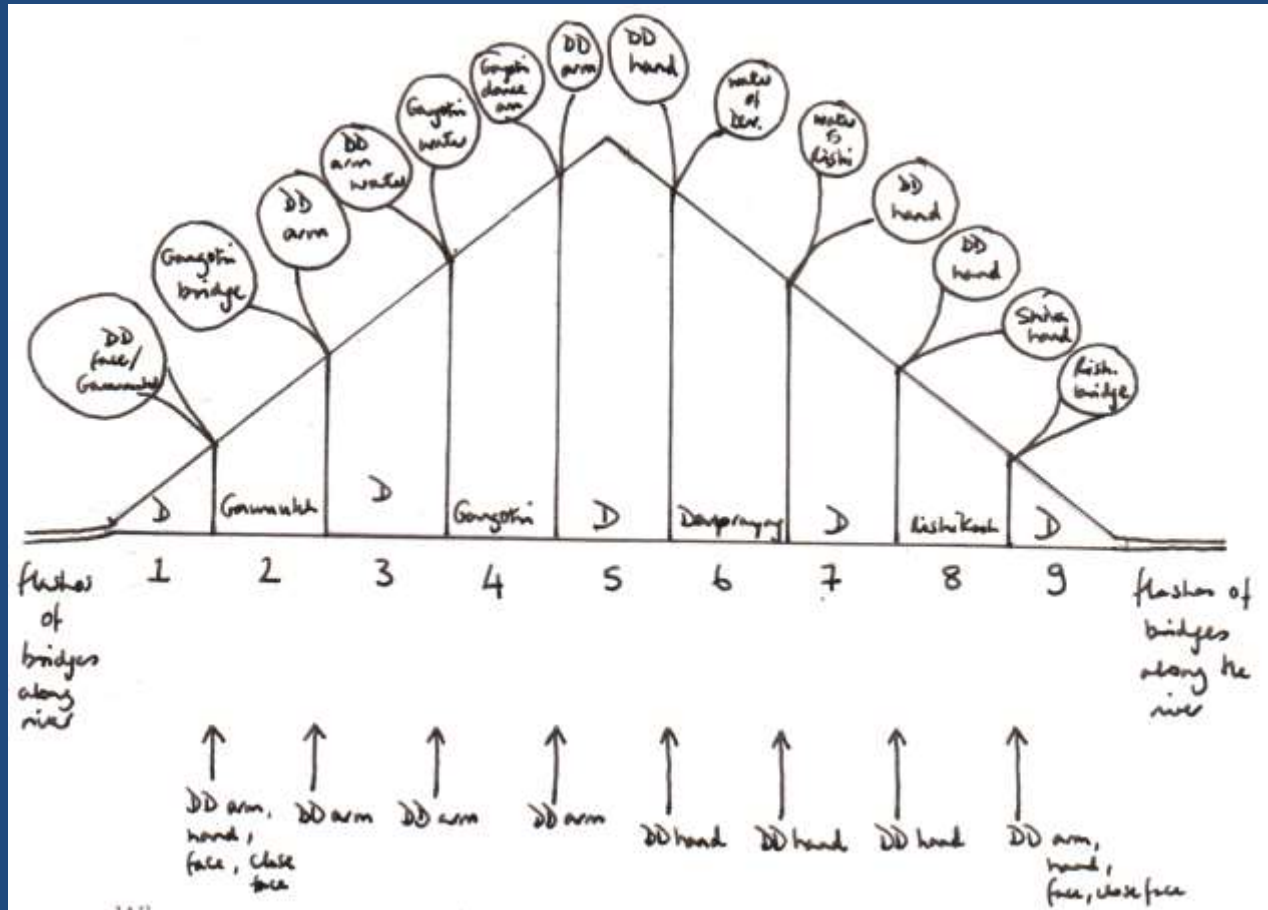
Here, there are 8 aspects to limited space and 1 that lies beyond in absolute limitless potential of space.

= 9

Sequence of 9 sections of visuals :

- 1/ D = 3 on plan b above – DD general, mix with Gaumukh – yellow, earth, Vessel of mind 1 – CAUSE on plan a above
2. Gaumukh = 2 on plan b above – Gaumukh, River to Gangotri
3. D = 3/1 on plan b above – DD & compassion (as water visuals) – red, fire, vessel of body 2 – CAUSE on plan a above
4. Gangotri = 2/1 on plan b above – Gangotri/compassion
5. D = 5. On plan b above – limitless potential – blue, space, Healing 3 on plan a above
6. Devprayag = 3/2 on plan b above – DD and Ganges river
7. D = 4. On plan b above – healing - vessel of body 4 – EFFECT on plan a above
8. Rishikesh = 1/2/3 on plan b above – DD, Ganges River, compassion – mix visuals – green, wind,
9. D = 1 on plan b above – compassion (as water visuals) mixed – white, water, Vessel of mind 5 – EFFECT on plan a above

Places of dissolving



Idea for music

- Used commercial music for 'The Golden Bridge', but too expensive to get the rights to use publically.
- So, I organised for a whole manuscript to be composed for the film...

The sound aspects of The Golden Bridge are divided into different categories:

- Dr Dass' voice – wishes, spiritual meaning etc... representing CAUSE
- Patient's voice – feelings, result of healings etc... representing EFFECT
- Susan's narration – to bridge the CAUSE & EFFECT aspects
- Sound from device machine
- Dr Dass' breathing whilst healing – reoccurring theme throughout movie
- Sanskrit slokas
- Natural sounds
- Reciting of 'OM'
- Bells & singing bowls
- Composed music – aspects defined
 - Mountain – flute
 - River – santoor
 - Strength of river - pakhawaj
 - Human suffering –sarangi
 - Bridges – surmandal
 - Light/shadow contrast - dilruba

Then Dr Dass Died.....

- Too expensive for me to pay for the composition myself.
- Took some time for me to think about how to continue.

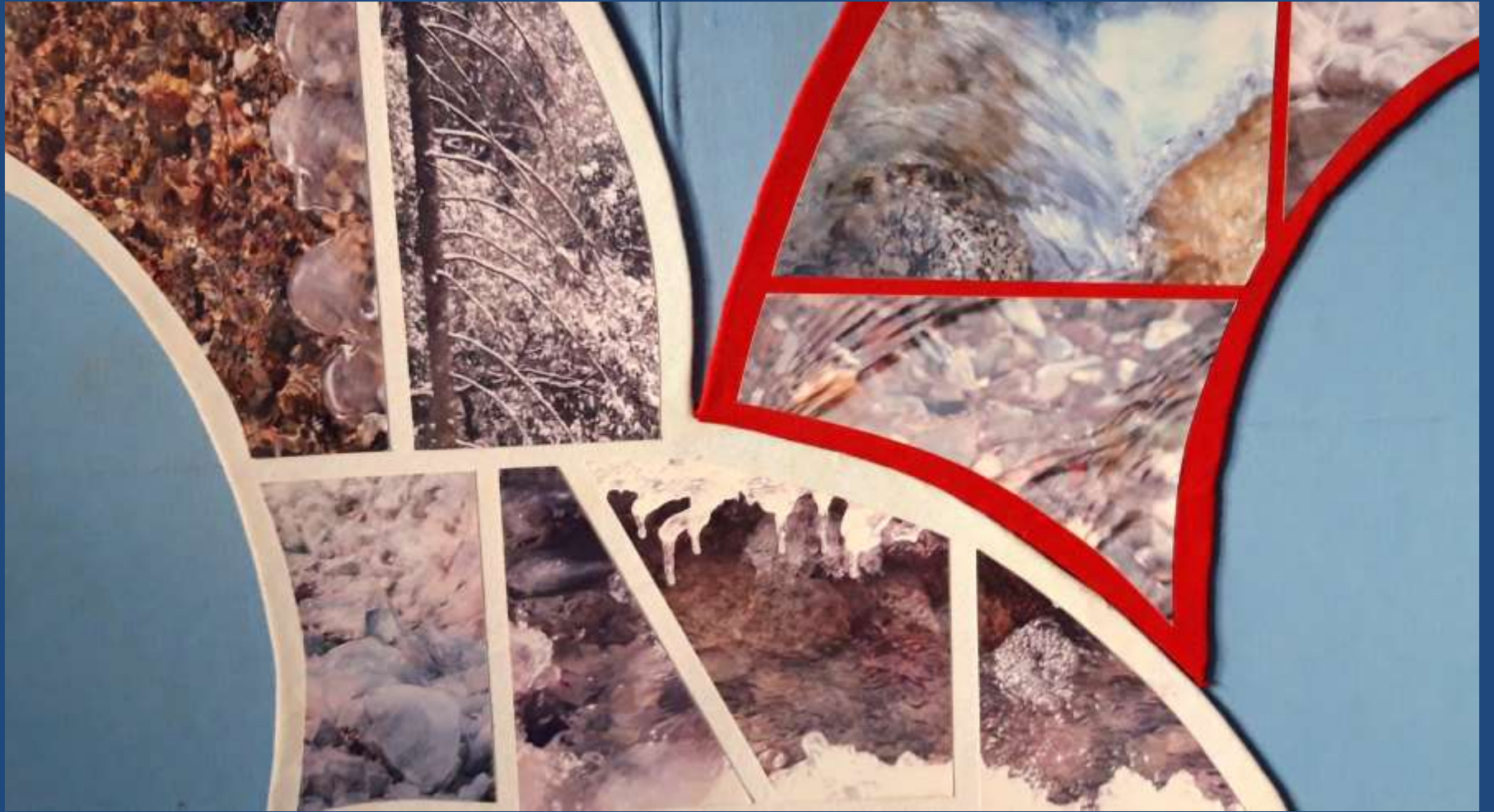
Mirror of Space (2010-12)

Continuation from
'Two Keys, One Lock'
and Pure Vision,
transformed into
Organised Confusion'.
I was now creating
symbols to hold
meanings, markers of
understanding on the
spiritual path.



Close-ups on Mirror of Space picture









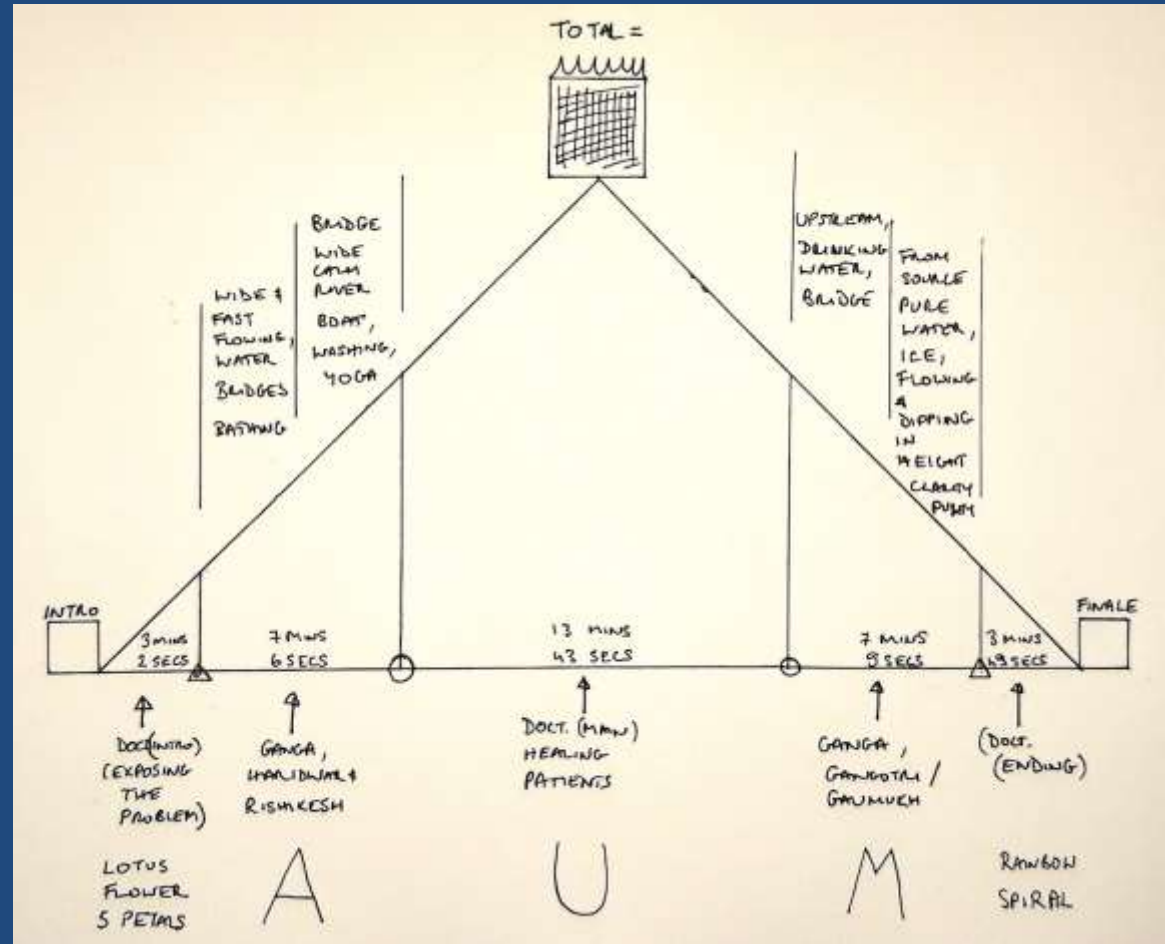
'Crossing Bridges' film - 2011

During the same time, "Crossing Bridges" was born, whose theme remains that of healing, but now the visuals of Ganga from her source at Gaumukh to Haridwar where she enters the plains of North India, are reversed so the flow of the river is moving upstream from Haridwar to Gaumukh.

Had the idea to use Tibetan singing bowls for the music aspect.

'Crossing Bridges' has a pre-planned outline, which takes the shape of a suspension bridge that is divided into 5 segments with near-mirrored timing. In this case, sections 1 and 5 and 2 and 4 mirror each other, whereas section 3 has its own mirror around its central part. Oscillating from Dr Dass healing his patients constituting sections 1, 3 and 5, and sections 2 and 4, which show views and activities along River Ganga, the movie has both consistent timing and visuals set throughout.

Layout of 'Crossing Bridges' - 2011





‘Rainbow Symphony’

‘Key of Life’





"...All the Photo Collage Art pictures are fundamentally expressing the same meaning, but emerge in layers, their symbolism increasing in waves, revealing more and more as they open up to display their inner wealth, what we too are instinctively doing, as we perpetually observe the same thing from different perspectives."

UNIVERSAL OSMOSIS

Susan M. Griffith-Jones



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'Crystal of Time'



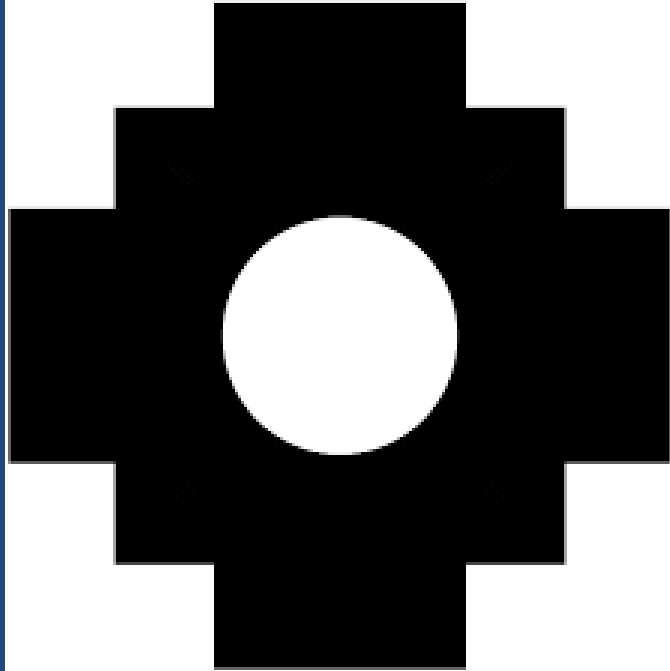
'Diamond Lens, Doorway to Infinity'

Idea for new set of Ganga films

2021/22

- A photo collage art piece?
- An installation piece?
- How many films?
- How long each?
- Which places?
- How to divide it up?
- Go back to original idea for the music?

This new movie will also embrace the aspirations for the Ganga movie that I had envisaged all those years ago with Dr Dass and Leela Sarup in Mussoorie (2007-2010), to contain information about each of the key places along her path, equating each one of them with one chakra, but may be in a very different way I had imagined at the time!



Piece by piece assembly of 'The Magician's Jewel'



‘The Golden Bridge’
and
‘Crossing Bridges’
movies may be seen in the FILMS
section of Pyramidkey.com:

<https://www.pyramidkey.com/crossing-bridges/>