

“Visions of Bosnia”

3. Interpreting the Bosnian Pyramids – Part 2



Crystal of Time

6.30pm, 18th March 2020 with Susan M. Griffith-Jones

Development of 'Crystal of Time'



Global Pyramid Conference, Chicago, Sept 2018

Meeting Dr Karim at the Pyramid Conference in Chicago

- Astounded by the similarity of our work, albeit coming from different sources



Reading Dr Karim's books on Biogeometry

- Much similarity between the way the Tibetan Masters use their ritual objects and what Karim's saying about Biogeometry signatures

Base of 'Crystal of Time' and the Vajra



The shape of the VAJRA, or DORJE, used by Tibetan Lamas in ritual to both 'pacify' and 'destroy' resembles the base of 'Crystal of Time'.

Like a magic wand, the clockwise and anti-clockwise movement of the VAJRA causes motion and change to the inner energy fields, whereby invisible shapes, like **scalar antennas** move energetic vibrations, to shift the energy flow from one of entanglement, to one of harmony.

Accompanied by sound, mantra, these VAJRA movements become more powerful

Is Crystal of Time a device?

Dark Blue & Golden Lines

I already knew that I would be laying down 2 different sets of lines, to represent 'electro-magnetism'

whereby

The Dark Blue lines would represent the 'electro' part

And the Golden lines would represent the
'magnetism' part

That they should therefore be related in some way
and connected to each other in the picture.

But how was I going to lay them down, to
complement each other ?

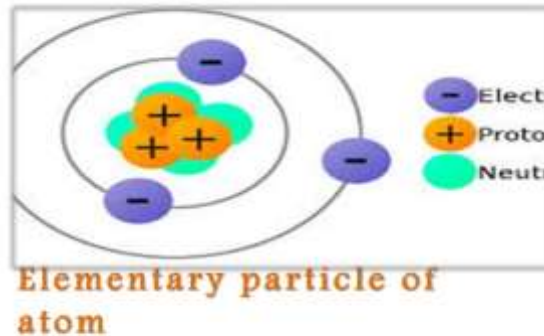


Electricity and Magnetism... have a unique relationship

Electricity is:

...the presence and flow of electric charge (electrons) in one direction.

All matter is made up of atoms, and an atom has a center, called a nucleus, containing protons. Electrons orbit the nucleus of the atom.



The negative charge of an electron is equal to the positive charge of a proton, and the number of electrons in an atom is usually equal to the number of its protons.

When electricity builds up in one place, scientists call it static electricity. When it moves from one place to another, it's called current electricity.

Magnetism is:

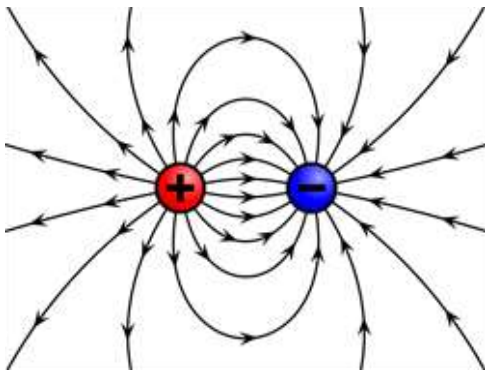
...a physical phenomena arising from the force caused by magnets, that can attract (pull closer) or repel (push away) objects that have a magnetic material like iron inside them (magnetic objects).

Produced by the motion of electric charge, which results in attractive and repulsive forces between objects. This motion can take many forms; an electric current in a conductor, charged particles moving through space, the motion of an electron in an atomic orbital.

Electro-magnetism

On my 2nd trip to Bosnia in June 2018, there'd been a lot of talk about different aspects of 'Electro-magnetism' in relation to aspects of the Bosnian pyramids.

What is Electro-magnetism?



Magnetism and electricity involve the attraction and repulsion between charged particles and the forces exerted by these charges. Their interaction is called 'electro-magnetism'. The movement of a magnet can cause electricity. The flow of electricity can generate a magnetic field.

The two are always interrelated, one depending on the other, so as one increases intensity, the other does too.

Electro-magnetism is produced when an electrical current flows through a simple conductor such as a length of wire, or a cable, and as current passes along the whole of the conductor then a magnetic field is created along it.

Electromagnetic radiation produces positive ions in the surrounding air. This is extremely harmful to humans and is what contributes to general electro-smog. However, when these Positive ions encounter Negative ions, their charge is diffused and they're rendered harmless.

Recap on electromagnetic activity at the Bosnian Pyramid complex

Different measurements made in the underground labyrinth show enormous concentrations of Negative ions (atoms or molecules that have more electrons in orbit than protons in the nucleus) surprisingly reaching levels of up to 40,000 negative ions per cubic cm, located at a distance of 200m inside. Negative ions also clear the air of dust, spores, fungi and pollen and raise the level of oxygen in our body.



Schumann resonance of 7.83Hz is at the ELF (Extremely Low Frequency) portion of Earth's electromagnetic field spectrum. It is generated and excited by lightning discharges in the space formed between the Earth's surface and the ionosphere.



The human body produces complex electrical activity in several different types of 'excitable' cells, including neurons, endocrine, and muscle cells. As all electricity does, this activity also creates a magnetic field.

7.83Hz is the optimal resonance for physical, mental and spiritual health of human beings, and has been detected on the Bosnian pyramids and in the underground tunnels

Like the 'heartbeat of the Earth', and therefore a tuning fork for the direction of life, the Schumann resonance plays a significant part in the harmony between the Earth's magnetic field and the human magnetic field.

From the top of the Bosnian Pyramid of the Sun, an electromagnetic beam with a radius of 4.5m (at ground level) and 20m (when measured at 21m above the ground) is emitted.

It has a stable frequency of 28kHz, varying in intensity with a voltage amplitude (ie. value of current or voltage) ranging from 40 millivolts to 4 volts.

Its intensity increases with increasing distance above the top of the pyramid. Using a drone, the beam has been detected as high as 30m above the pyramid, but flying is banned any higher than that.

This is accompanied by an ultrasound wave beam of similar frequency with a radius of 2.5 to 3m. Weather affects its intensity.

Hills or mountains do not normally spontaneously radiate directed energy beams from their tops. Therefore, the presence of such beams indicates that this is not of natural origin.



Dr Harry Oldfield photographed the pyramids using 'Polycontrast Interference Photography'.

These show that strong electromagnetic fields are being generated above the pyramids and have an almost vertical orientation, unusual since electromagnetic patterns occurring over natural hills usually have a horizontal orientation.

Paul LaViolette investigates how this beam emitting from Bosnian Pyramid of the Sun may originate

To radiate a 28kHz radio signal, a quarter wavelength dipole antenna would need to have a length of at least 2.7km. Such antennas normally radiate over a very wide angle, not confining their emission to a beam.

Beam emissions are found in lasers, but no laser is known to lase at such low frequency.

Could be a phase conjugate beam similar to technologies developed by the military for use in microwave beam weaponry and aerospace propulsion, but that would be more advanced than our 21st Century technology!

The beam may have a source above the pyramid (ie. in space), but this would require the presence of a geostationary satellite and should be known about to most defense departments.

Another possibility is that the source of the beam is hundreds of metres beneath the centre of the pyramid.

Experiment:

A 40 watt signal ranging from 23 to 33 kHz was fed through a square antenna deployed along the top of the pyramid, attempting to create an interference between their applied signal and the signal beam emerging from the top of the pyramid. The resulting interaction was picked up by a series of electromagnetic wave and ultrasound wave sensors placed at different locations around the pyramid.

Results:

Implied that the pyramid's electromagnetic beam originates 2440m below the pyramid apex (nearly the same as the length of each side of the equilateral triangle that's formed between the 3 main pyramids).

But, the signal would also require a power source of at least 10kwatts.

Theory:

At this 2km depth, there may be a large disc-shaped iron layer, whose centre is displaced 410m away from the pyramid's central axis, about 10 degrees off axis, and that is somehow being electrically energised (perhaps by underground water streams and cavities) to emit these electromagnetic waves and focus them towards the pyramid apex. This would explain why the signal increases in intensity as one moves upwards from the top of the pyramid.

This subterranean iron antenna dish may be focussing at a point some tens of meters above the pyramid which would result in the signal strength increasing as this point of convergence is approached. But, this dish would have to have a radius of 2.7km to properly emit this wave !

This would imply the existence of a high tech fuel-less generator that has been functioning for 34,000 years ! Too much for mainstream academics to handle !

A similar 28kHz energy beam has been detected emanating from the top of the Pyramid of the Moon. However, here a primary beam of 28kHz is found to be modulated with a higher frequency beam of around 42kHz, 1.5 times higher in frequency. These 28kHz and 42kHz signals are like the second and third harmonics of a 14kHz signal, indication that a resonance phenomenon is taking place within the pyramids.

What may be the purposes of these signals:

Has been proposed:

Communication beam:

When the ultrasonic beam of the Pyramid of the Sun is electronically converted to bring its sound down to the audible frequency range, its modulations sound to some people as though it's conveying some sort of information.

A spacecraft homing beam marker:

Airports use the same concept. They transmit an electromagnetic homing beam that airplanes use for landing while on autopilot.

To call attention to the pyramid structure:

The builders of the pyramid may have created this beam so that future generations would be notified of its presence and not think it merely a mountain, as perhaps they knew that one day it would be covered by flood deposits and would need to incorporate a marker beacon.



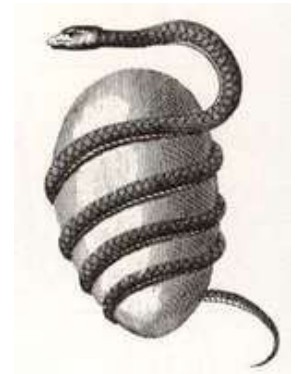
How was I going to represent 'electro-magnetism' in 'Crystal of Time'?

Putting together all this information:

plus



- my in depth study of Nagas, serpentine beings and dragons,
- connection of dragons to 'fire' element (ie. electricity)
- shape I'd stumbled upon through the mirror equation while attempting to create a dragon face out of fractal pieces 1-10
- its correlation to the shape of The Caduceus
- intuition...



I therefore decided to choose 'one angle' of the shape I'd discovered from adding together the numbers 1-10, to represent the 'electro' part of my description of 'electro-magnetism' in the 'Crystal of Time' picture, and that they would be represented by DARK BLUE lines, whereas the GOLDEN lines would represent its corresponding 'magnetism'...

The Caduceus



I studied some traditional meanings of The Caduceus

- healing tool of the Ancient Temple Schools of Egypt
- brought into this realm by Thoth, author of 'The Hermetica', whose instructions contain the keys to understanding the nature of reality.

Depicts 2 serpents wrapped around a winged staff – the wings of Mercury, who was the equivalent of Thoth in Ancient Greece, the God of Communication/Wisdom, representing the integration of 4 elements:

- Earth – wand/staff
- Water – movement of serpents
- Fire – the serpents themselves
- Air – the wings



Male and female forces move in golden ratio proportions around the central channel, through the chakras (where the symmetrical serpents meet upon the staff) to the head, where the 2 hemispheres of the brain are represented by the wings

The central rod represents the passage of Kundalini to the pineal gland, causing altered states of consciousness.

The two twisting snakes symbolize moving opposing forces balancing one another, creating a higher static form.

Golden ratio and Fibonacci spirals

First of all, I lay down the Dark Blue lines and set the Golden lines of 'Crystal of Time' at phi ratio intervals, ie. increments of 1.618 next to each other, but didn't yet connect the 2 sides



Because I'd heard from Sam that the Bosnian Pyramid of the Moon is stepped up in a Fibonacci spiral sequence, I knew that this was an aspect that I should include in 'Crystal of Time'

Golden ratio is denoted by the Greek letter, Phi and has a value of roughly 1.618



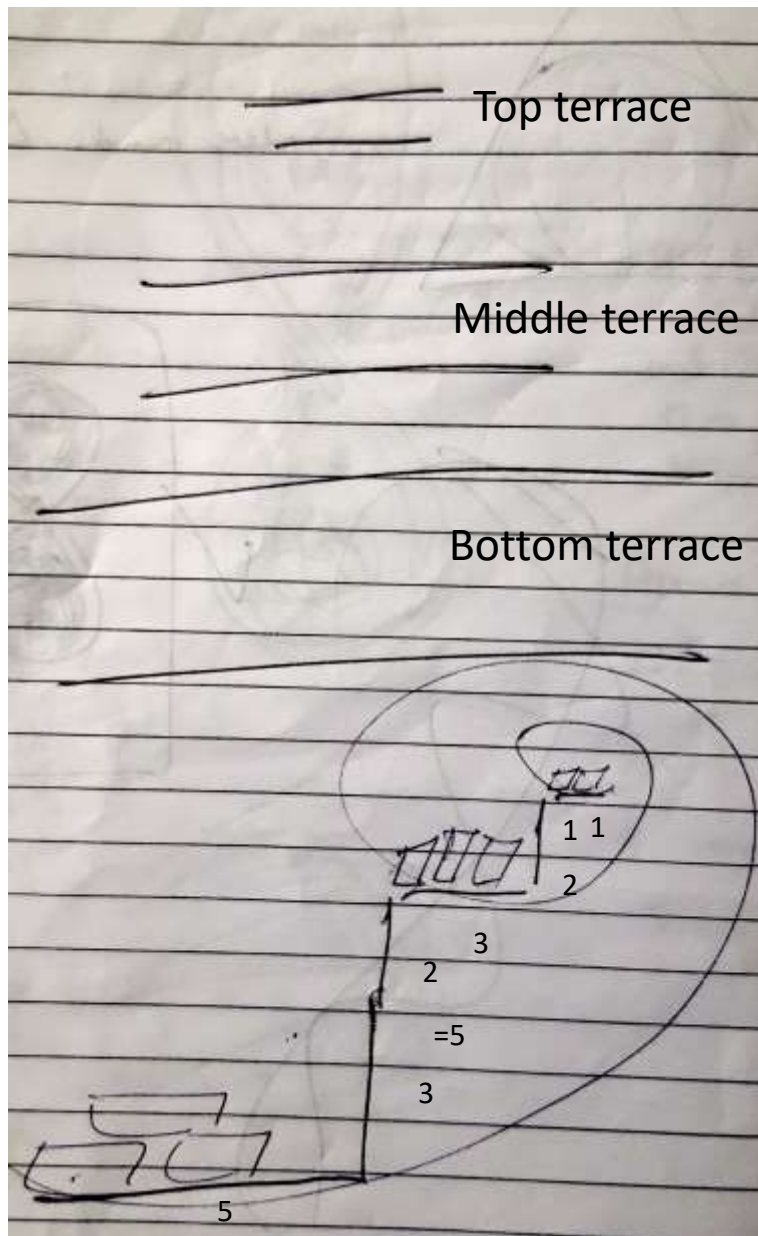
Bosnian Pyramid of the Moon

The Fibonacci spiral's relation to the golden ratio is that the ratio of each successive pair of numbers in the Fibonacci sequence converges on the golden ratio as you go higher in the sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55 etc...

$$1/0 = 1, \quad 1/1 = 1, \quad 2/1 = 2, \quad 3/2 = 1.5$$

$$5/3 = 1.66666, \quad 8/5 = 1.6, \quad 13/8 = 1.625$$

$$21/13 = 1.615, \quad 34/21 = 1.619 \quad 55/34 = 1.617$$



Sam's drawing for me of the Western face of Pyramid of Moon, with terraces

Top terrace: terrace descends downwards, with a slight curvature and step at one end. Made out of 3 layers of sandstone plates, a material which is easy to work with, where the blocks are several hundred kgs each.

Middle terrace: terrace is straight, with 8 degrees angle sloping towards the pyramids

Bottom terrace: 8 degrees ascending upwards and 8 degrees sloping inwards, with little steps every 8m, probably to drain water towards the pyramid itself.

Water is present under each of the pyramids. Each pyramid is a unique device for creating Healing Water, that gains different values according to the nature/resonance/shape of the pyramid.

There is an underground lake in the centre of the equilateral triangle formed by joining the apexes of Sun, Moon and Dragon pyramids together, which has super-charged water.

The 5 Golden lines laid out in Phi ratio



How did I work out the number 5?



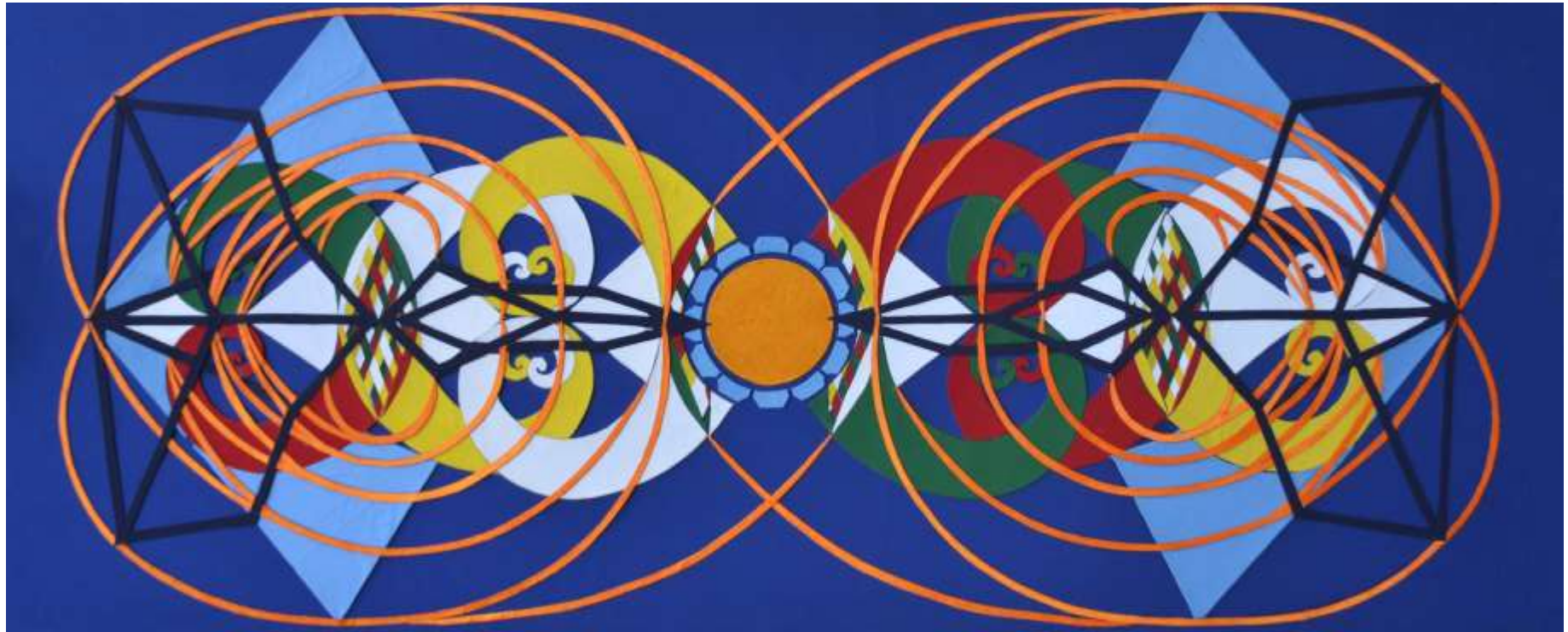
Each side of the centre of the Vajra has 5 points, representing the 5 pure wisdoms of mind and the 5 purified elements – (remember that I created the 4 colour, fibonacci spiral-shaped pincer arms, to reflect the meaning of the elements).

But, because for electromagnetism to occur, a conductor is required, I would have to find out how this would be represented in my image.

I didn't have to search any further, because I'd already laid them out through the whole base of the picture

... the crystals !





Both the dark blue lines (electricity) and the golden lines (magnetism) are touching the crystals, and in this way, piezoelectric energy is being generated by the crystals.

The Ultimate Crystal

Connection to the all powerful source is only possible through staggered units, otherwise it's 'too powerful' for the physical system to cope with.

So, let's look at the 3 principal layers of Crystals in their

Essential, Blueprint and Manifest forms

as Pure Consciousness, codes of the Morphogenetic crystalline field and Crystal rocks

At an **Essential level**, a Crystal represents the mind; pure, clear and empty, yet a carrier of all potential frequencies, a huge multi-dimensional mirror angled in all directions that can catch all frequencies and reflect and refract them into manifestation according to their category.

All the Crystals in 'Crystal of Time' are but refractions of the original capacity of Awareness to hold itself perfectly within its original tripartite symmetry

Crystals are carriers of frequencies and will conduct whichever frequency that you can pick up on. They are your data bank of every layer of reality.

When your underlying **Blueprint crystalline structure** is aligned, it will emanate YOU in the optimum shape. If you are vibrating optimally, then YOU IN TURN will shape your environment with a corresponding optimum energy.

Morphogenetic Field

where Morphe means 'shape',
... and genesis means 'creation: beginning of the shape'

- A crystalline body, a molecular form-holding field (the blueprint) that holds the organic imprints for the creation of a form, the first step in the transition from pure consciousness to pre-matter substance.

- All matter and consciousness manifests through the morphogenetic form

- The universe is composed of groups of these crystalline structures that occur in different frequencies throughout many dimensions, simultaneously.

- Every cell, organ, organ system in our physical body, as well as our entire physical body, is encompassed and surrounded by its own individual morphogenetic field encryption pattern.

- Holds instructions and designs in a type of coding that looks like microscopic crystal structures. So, in order to create a change within any part of our body, we need to be able to connect, communicate and re-program the pattern of the morphogenetic field.

Quartz Crystal

- At a **manifest level**, Quartz crystal is one of the most common minerals in the Earth's crust, found in igneous, metamorphic and sedimentary rocks
- It has a specific crystalline form (hexagonal) and is made of Silicon Dioxide = Silicon (+ charge) & Oxygen (- charge) arranged in a lattice structure.
- Quartz is a piezoelectric crystal, which means when you hit it, it generates a voltage across the crystal.
- In an uncompressed Quartz crystal the charges remain neutral, but when compressed, all the – charges slightly shift in one direction and the + charges in the other
- There's a build up of + and – charges at its faces
- If you wire up these faces, the + charged face will be trying to pull electrons towards it from inside the wire, whereas the - charged face will be repelling them.
- Bringing the ends of the wires close enough together, the electricity will be able to jump the gap, producing a spark
- Any crystal can be piezoelectric if it fulfills some criteria:
 - Lattice needs to contain some polar bonds
 - needs to have a lack of symmetryie. Diamond doesn't work, because the carbon atoms are neutral, ie. there's no charge

Crystals in the Crystal of Time - 1

Forming an octave of harmonic resonance throughout the whole picture, a line of 8 triangular shaped crystals run through the centre of 'Crystal of Time' and are what ignite the shape. They are VESSELS that hold and store energy.

The Crystals act like capacitors, holding and discharging the energy, and directly relate to the dark blue lines and golden lines – three things together, electricity, magnetism and crystals.

Crystals are the life force of the piece, the battery power of the form. They are what carry or rather, conduct the electromagnetic waves.

Dragons (dark blue lines) are traditionally the 'guardians' of treasure and 'mind' the crystals in the sense that they represent their piezoelectric activity. Crystals can feed off both the environment and the source, but they are controlled by the electrical output of the 'dragon' energy (chi) that in turn affects the magnetism that also affects it, in a constant feedback loop. The crystals store and conduct the energy of this exchange between the two (electricity and magnetism).



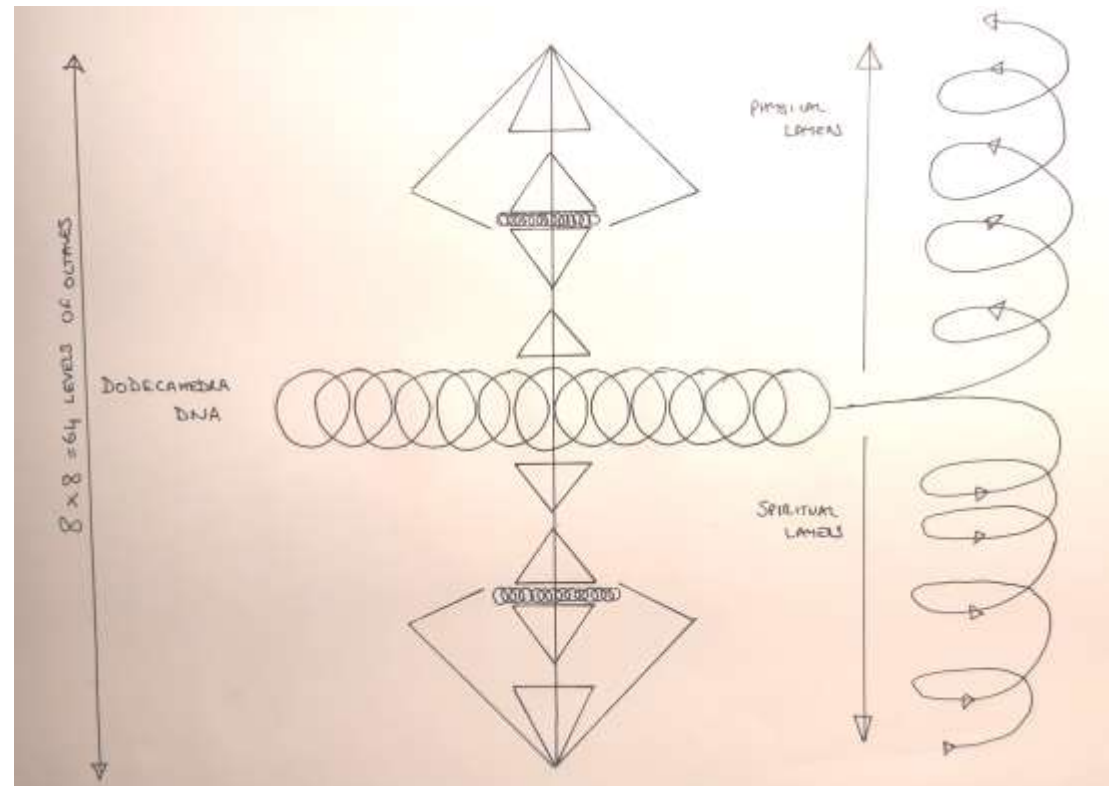


Crystals in Crystal of Time - 2



A large golden circle is revealed within the 64 x 4 coloured squares arranged in 8 x 8, with 12 crystals surrounding it, that can be expanded into a sliding scale, with a wormhole through its centre.

Energy is thus drawn out from the source through these 12 crystals which essentially hold the secretly hidden coding within the double helix, crystalline, dodecahedron framed DNA for the entire structure that is coming into manifest form, found inside the nucleus of every atom of every 5 elemental structure and containing the crystalline frequency of all **morphogenetic fields** that connect all living beings through a constant exchange of knowledge in the language of light.



Thus carried through the $4 + 4 = 8$ crystals forming the central spine of the object to its crowns at both ends, where the large crystal caps both amplify its energy, while preventing it from dissipating while spreading it throughout its internal structure.

The Crystals form a link in the chain, for energy from source to the manifest world

Crystals in Bosnia



Other areas of the country such as Fojnica, also famous for its healing waters, has plenty of quartz.

Bosnia is rich in a variety of crystals that are mined from various regions.

The area of Kresevo, south of Sarajevo, is especially well known for quartz, rock crystal, smoky quartz, citrine, calcite, pyrite, chalcopyrite, azorite, malachite, covellite, cinnabar, barite, geothite and many others.



Another possible explanation for how the energy beams emitting from the Pyramids and tumuli, are generated: (Paul LaViolette)

Similar to the electromagnetic emissions, ultrasonic frequency emissions (mechanical waves), ranging between 9-28kHz, 10m in radius, emit from the top of the Pyramid of the Sun.

These potentially occur since the large concrete blocks covering the Pyramid of the Sun are made from large amounts of Quartz Crystals mixed into the clay and conglomerate, which cause a piezo-electric effect.

Natural conglomerate rock containing quartzite, also extending for kms into the surrounding land area. Like quartz, Quartzite is piezoelectric, which means it will generate electric fields if vibrationally excited.

Quartzite grains or rocks have natural resonant frequencies. The larger the rock, the lower its resonant frequency, whereas a quartz crystal with a 10cm thickness will naturally resonate at 28kHz.

The speed of sound in concrete is 3400 meters per second, about 10 times the speed of sound in air. Therefore, an ultrasound wave manifesting a frequency of 28 +/- 6 kHz in concrete will have a wavelength of 10cms.



This means that ultrasonic vibrations generated by the quartzite will produce sound waves whose wavelength (12 +/- 3cm) approximately matches the dimensions of the quartzite rocks that are resonating at this frequency and hence will sympathetically reinforce their vibration causing self-amplification of the resonant vibration!

Therefore, the ancient architectural plan to construct a pyramid encased in concrete made of embedded quartzite may have been purposefully done as a way of amplifying a resonance that was naturally present in quartzite rocks of the proper dimension.

Moreover because these quartzite rocks are piezoelectric, they will be producing an oscillating electromagnetic field of the same, or similar frequency.



Quartz crystals in the concrete blocks

Quartzite has a different resonant frequency than the example given above for quartz, depending on the impurities present in the rock. But, in general, the resonance will have a wavelength size that will center around quartzite rock inclusions of about the size that are found in the concrete and conglomerate layers.

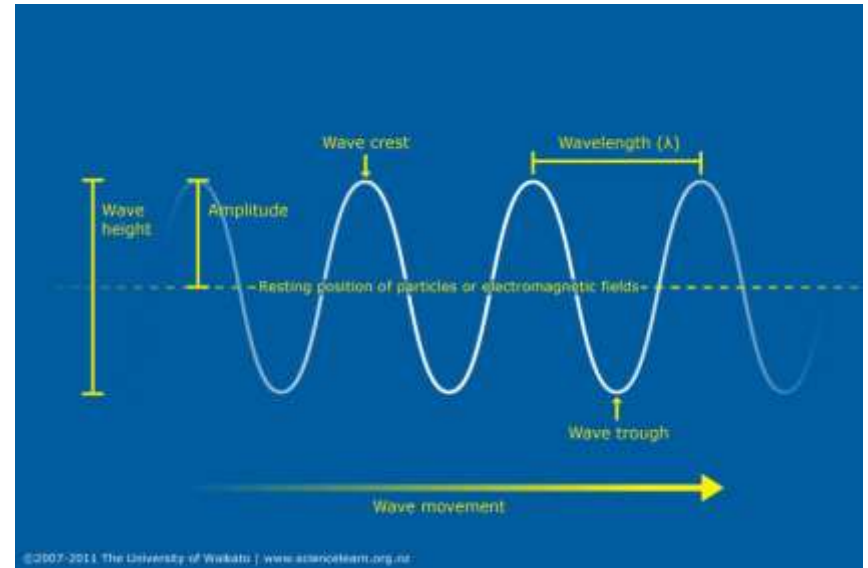
If the quartzite conglomerate making up the concrete encasement of the pyramid and also the underlying naturally present quartzite conglomerate layer are radiating ultrasonic and electro-magnetic waves at this particular frequency, then it is conceivable that the resulting electromagnetic wave component could be being focused by the iron dish-shaped reflecting layer that might underlie the pyramid, and thereby be directed upward toward the pyramid apex.

So actually,
the 28kHz electromagnetic energy beam
may be deriving its energy
from the pyramid's Ultrasonic Energy Waves
and their resonance with the quartzite
in the conglomerate.

Hertzian waves vs Non-Hertzian waves

Common forms of energy like light, heat, sound and electricity both have particle and wavelike properties and can be measured in terms of amplitude and frequency. They are also known as 'Transverse' waves and require time and effort to move through space.

A Hertzian/transverse wave is also an electromagnetic wave in the radar and radio range produced by the oscillation of electricity in a conductor and has a length ranging from a few millimeters to many kilometers.



In 1864, Maxwell proposed a comprehensive theory of electromagnetism, predicting that coupled electric and magnetic fields could travel through space as an electromagnetic wave.

The first controlled experiments with electro-magnetic waves were done by Heinrich Rudolf Hertz in 1888.

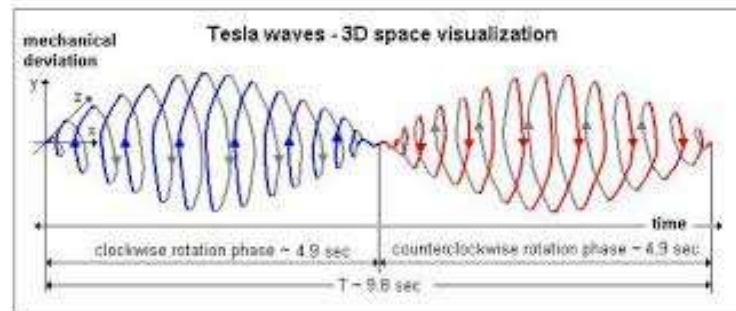
‘Non-Hertzian’ or ‘Scalar’ waves are a completely different kind of electromagnetic wave, which exist in empty space; between the atoms of our bodies and that above the earth and between the stars.

They are closer in their properties to magnetism and are created when 2 common electro-magnetic waves come together from 2 opposite converging vectors.

When the energy vectors meet, the equal frequencies cancel each other out leaving a static or stationary form of energy and zero frequency – the Scalar Zero Point Energy Field.

This energy is like an ocean of infinite energy, has the capability to carry information and of imprinting itself on DNA.

It cannot be measured directly with 3D equipment as it exists outside of relative time and space, however, its effects on objects into which it has been embedded can be demonstrated with Kirlian photography or Gas Discharge Visualisation (GDV).



Scalar energy is more field-like than wave-like and does not radiate as waves like a transverse wave, but expands outwards in circles of energy, like a pulse, reaching everywhere, immediately. It is capable of passing through solid matter and does not require time and effort to reach anywhere.



The space it occupies comprises a network of harmoniously balanced fields.

Recap on Scalar Waves in relation to Bosnia

As the strength of the electromagnetic energy beam increases with distance from the source, (rather than decreases according to laws of Hertzian wave phenomenon), these fields have been identified as non-Hertzian, longitudinal and 'scalar' in nature, 'Torsion Fields'.

120 years ago, Tesla was experimenting with such non-conventional waves, which run on zero point energy.

Much quicker than the speed of light = 300,000km per second and can move through the universe, even through cosmic bodies, without losing any energy.

Whereas it takes 5 billion years for light to reach us from the centre of the universe, Scalar Waves travel 10 billion times faster, an ideal medium to transport energy and information over vast distances.

“Pine cones kissing noses...”

Just after returning from the States for the Global Pyramid Conference in Chicago, back in Europe, I was invited by a friend to meet Dan Winter in October 2018, where I learned, among other things, about the phenomenon of transforming Hertzian to Non-Hertzian waves.



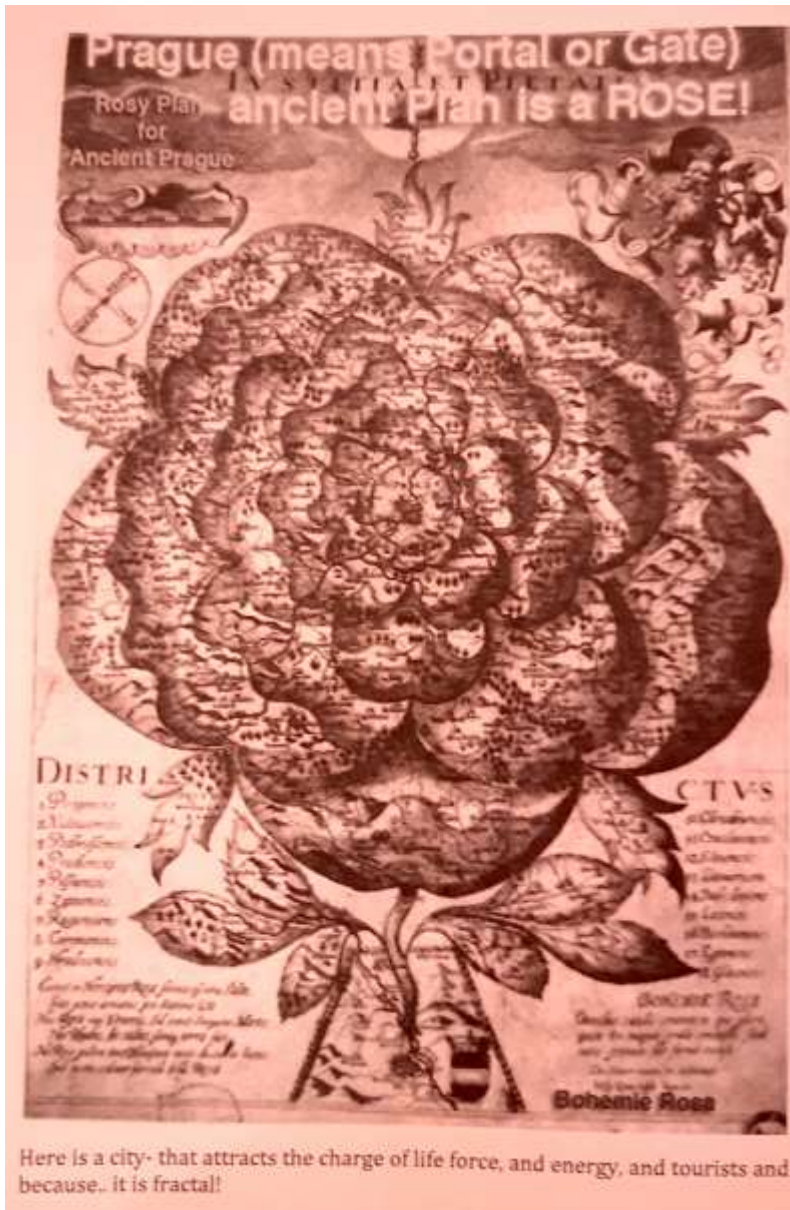
Dan says,

“The universe is made of rotating compressible waves of charge. That rotation (spin) when nested in rose-like fractal/conjugate patterns creates implosive charge (that got centripetal), which makes gravity and mass, and ultimately consciousness.



This is why sacred places are built at the dodecahedron, rose-like cross points of Earth’s magnetic lines (embedded in longitudinal electro-magnetic frequency by phase conjugation).

Conjugate plasma is the only possible electrical physics of ‘stargate’ or real ‘temple’...”



Phase conjugation is the physics of Stargates and Alchemy. These are portals of living plasma projection i.e. perfect place for birth, living and death.

Many other examples of these in the ancient world, like Hopi burial grounds, ancient stone circles, star fortresses etc... that are built to draw the energy into the centre, at golden ratio proportions.

Design of old city of Prague, Czech Republic

Remember the translation of proto-runic language found etched on the stone
inside the Bosnian tunnels

“The Gateway has been closed.
We will have to stay,
defend ourselves
and conquer,
until the Cosmic gate is open again.”

?’s

Is ‘Phase Conjugation’ required to open ‘THE STARGATE’?
What is blocking this conjugate phase implosion taking place?
Something within ourselves?
Or some configuration along the Earth’s magnetic lines?
Something in the area around the Bosnian pyramids?

People, lightening, tornadoes etc... only remain alive as long as they are electrically centripetal.

Hospitals with all their electrosmog, are worst place for birth and death, best is sacred sites, which are naturally centripetal.

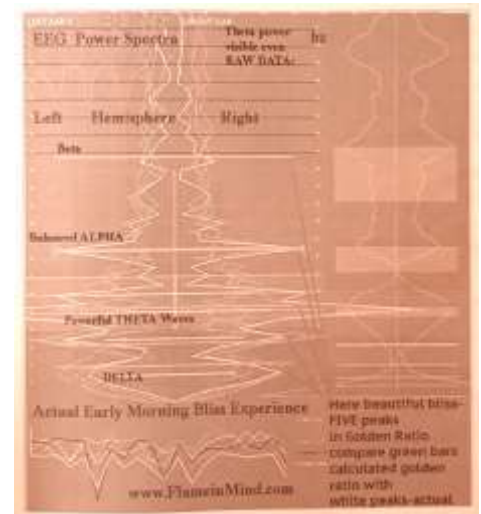
This electrical implosive negentropy is the cause of origin of consciousness and life force, implying that this universe is not condemned to entropy. This requires our understanding of why gravity itself is negentropic.



Dan's 'Theraphi' machine

When millions of people meditate or sing in synchrony, their bioplasma makes a centripetal force, which measurably affects solar flares, as stars like the sun are supremely AWARE.

Focused human attention causes electric fields to compress in a golden ratio pattern. We can measure centripetal bliss through brain waves. Causes negentropy – opposite of death !

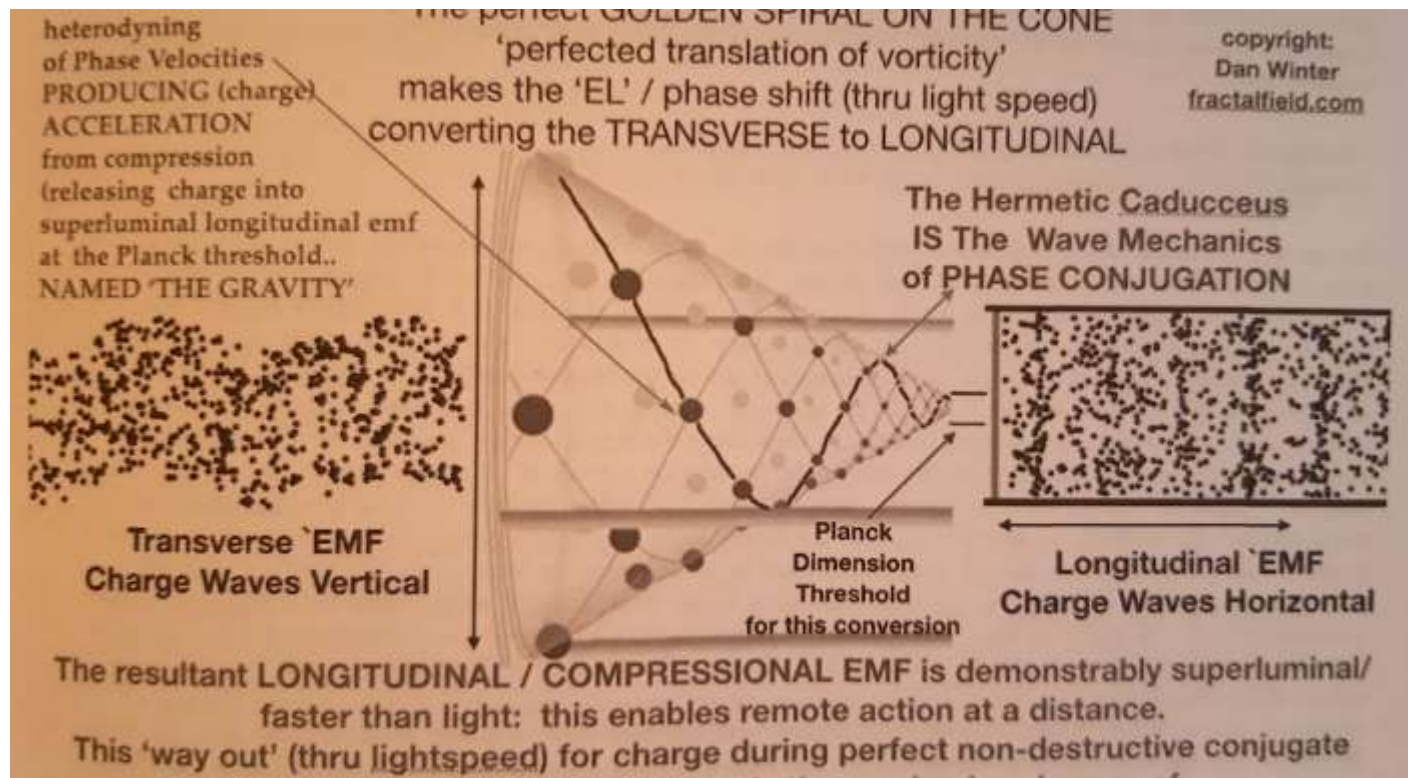


Brain waves (of bliss) being measured in golden ratio frequency

The 'religion of entropy' seems like old, dead physics! A universe condemned to entropy believes essentially only in death, energy systems that move only towards chaos and not towards the self-organisation which is life itself.

The normal electrical field inertia in the rotation charge field of electrons is as transverse waves, where the primary motion is perpendicular to the direction of the wave – almost all of our electromagnetics today use the transverse component of the electrical wave.

Spin creates both space and time. The cause of centripetal force, to center the spin - 'gravity' – does not bend space-time, it is simply that the presence of near vortex of charge implosion (center of gravity) affects the spin rate (speed of time) of nearby charge nodes.



To convert transverse waves to longitudinal, you must make an antenna, a spiral on a cone, as only longitudinal EMF can reach into the nucleus.

Also a pyramid shape can do this...

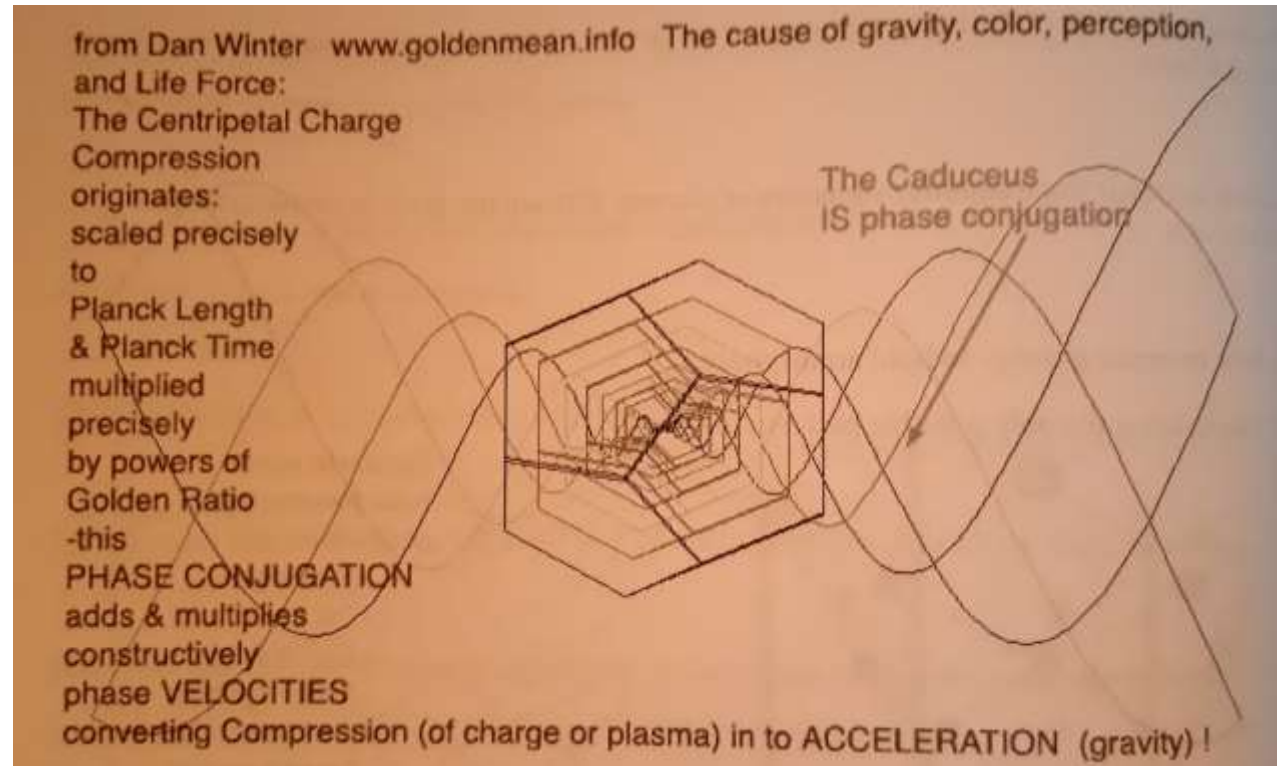
Spin through center can eliminate disorder, in conjugate/charge implosive geometry.

Many scientists already agree that fractality is the cause of gravity.

When you place a perfect golden spiral on a cone in 5 turns, you get a phase shift from transverse to longitudinal EMF (scalar waves). In electrical engineering this is referred to as the PHASE CONJUGATE way to produce longitudinal EMF from transverse.

It requires fractal embedding (phase conjugation), where the 'pine cones kiss noses' and thus become part of the faster than light longitudinal grid (scalar waves), superluminal longitudinal EMF charge distribution/ non-destructive gravity waves.

Golden ratio is perfected fractality, the essence of phase conjugation in wave mechanics



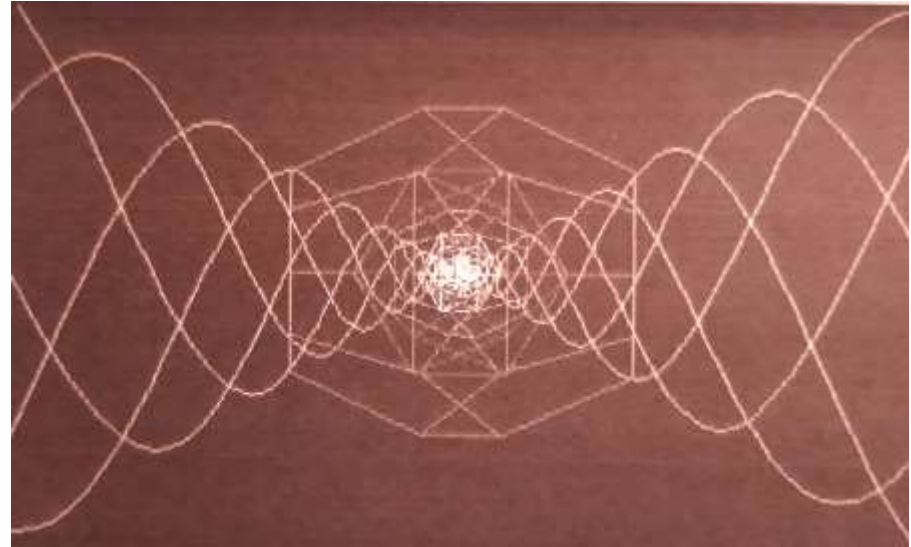
Synchronicity is nothing more than charge coupling produced by conjugate embedding – in the fractal charge rotation intervals, called 'TIME'

So, the charge wave starts as a transverse wave on the lip of the cone and ends as a longitudinal wave at its tip. This is the translation of vorticity, a phase shift into the next dimension.

As these waves of charge proceed down the golden ratio pent (5) vortex where phase conjugation occurs, a very precise translation of vorticity occurs.

The longitudinal wave is literally, 'the path out', non-destructive charge compression, through the speed of light. The Planck dimension (length and time) is specifically the threshold at which this translation of vorticity (doorway through the speed of light into the longitudinal grid) is possible.

ie. where it enters the morphogenetic field...?



This information is written into 'Crystal of Time'

Actually adding the dark blue lines, golden lines and photos of Naga Beings to 'Crystal of Time'

As the cloud of charge phase conjugates and implodes toward center producing the gravity, it also produces negentropy as the charge waves converge and phase sort.

Their passage through the center is limited only to those waves which can interfere constructively, which cancels out any wave that is out of phase coherence, thus producing negentropy.

Because you can only time reverse towards order, this has profound implications for our ability to rejuvenate.



Now, the dragons are really guarding the treasure!

- Sent Dr Karim the picture, he said add 2 lines...



... “in order to raise its overall vibration to a much higher level, so that energy vibrating from the combination of shapes and lines in the picture is harmonising the time energy pulse at all levels of biological functions, achieving a holistic healing effect. By adding the two strokes, the reflection of the time pulse radiating towards the viewer is balanced, to achieve a centring spiritual energy quality, as in sacred power spots.”



without 2 lines



With 2 lines

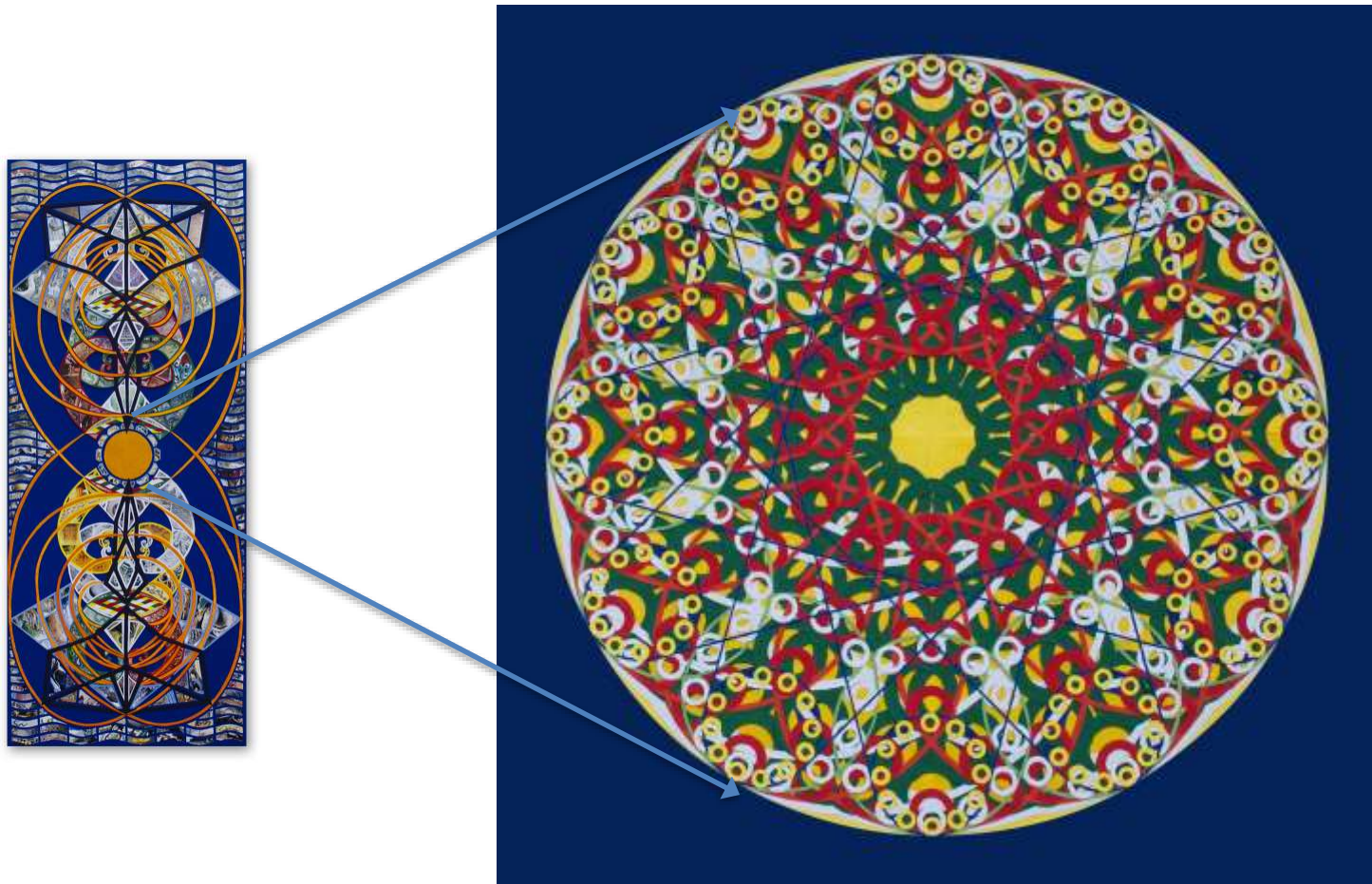
3rd Trip to Bosnia, June 2019

- I gave a lecture about the 'Crystal of Time'
- A lot of talk about time travel
- Sufi sounds and movements, centre of the Pyramid complex, multi-dimensional portal
- No filming, just being there, absorbing the energy of each of the places



“Visions of Bosnia”

4. Interpreting the Bosnian Pyramids – Part 3



6.30pm, 1st April 2020 with Susan M. Griffith-Jones

Susan M. Griffith-Jones – www.pyramidkey.com

I am a British born, Creative Innovative Artist. I've spent the last 13 years living in India, filming the River Ganges from source to mouth, as well as making large collage art pieces with photos I take during my various travels, to embody and express the meaning of Universal Truth. Prior to this, I spent 6 years studying with one of the great Tibetan Masters in Kathmandu, Nepal during which time I made a film, 'The Circle of Immortality' about Tibetan Buddhism in Nepal and the nature of the 5 elements.

I have already published 6 books and am currently writing another on my inspirations while traveling along the River Ganges – 'Ganga, Life of a River', as well as one to describe my photo collage art pictures – 'Universal Osmosis'

I have an ongoing weekly column with a London-based newspaper and often exhibit my various works in different places around the world, hold workshops for large groups, as well as frequently speak at international conferences on various topics. I am currently working on a huge digital interactive display on the Tibetan Book of the Dead, for a large exhibition in London.

After watching my film, 'The Circle of Immortality' and learning that I'd created the structure of the movie on the basis of the shape of a pyramid, I was invited by Dr Sam Osmanagic, who discovered the Bosnian Pyramid Complex, to make a film there. I've now visited the place three times over three consecutive years to investigate how I may make a film 'with a difference' that Sam requested me to do. For this reason, last year I amalgamated a photo collage art picture, 'Crystal of Time' that embodies the meaning of the complex, as well as a wider Universal Truth. This captured the attention of Dr Ibrahim Karim, who invited me to speak about it at his conference in Victoria, Canada, June 2019. And this is where I met Pei, who has asked me to talk to you about the Bosnian Pyramid Complex...



Susan at the entrance to the Ravne Tunnels, Visoko, nr Sarajevo, Bosnia