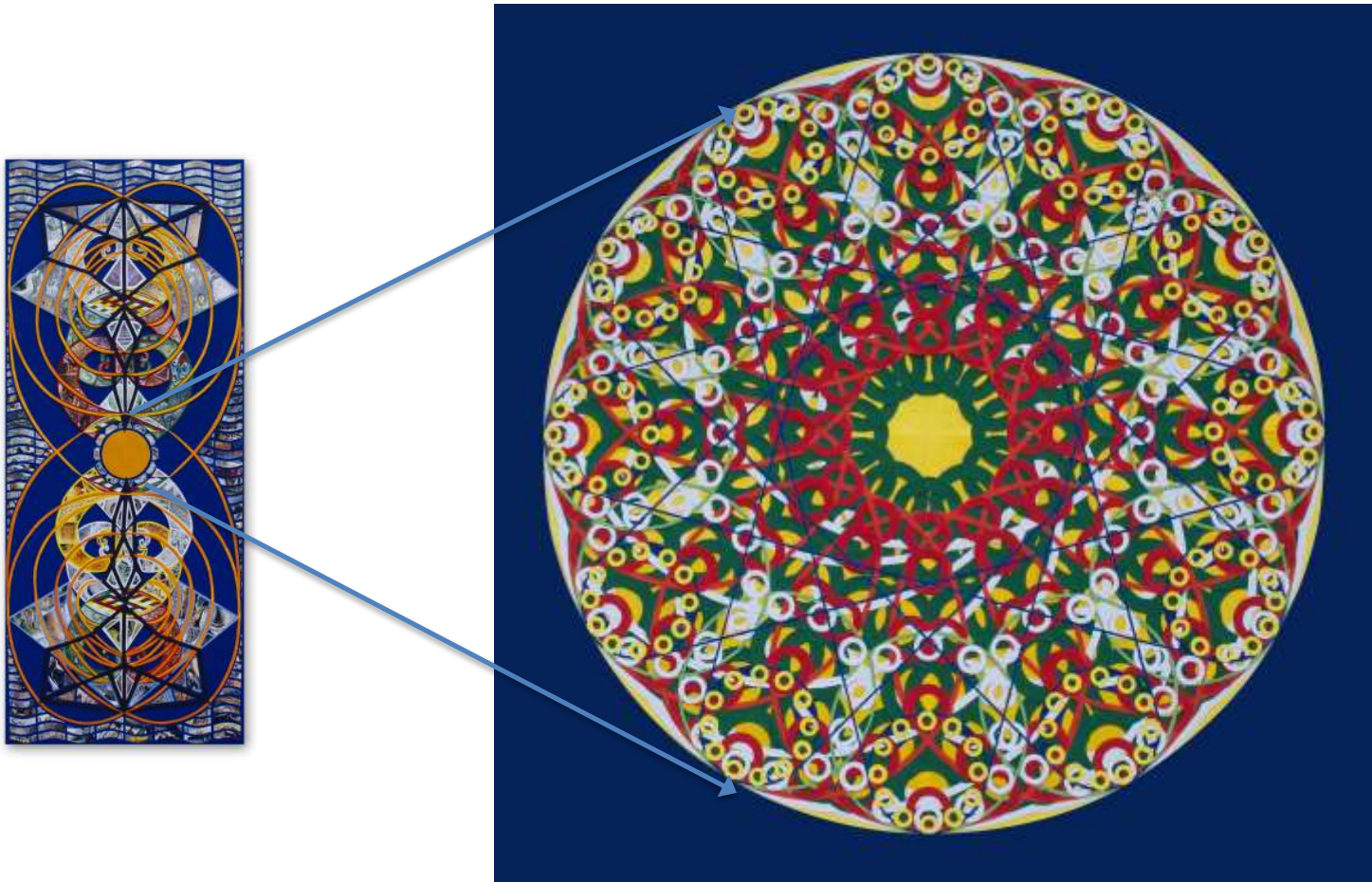


“Visions of Bosnia”

5. Transforming the Interpretation of the Bosnian Pyramids into a movie

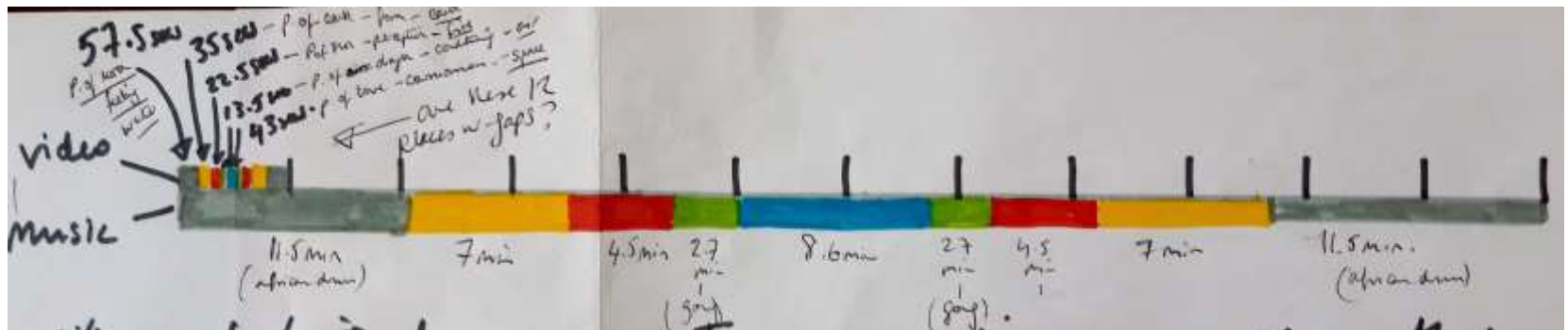


6.30pm, 15th April 2020 with Susan M. Griffith-Jones

A revised layout for the Bosnian movie

In September 2019, I went back to my visuals of Bosnia to re-edit them from the beginning.

Focusing on the 2 aspects of LIGHT (visuals) and SOUND (music), I wanted to create a completely new layout, based on how I had been interpreting the Bosnian pyramids.



LIGHT - VISUALS: The visuals would run as 12 segments of 5 minutes each, totaling 60 mins. Based on the 12 main circles of 'Indestructible Drop' and the 5 aspects of the elements/mental aspects $5 \times 12 = 60$, 60 seemed like a good base number, corresponding to many natural time harmonics etc...

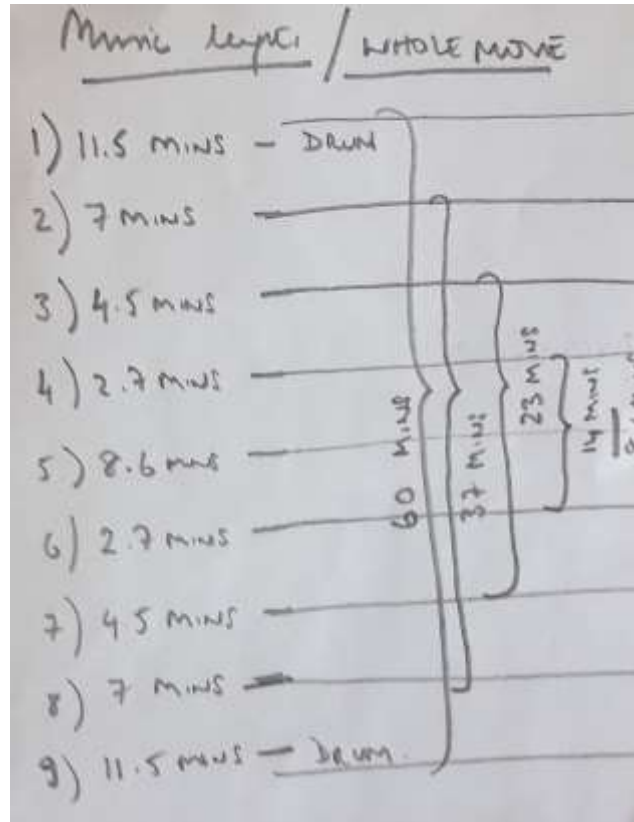
SOUND – MUSIC: The music would be spread out across the whole timeline, divided into 5 different types, decreasing in time, into its centre in golden ratio proportion, then increasing, so that it became 9 segments, like the emanating vibrations in 'Indestructible Drop'.

Further to that, the music would also have a similar sequence of 9 parts, within each of the 5 minutes of visuals.

MUSIC LENGTH PER EACH SEGMENT OF 5 MINS

- 1) $11.5/60 = 0.19 \times 300 = 57.5 \text{ SECS}$
- 2) $7/60 = 0.12 \times 300 = 35 \text{ SECS}$
- 3) $4.5/60 = 0.075 \times 300 = 22.5 \text{ SECS}$
- 4) $2.7/60 = 0.045 \times 300 = 13.5 \text{ SECS}$
- 5) $8.6/60 = 0.143 \times 300 = 43 \text{ SECS}$
- 6) $2.7 = 13.5 \text{ SECS}$
- 7) $4.5 = 22.5 \text{ SECS}$
- 8) $7 = 35 \text{ SECS}$
- 9) $11.5 = 57.5 \text{ SECS}$

$= 300 \text{ SECS} / 5 \text{ MINS}$



The different categories of music would run as:

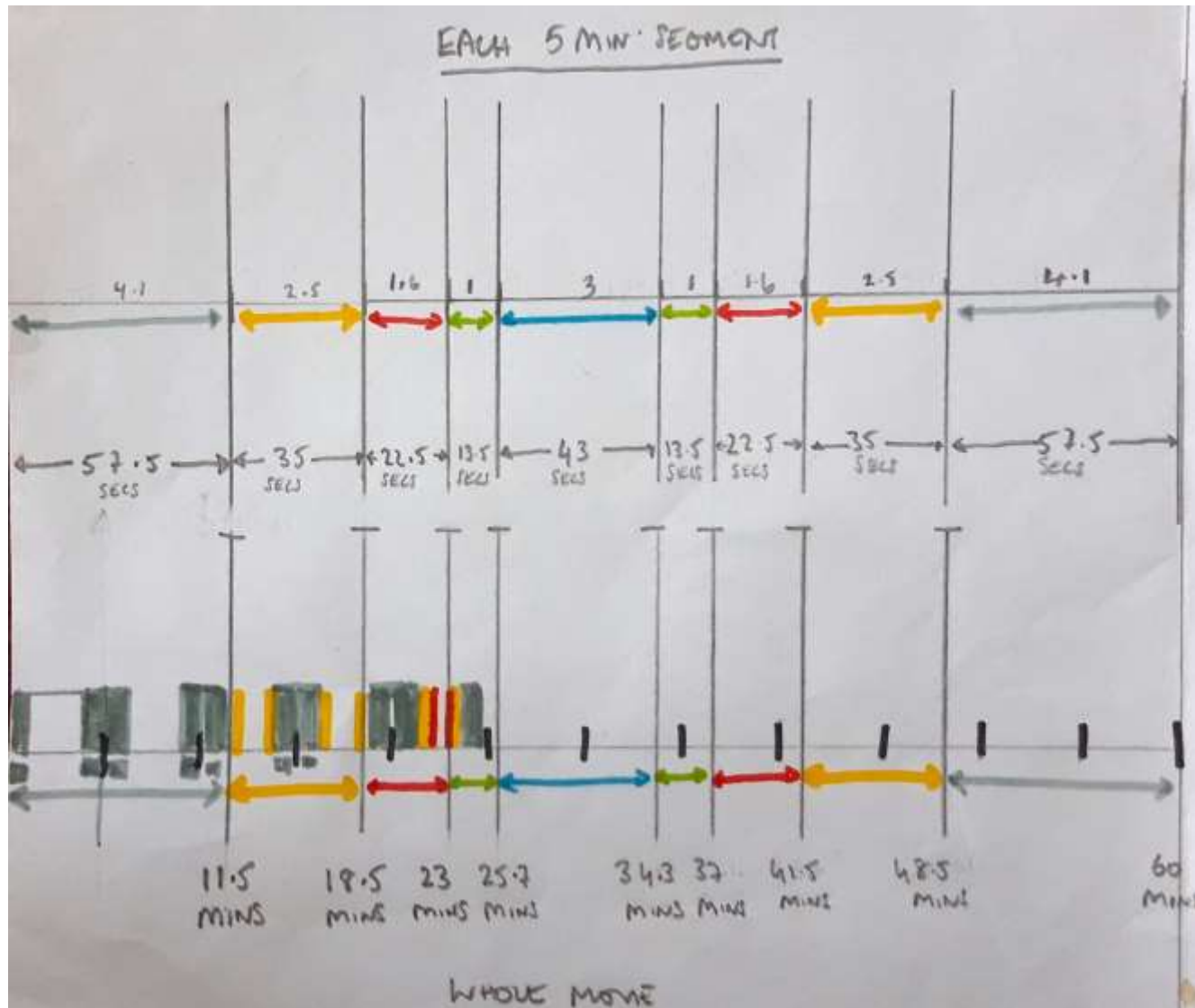
1/9 - Drumming

2/8 - Singing

3/7 - Bowl playing

4/6 - Gong playing

5 - Meditation sounds - humming, OM, etc



But when I tried it out, I realised that the sequence of the 5 minute sections would completely cover the longer sequence of the music running across the whole movie, so what was the point in that !

Also, I needed to make
12 categories for the
visuals, but under which
headings?

Albeit having to work with a
linear timeline, I felt that I
needed to 'turn' the visuals in a
circle as it was all seeming too
'linear' still.

Remember that I do not have 'Indestructible
Drop' yet...

I needed to go back to the drawing board and see how I
could make the movie 'turn'.

Cycles of Time shift according to states of perception:

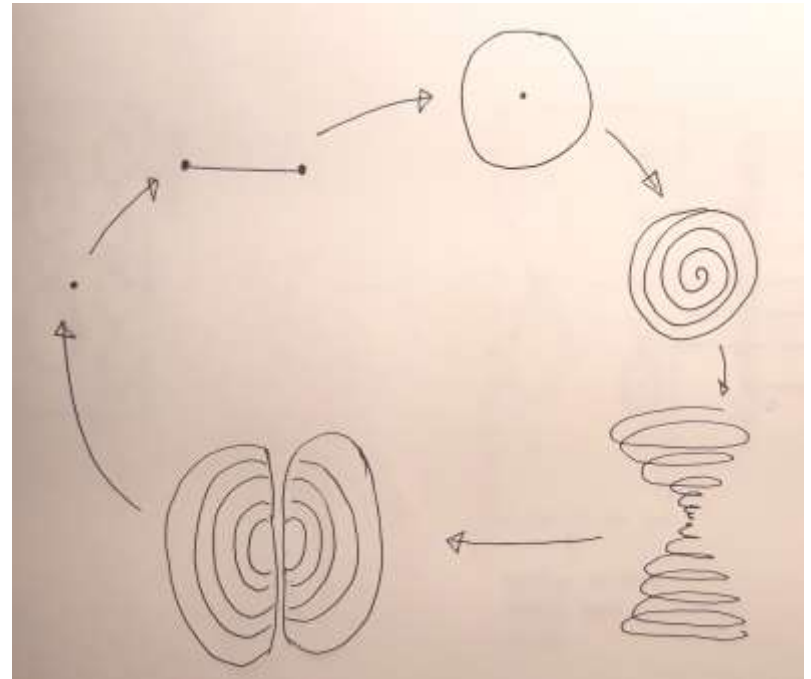
A point emerges from subtle space and become a material particle or pixel of light.

12 such explosions into material substance (particles) from the subtle realm (of non-material) make up an octave of harmonic resonance as semi-intervals.

Bent around, this line becomes a circle of 12 points (circles) forming a circumference now of infinite time, rather than linear time of past, present and future, as they had been when arranged in a line.

Becoming a spiral to do this, it automatically forms an anti-spiral, which when looked at from another angle, is a toroid, an infinite flow around a singularity, in perpetual self-reference to itself... until it collapses back into its central point (like a black hole) to become its subtle/spiritual state after realising the 'illusion' of its manifest self.

All this is happening without the pure state of spiritual Awareness actually ever leaving its original space, simply its quality of perception occurring, which creates the illusion of an entire universe of existence around itself, through its various interpretations (of itself).



Naturally a circle seeks its central point, which holds the power of its shape.

Developing 'Indestructible Drop, Doorway to Infinity'

'Indestructible Drop' is demonstrating how Time interacts with Space.

All creation is the product of thought – ie. what you think, appears and all thought is electromagnetic, producing some degree of light or darkness into the whole equation of creation, which is interactive at the level of electromagnetic fields and waves.

Depending on how you interact with the space or rather, manifest reality appearing around you, ie. how your perception strikes the vibratory field (interprets it), creates a certain oscillation of frequency that subsequently gets fed back (immediately) into the system, collapsing waves of vibration (of perception) into particles, which become a state of appearance.



Change the energy, change the mass, ie. whatever you think, will appear.

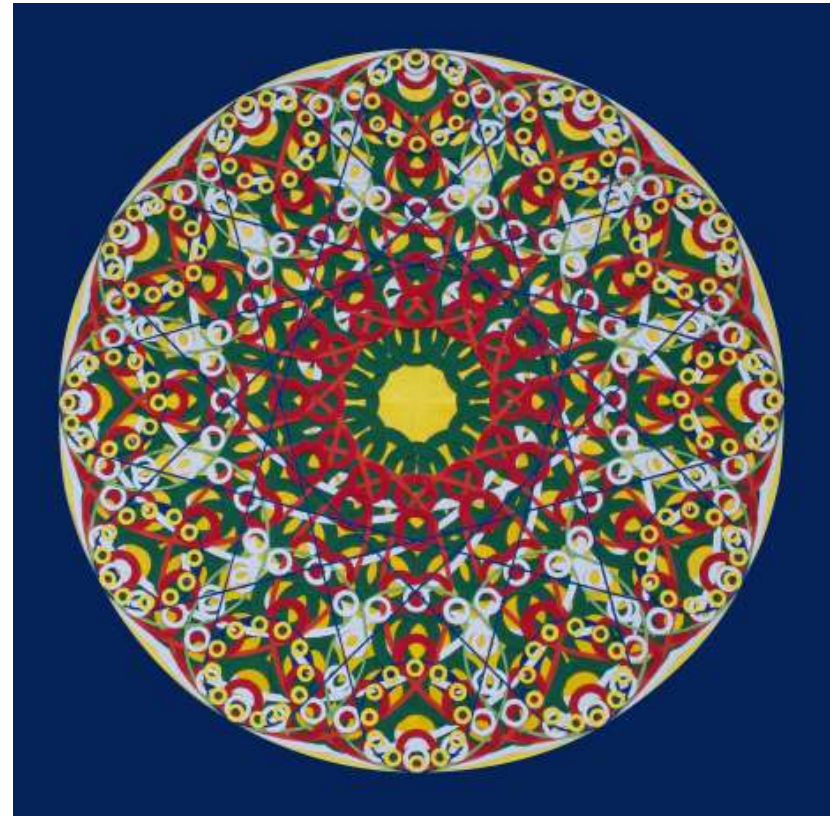
Actually, there is only the truth of an absolute reality, which here is depicted by the whole golden circle. But when vibrations of perception occur, so do dimensions of existence appear.

So we perceive existence, as our Time Pulse is set according to our rate/speed of our perception.

Emanating outwards like a pulse from the centre as well as inwards from circumference, 'Indestructible Drop' is where the fusion of sound vibration as light, occurs, causing an explosion into first substance (sub-atomic particles).

Where interference occurs, ie. where waves of perception perceive Sound waves as something, they cross, causing the relevant Light to occur (depending on the frequency of perception). This vortex of vibration creates space, at the apex of which a point/particle is emitted as an explosion of energy containing sound, light and perception.

It is the first place of manifestation, holding all potential within it, a bliss field, the vortex through which subtle 'energy' can emerge as material, ie. where fusion of subtle energies take place into material substance.



Each of the 12 rings (inside the whole 13th) is a portal, connecting subtle and material layers (dimensions of existence) that occur once perception has 'strayed' from its original Pure Awareness.

The inherent state of Pure Awareness does not exist within a 'space' as we know space to be, but belongs to a non-manifest reality, where there's no Time, nor Space for us to even 'perceive it', a state of emptiness, which is none the less luminous in the sense of having an experiential 'knowing' of it being there, even if we cannot describe, nor comprehend it.

Due to how you perceive everything – a quality that can be 'used' by your human brain, you are thus coding appearance using frequencies (perception) interacting with sound waves, (actually a state of inherent luminosity, which now emerges in a manifesting dimensional state).

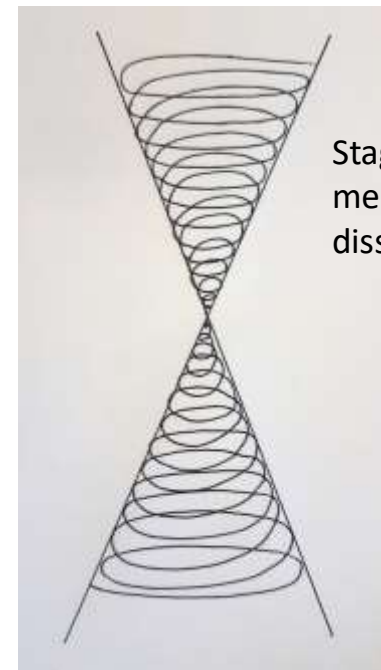
Without holding the 'knowing' of one's essence, you are thus constantly mis-interpreting appearance as something or other.



Liberation occurs when perception re-aligns with Pure Awareness.

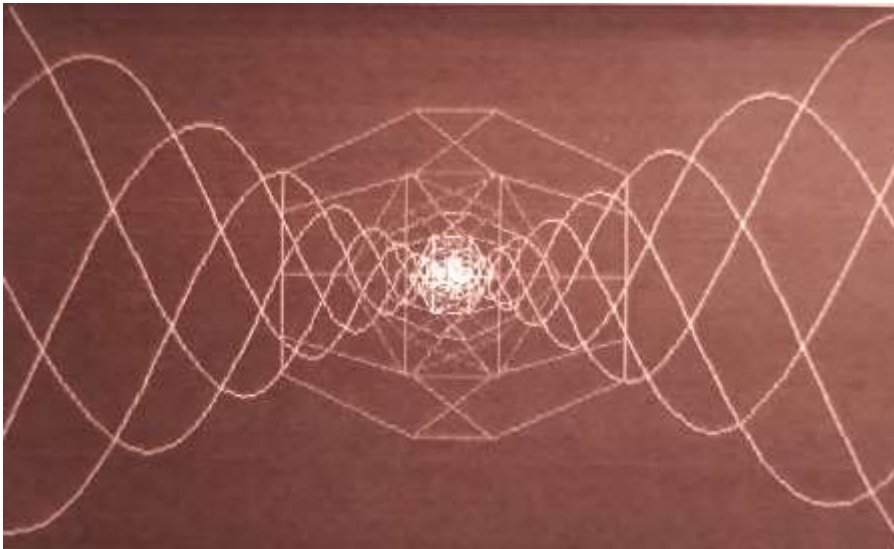
Whereas the 'Circle of Immortality' (2005) demonstrates how mind creates the manifest reality within its mirror, the opposite occurs when the apexes of the spirals come together. This is manifest reality (appearance) dissolving back into Pure Awareness, its opposite aspect, its anti-spin, ie. inside and opposite it (like when you look into a mirror)

Manifest reality



Stages of mental dissolution

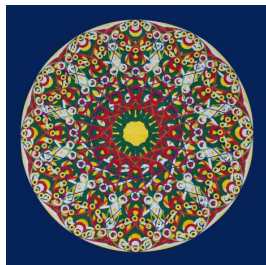
Light holding its inherent qualities



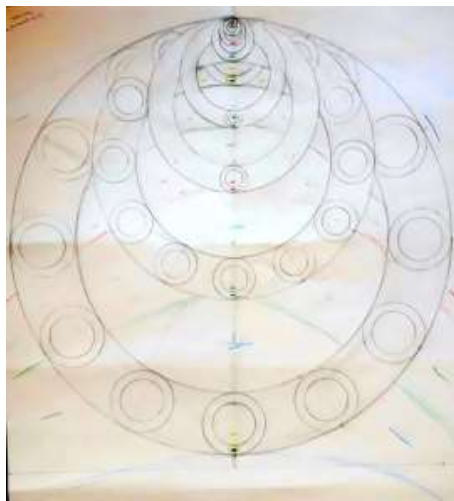
We've already seen this in Dan Winter's 'pine cones kissing noses' explanation of how to phase conjugate, but what does that mean in 'real terms'?



This is the process of dissolving our molecular/cellular structure from a state of physicality, through using our mental capacity, to return to our light source.



Enlightenment !



9 layers of harmonic resonance expressed by 9 different sizes of circles, in 5 colours, emanating in golden ratio proportions within 1 whole circle.

4 layers of circles of photos added on top, expands the number to 13 dimensions and 3 main layers.

Space (leading to the dance of the other 4 elements and physical manifestation) and Time (as Consciousness and its 4 mental aspects ie. that which drives the physical manifestation) occur when Perception breaks its inherent alignment with Awareness, creating the perpetual feedback loop of Perceptive Awareness interpreting the entire manifest universe as a display around itself, until it realises what it is!



Small section of 'Indestructible Drop' (photos not added on green circles yet)

(5 Base circles creating 9 layers)

Getting smaller in golden ratio proportion

Getting larger in golden ratio proportion

Space,
Blue

Wind,
Green

Fire,
Red

Water,
White

Earth,
Yellow

Form
-Earth,
Yellow

Consciousness
- Space, Blue

Conditioning
- Wind, Green

Perception
- Fire, Red

Feeling
- Water,
White

(4 levels of circles on top of base layer circles, leading back to Consciousness as Space, the first)

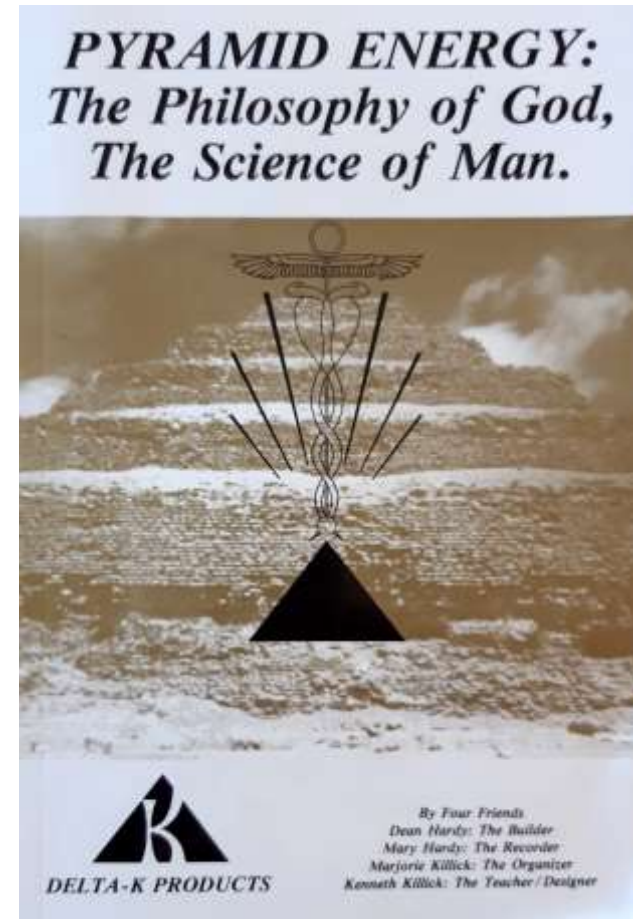
Back to the Caduceus!



Also met Mary Hardy at the Global Pyramid Conference (Sept 2018), who gave me her book,

‘Pyramid Energy: The Philosophy of God, The Science of Man’

Due to Mary’s son’s dyslexia, back in the 1970’s, her family was guided to build a couple of pyramids in their back yard, to electromagnetically bring his aura into line with the physical plane, so that he could operate here, in this physical plane. The book is a description of the journey to achieve this and what they learned on the way.



Mary tells us...

Pyramid Energy

The Pyramid of Cheops, with its 3 principal chambers, (Subterranean, Queen's and King's) was built as a Temple of Initiation to help mankind expand into a higher state of consciousness.



The pyramid is an antenna that refocuses light into its sub-atomic particles (tachion energy).

The pyramid is a large electromagnetic energy collector, collecting all frequencies of energy and placing them into layers, one upon the other.

The knowledge of shapes and the electromagnetic fields they produce has been handed down from other generations, which is why pyramids come in different shapes.

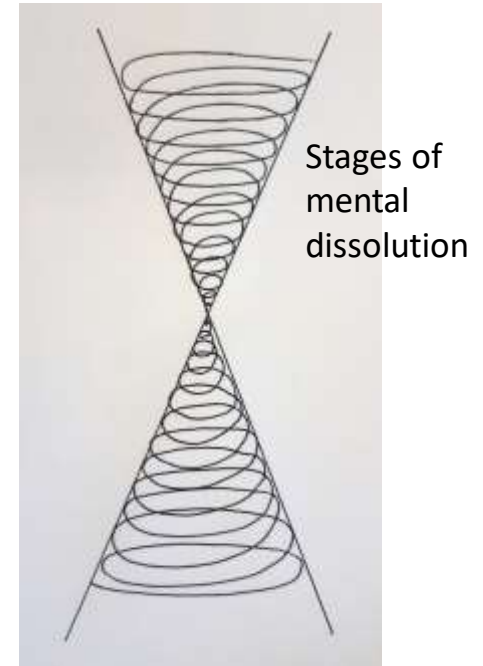
Light is refocused into matter and anti-matter and held in place by the electromagnetic spiral of the vortex, which also has a toroidal shape.

At the point of achieving oneness, or attuning ourselves to this energy, matter as we know it passes away and we can enter the sub-atomic or etheric world of light.

Time and space no longer exist in this state of consciousness. Past, present and future are all infinite. The human vessel has 'dissolved' to enter the world of the absolute.

Mysteriously coded within the sub-atomic energy of Cheops is the key to mankind's freedom from matter.

Manifest reality



Light holding its inherent qualities



Caduceus

This winged staff of Hermes with 2 serpents twined about it was used by the Brotherhood as a measurement of light, to determine the degree of consciousness a person has.

It also represents the column of light, a shaft that can be 'seen' in the middle of the pyramid, as well as representing the 7 electrical points of the body called 'chakras'.

Medicine once dealt with the electrical knowledge of the body, but because it can't be 'seen', chemical (and mechanical) knowledge has overtaken the medical field.

The important point about light is that it spins in the 2 directions of the electron spiral around the nucleus of the atom and this column of light (the Caduceus) depicts the combination of these 2 directional spirals of electrons.

These 2 directions are: either moving towards a frequency, or moving away from a frequency, ie. your consciousness can be expanding out into space or diminishing to a molecular understanding of some person or a thing – like in 'Indestructible Drop' !

You must become the controlling factor, as it's consciousness that moves the atoms.

When mankind holds the 2 directional spirals of the electrons within his own energy field, time and space as we know them, pass away.

Why? Because Light is synonymous with Time, and Light and Time have 2 directions.

The first step you must take is to develop your sense ability to see and hear light.

Tachion Energy... the glue of the universe

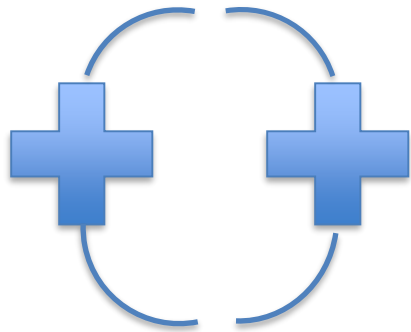
In the Kybalion, Hermes says that there are 3 great planes of consciousness; physical, mental and spiritual.

Pyramids are electromagnetic antennas that refocus light into these 3 electromagnetic fields of tachion energy; physical, mental and spiritual, so mankind may study this energy.

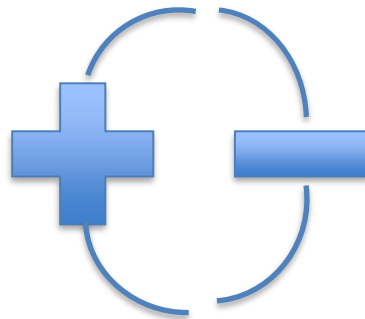
These 3 charged electromagnetic fields (of tachions) make up the 3 great planes of consciousness that are represented by the 3 chambers of the Great Pyramid of Giza in Egypt.

The pure energy fields in which the particles of the atom spiral are called tachion pairs. Tachions always appear in pairs. Tachion energy means 'light'.

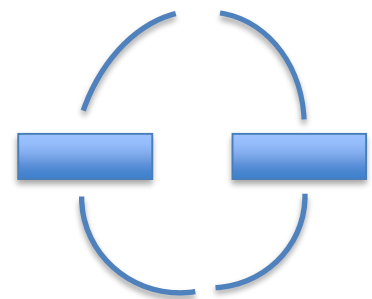
The 3 electro-magnetic charges of tachion pairs are:



The King's chamber
represents the
spiritual plane of
consciousness -
essence



The Queen's
chamber represents
the mental plane of
consciousness -
blueprint



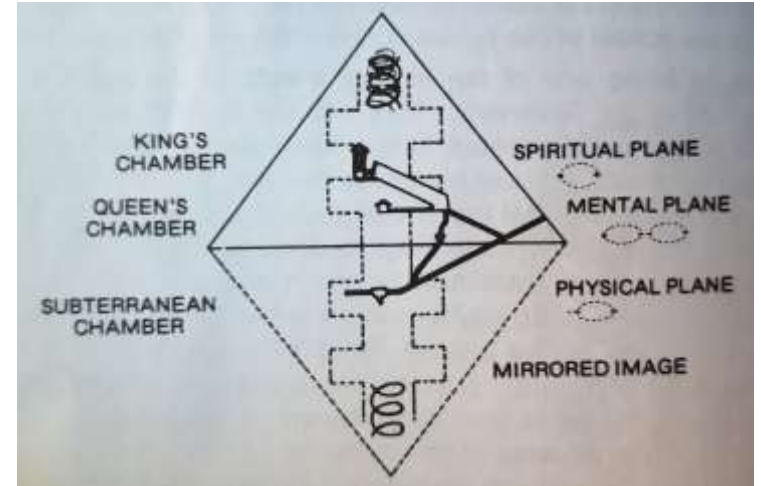
The Subterranean
chamber represents
the physical levels of
consciousness -
manifest reality

The pyramid is a lens or antenna that refocuses light into its 2 directions. This refocused light forms a mirrored image. 'As above, so Below'.

The physical world is a shadow of the spiritual.

Pyr-a-mid means light in the middle, as it helps to refocus light from a (- -) physical field, to a reverse spin of electrons, the (+ +) spiritual field.

Each human has an electromagnetic field around the body called an aura. Most human auras have a negative (- -) electrical charge.



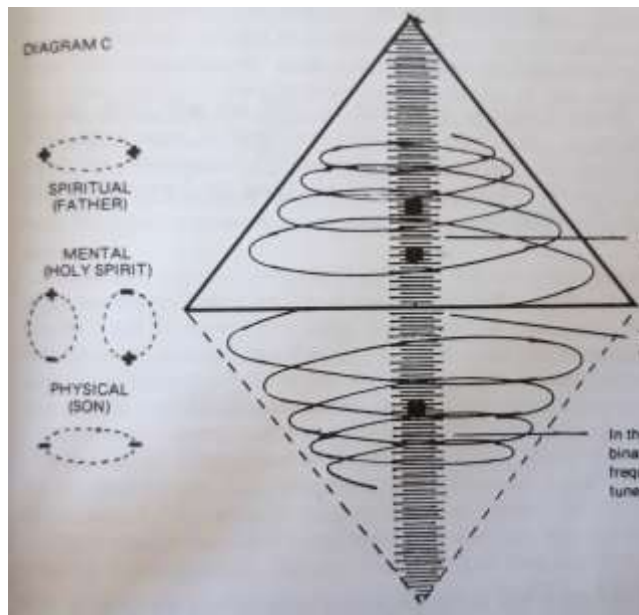
Just like when you change the polarity of a motor, you cause it to run in the opposite direction, so the same can be done with the human electromagnetic field.

When you learn to see and hear these very small sub-atomic particles of light and the electron spiral, which is an essential step in the process of ascension to higher planes, you can change the frequency of your aura by tuning to the higher frequency of the mental plane, and then enter a higher dimension of consciousness (+ -).

A cone shape also produces the mental plane (+ -) electromagnetic charge.

Every electron spiral has its own frequency. If one knows the right frequencies to duplicate the frequencies of any object, then that person could tune into that object's electron spiral and resonate that object until it becomes weightless.

Pythagoreans call the hearing of the sub-atomic particles, the 'music of the spheres'.



The Christian Bible talks about the Trinity; Father, Son and Holy Spirit and here these can be equated in atomic terms.

Father (+ +), Holy Spirit (+ -) and Son (- -). Beings in the physical (- -) plane generally have no knowledge of the mental (+ -) and spiritual (+ +) planes.

The Circle of
Immortality
(2005)



The electron spiral around the nucleus of an atom is in the reversed direction in the mirrored field. The combination of these 2 electron spins creates the 3 tachion magnetic fields.

Tachion energy is at the very bottom of the structure of the atom.

These charged electromagnetic fields make up other sub-atomic particles of the nucleus of the atom.

Before you can ever have an electron, you need to have a mass of tachions that wish to cohease together to provide enough energy to become all the other sub-atomic particles. Ultimately they build up the nucleus of the atom.

Science has not proved this yet, you can only know this by deciphering the Hermetic Code.

The Kybalion, the secret book of Hermetic Philosophy

Hermes was the creator of the Great Pyramid.

The pyramid is a tool given to mankind by Hermes, so that humanity will understand its reality and be able to 'go home' to the world of spirit (light).

Science has based its laws on theories, but the only law that actually holds true in every dimension of existence or planes of tachion energy is:

'Change the energy and you change the manifestation of the Mass'

(Depends on how your perception interprets the space around it, as to what appears!)

While in the pyramid it means, change the tachion energy of your consciousness to a (+ +) positive charge and you will change the structure of your body so that you can go anywhere in time and space. This is the secret of overcoming matter.

After studying the 7 Hermetic principles, it is easy to understand that each principle explains one quality of how sub-atomic particles of tachion energy operate in the universe, how to balance the electrical energy of the body and how the atom works. Understand the workings of the sub-atomic particles of tachion energy and you will understand how the universe operates.

You will understand the knowledge of transforming yourself into light and traveling the universe.

7 Laws of The Kybalion (The Hermetica) as a description of Tachion energy

1. The Mind is All; the Universe is Mental

What you think is what you are. What you think you can do is what you will do. You can influence the subatomic particles of tachion energy and create anything. You can even transform yourself into light and travel the universe. Don't limit yourself.

2. As Above, so Below; as Below, so Above

The law is similar on each plane. What is true in the physical, is also true within the mental and spiritual planes. What is designed in the spiritual, will be reproduced in the physical and vice versa.

3. Nothing rests, everything moves; everything vibrates


Vibration = frequency. The higher frequency you can attune your electromagnetic field to, the greater consciousness you can achieve. Secret of resonance means increasing the vibratory rate at systematic intervals. All sub-atomic particles, ie. electrons, protons etc... have a pulsating action. Learn to use this knowledge and apply it to changing your own electromagnetic frequencies in the physical and you can learn to enter new planes of consciousness. The pyramid only expands your own electromagnetic field or aura. Think of hate and that will increase, think of love and that will increase.

4. Everything is dual; everything has poles; everything has its pairs of opposites; like and unlike are the same; opposites are identical in nature, but different in degree; extremes meet; all truths are but half-truths; all paradoxes may be reconciled.

Tachion energy operates in pairs. Energy in the pyramid spirals in a large figure of 8. This energy pattern makes up the infinity sign. One half of the pyramid is in the (+) frequency, while the other half is in the (-) frequency. Understand this about consciousness and you can understand why there is no beginning and no end when one overcomes matter.

The very small sub-atomic particles, the base structure of the atom - tachion energy, functions in the (+) or (-) polarities (or both). Throughout the universe there are degrees of polarity. These make up the many frequencies of electrical energy. The polarity of the electromagnetic fields determines the level of consciousness manifesting in the human being.

5. Everything flows out and in; everything has its tides; all things rise and fall; the pendulum swing manifests in everything; the measure of the swing to the right is the measure of the swing to the left; rhythm compensates.

Look at the pairs of tachion energy: (- -), (- +), (+ -), (+ +). Imagine that in between is a baton,  The circular ends are electromagnetic fields.

However, in tachion energy there is only one point in time where those 2 ends are balanced. On all other occasions, one is increasing in size and the other is decreasing. So, we see what happens is this constant flux change, as one end increases, the other one decreases, as one decreases, the other increases. There are all phases of short motions going on that create the truth of this 5th Hermetic principle.

6. Every Cause has its Effect; every Effect has its Cause; everything happens according to Law; Chance is but a name for Law not recognised; there are many planes of causation, but nothing escapes the Law.

The electromagnetic fields of tachion energy are light that balances the whole universe. Learn to manipulate light and balance the energy fields around you and you can control your own environment.

Allow your mind to experience guilt and fear and you will be controlled by what you think. Learn to control these feelings with love and you will be the controller.

By creating this vibration in your own electromagnetic field, you will find the freedom to go home to the (+) field of tachion energy.

7. Gender is in everything; everything has its masculine and feminine principles; gender manifests on all planes.

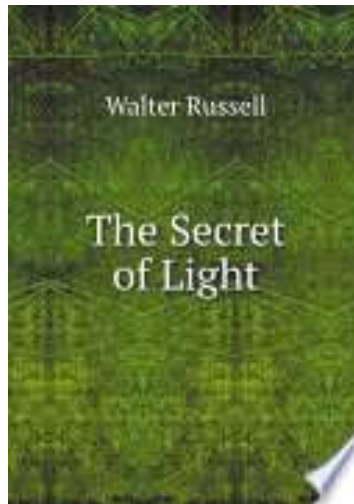
This is easily seen by understanding the 2 directions of light; the (- -) field is returning to the spirit (+ +) to be regenerated. The (+ +) field is coming to the physical (- -) field to help the physical return to the spiritual.

There is a constant flux of change between the masculine (+) field and the feminine (-) field in the universe.

The final law of Hermetic philosophy is:

“The lips of wisdom are closed, except to the ears of understanding.”

Expanding on this knowledge is Walter Russell's book, 'The Secret of Light' – published in 1947.



THE SECRET OF LIGHT

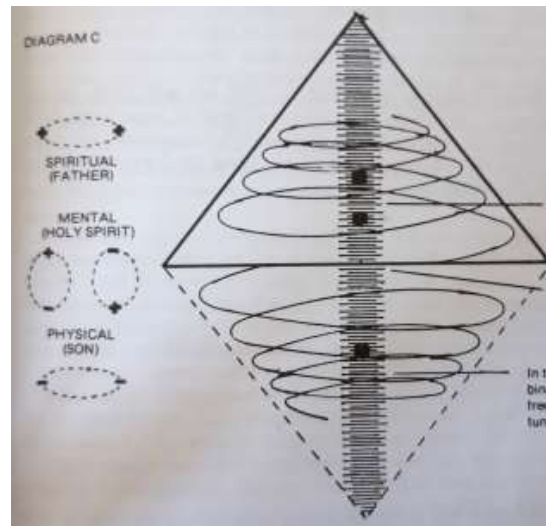
***By WALTER
RUSSELL***

The individual who has learned to use the + and the – frequencies has the freedom to step into the light.

On the 3D physical plane (- -), the time continuum runs from the past to the future. Time is determined by the spiral of the electron. Beings of this plane only know this one-directional spiral of the electrons, which is Anti-clockwise.

On the 5D spiritual plane (+ +), Time runs from the future to the past, and the electrons spiral in a Clockwise direction.

When an individual enters the 4D mental plane (+ -), (- +) he learns to see and hear the electron spiral. At this point he can 'change water into wine', not by magic or miracles, but by understanding the knowledge of the atom and allowing his own electro-magnetic field to control the electron spiral.



Mary Hardy says, we are advancing to a time when mankind can begin to control the electron spiral, whereby we can enter the mental plane (+ -, - +) and know both directions of the electron spiral, giving us the chance to return to the spiritual plane.

Orgone energy... in Bosnia

In 1957, Dr Wilhelm Reich was jailed because he understood this knowledge. He learned to use the 2 directions of light to run motors. With this knowledge mankind can run anti-gravity and anti-matter machinery.

Reich called this energy 'Orgone' – original energy, which he says is present in every particle of matter and every area of space.

The pyramid refocuses light into galactic or cosmic energy which is possibly similar to orgone energy.

Using an Experimental Life Energy Meter, Heliognosis model LM3 by 'Heliognosis' (USA), a manufacturer of this instrument which is based on the same principle as Wilhelm Reich's devise (Orgone Field Meter), orgone energy measurements have been done regularly from 2012 in various locations within the Bosnian pyramid complex.

This Instrument, LM3 shows the following values in each of the following places, as 100%.

Bosnian Pyramid of the Sun (artificial pyramid structure)

Bosnian Pyramid of the Moon (artificial pyramid structure)

Tumulus in Vratnica (artificial conical hill)

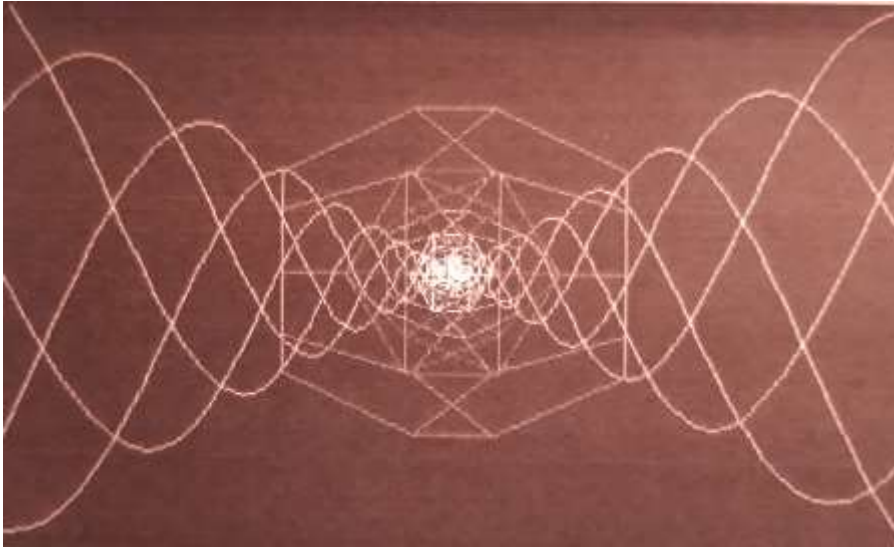
Underground Labyrinth Ravne (prehistorical artificial network of tunnels and chambers)

The Bell Tower (conically shaped hill in Ravne park) – see picture above



The Bell Tower, Ravne Park, Bosnia

Relationship between Icosahedron and Dodecahedron



In the centre of this shape (and demonstrated in 'Indestructible Drop' is the merging of a dodecahedron with an icosahedron = Icosidodecahedron

This is the shape that 'causes' the dissolution of the electron into its nucleus.

The merging of these 2 shapes and hence, what they represent has been recreated inside 'Indestructible Drop', principally using numbers 12 and 5.

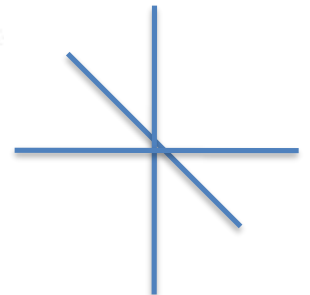
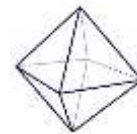
Dodecahedron = 12 x pentagonal (5 sided) faces

Icosahedron = 12 vertices (points where lines converge) – 5 lines meet at 12 points (vertices)

An icosahedron can be constructed by cutting each vertex of an octahedron by the golden ratio, producing 5 octahedrons

Both an icosahedron and dodecahedron can be constructed from 5 octahedrons

An icosidodecahedron (amalgamation of icosahedron and dodecahedron) has 30 vertices ($5 \times 6 = 30$)

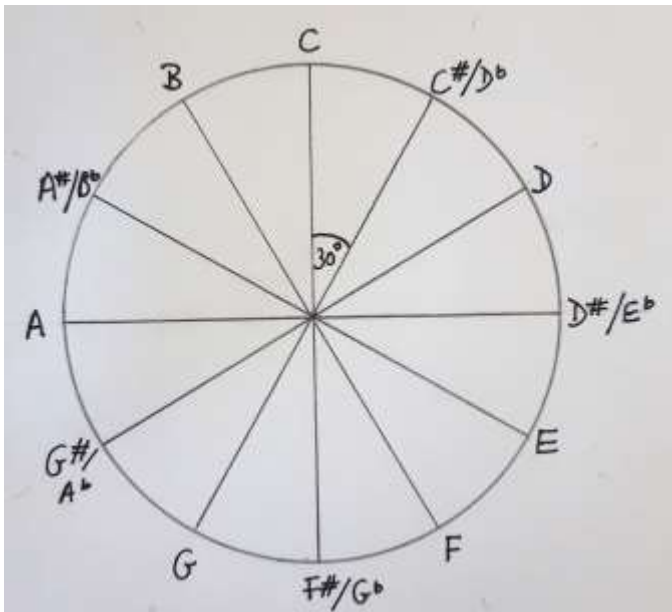




The circles, starting from the smallest circle (emanation of vibration of Perception, related to Time) and increasing in size according to golden ratio proportion, create a tunnel of Space, through which perfect vibration occurs (related to physical manifestation of the 5 elements).

There are 30 degrees between each position of the 12 circles upon the larger 13th circle

Let's look at the nature of 30 degrees in terms of harmony, as one octave of harmonic resonance has 12 semi-tones.



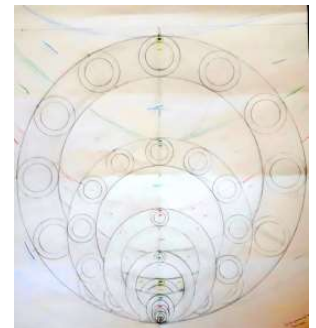
Time is often measured using nos. 5, 12 and 60.

12 x 5 = 60 seconds in a minute

12 x 5 = 60 minutes in an hour

12 x 2 hours in a day

12 months in a year



Also, 12 eggs in a dozen, 12 months in a year, 12 inches in a foot, 12 signs of the zodiac, 12 disciples of Jesus, etc...

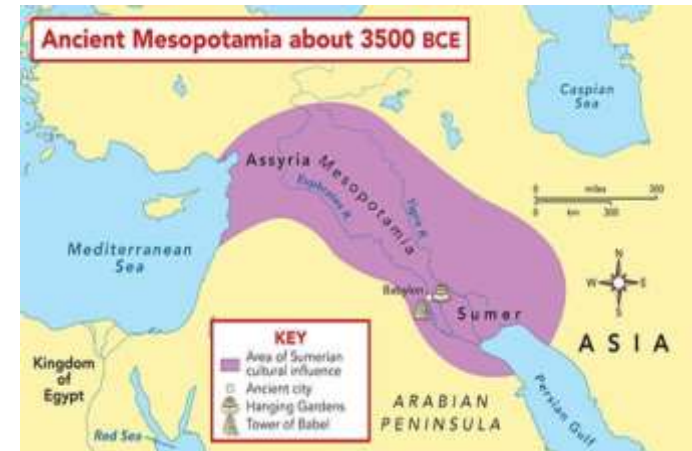
All geometry is derived from 12/60 based math, which comes from the Ancient Sumerian culture of Mesopotamia.

Comes from counting the knuckles of the 4 long fingers ($3 \times 4 = 12$), then multiplying them by all 5 digits on the other ($12 \times 5 = 60$)

All of our main shapes fit into 360 degree circle.



Pythagoras noticed when a tautened string was plucked it would create a tone and when that string was divided in half, it would make the same tone, twice as high in pitch.



According to Pythagoras, all musical notes were found by using mathematics and as such were given number values according to their placement in a kind of master grid.

Pythagoras then came up with numerical ratios based on harmonic 5ths and this led to the creation of the musical scale found at the root of most modern music.

ie. using 5ths from note number 1, he was eventually guided to note 27, occurring within the human audible range, and to find the note twice as high in pitch, he kept doubling it to 54, 108, 216, 432 etc...

432 Hz – (cycles per second)

Many ancient musical instruments happened to produce the same tone that vibrates at 432 cycles per second.

For many decades, most modern musical instruments were tuned to this same 4th octave 'A' with a value of 432 cycles.

To understand who chose this note as a keystone for musical tuning and why, we must look at geometry.

In each of the 1st x 4 geometric shapes; circle, triangle, square and pentagon, are angles of degrees that when added together always total a specific number relative to that particular shape:



360

(3 + 6 = 9)



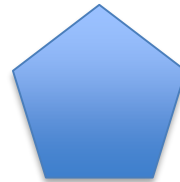
180

(1 + 8 = 9)



360

(3 + 6 = 9)

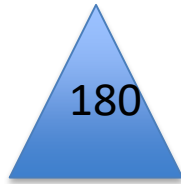


540

(5 + 4 = 9)

like 432, (4 + 3 + 2 = 9),
all of these too add up
to 9.

Applying these numbers as vibration cycles, we find 2D geometry expressed by tones that create the most beautiful form of music, a perfect 3 part major chord in the key of F#



F#



F# (octave higher than triangle)



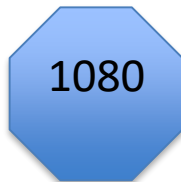
C# (harmonic 5th above F#)



F# (2 octaves higher than triangle and 1 octave higher than circle and square)



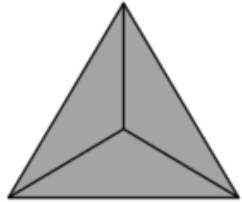
A# (required to complete an F# major chord, in perfect 3 part harmony)



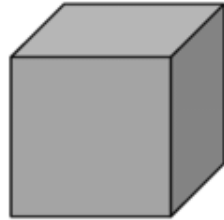
C# (harmonic 5th above F#)

Plato took this further to look at 3D geometric shapes

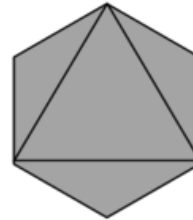
4 of his platonic solids, create a F# major chord:



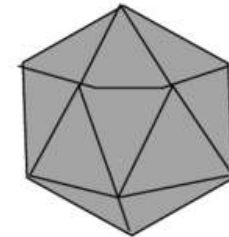
720 = F#



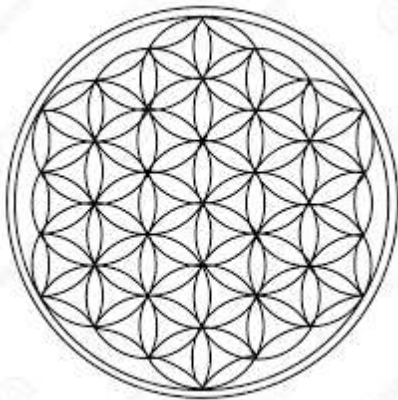
2160 = high C#



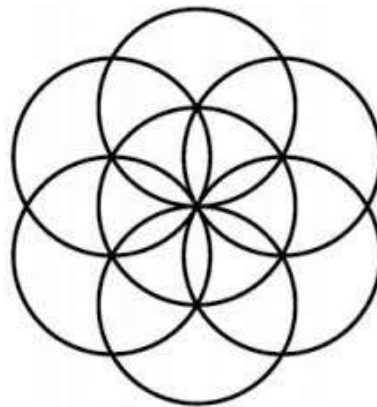
1440 = F# higher up



3600 = A#



Flower of Life



Seed of Life

- 1 Circle = 360 = F#
- 2 Circles = 720 = F#
- 3 Circles = 1080 = C#
- 4 Circles = 1440 = F#
- 5 Circles = 1800 = A#
- 6 Circles = 2160 = C#

Modern tuning calls for equal temperament, which no longer adheres to Pythagoras whole number simplicity as musical instruments are, however, no longer tuned to an A vibrating at 432Hz, but 440Hz.

The tuning method required to reveal geometric shapes is based on a mathematical grid rather than mathematical ratios – known as the ‘Factor 9’ grid, because the number 9 is found not only as the sum of every note on the grid, but also as the number required to move up and down the scale.

"Factor 9" Grid Built on 432

C	126	252	504	1008	2016
C#	135	270	540	1080	2160
D	144	288	576	1152	2304
D#	153	306	612	1224	2448
E	162	324	648	1296	2592
F	171	342	684	1368	2736
F#	180	360	720	1440	2880
G	189	378	756	1512	3024
G#	198	396	792	1584	3168
Ab	207	414	828	1656	3312
A	216	432	864	1728	3456
A#	225	450	900	1800	3600
B	234	468	936	1872	3744
B#	243	486	972	1944	3888

Courtesy of sonicgeometry.com

Here on this grid we find all of our geometric numbers, but modern tuning does not reveal one correlation to geometric numbers.

ie. A - 216 432 864 1728 3456

All we'd have to do is add or subtract the number 9 to reveal all the other tones in that octave.

9 again !!!

"FACTOR 9" GRID BUILT ON 432

C	126	252	504	1008	2016
C#	135	270	540	1080	2160
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G#	198	396	792	1584	3168
A ^b	207	414	828	1656	3312
A	216	432	864	1728	3456
A#	225	450	900	1800	3600
B	234	468	936	1872	3756
B#	243	486	972	1944	3888

Courtesy of sonicgeometry.com

Since all life can be expressed by energy, frequency, and vibration, we should be looking at the numerical information revealed by the factor 9 grid.

Precession of the Earth = 25,920 years approx.

$$\begin{array}{l}
 12 \times 2160 \\
 60 \times 432 \\
 72 \times 360 \\
 180 \times 144
 \end{array}
 \left. \vphantom{\begin{array}{l} 12 \times 2160 \\ 60 \times 432 \\ 72 \times 360 \\ 180 \times 144 \end{array}} \right\} = 25,920$$

When the grid is tuned to anything but 432, the grid does not produce any interesting patterns at all.

But if we tune to 432, and move up and down in multiples of 9, a 14 tone matrix of synchronicity appears, like ALL of the numbers relevant to every primary shape, ie. triangle, square etc...

When we play the numbers of all the primary geometric shapes together, as frequencies, we get a 3 tone, numerically perfect, major chord

Which answers the question of why the keystone of 4th octave 'A' at 432 cycles was the ultimate tuning note, because...

it creates a force existing in harmony with itself !

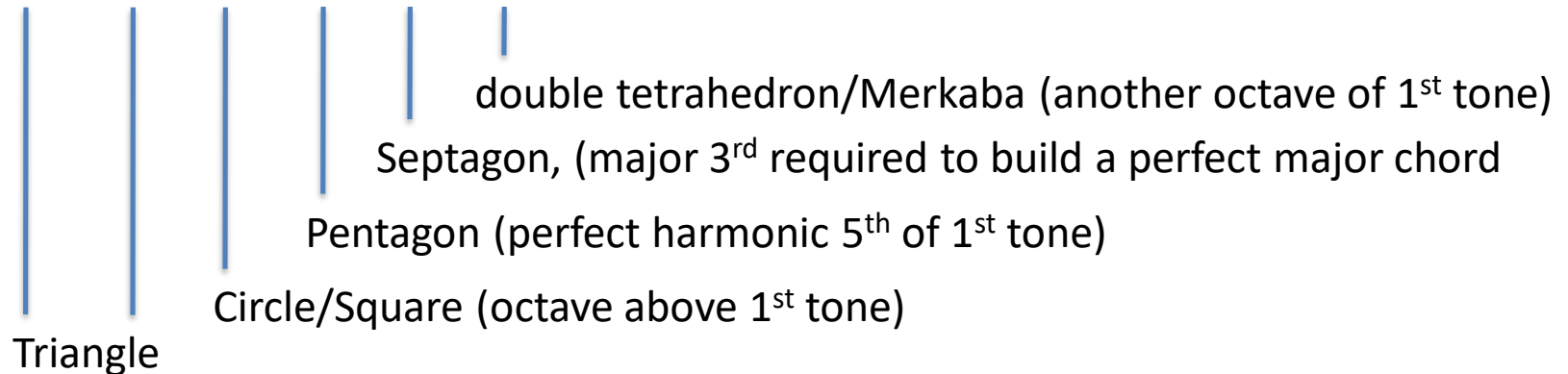
Experimenting with the Fibonacci sequence

0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55 etc...

Since single digit vibrations cannot be heard by the human ear, we cannot apply these numbers directly to frequencies.

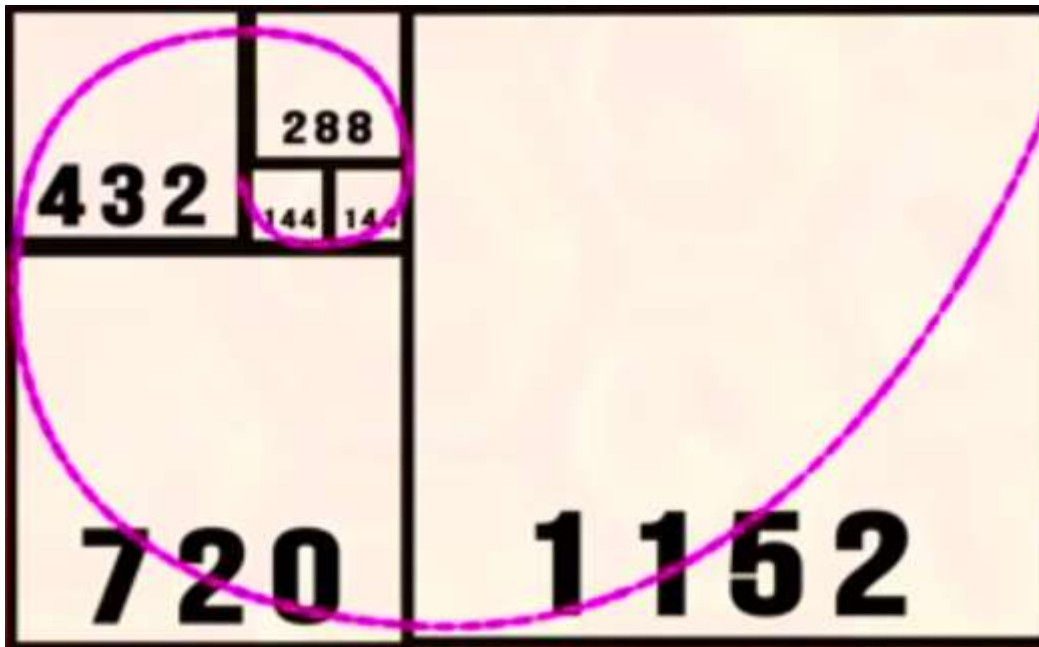
So, to determine how the Fibonacci sequence may work in this respect, we substitute number 1 with our first number on the Factor 9 grid - 180

0, 180, 180, 360, 540, 900, 1440



This is not an arbitrary sequence, but comes out as perfectly harmonious when played !

Assigning a sonic frequency to the first square of 144



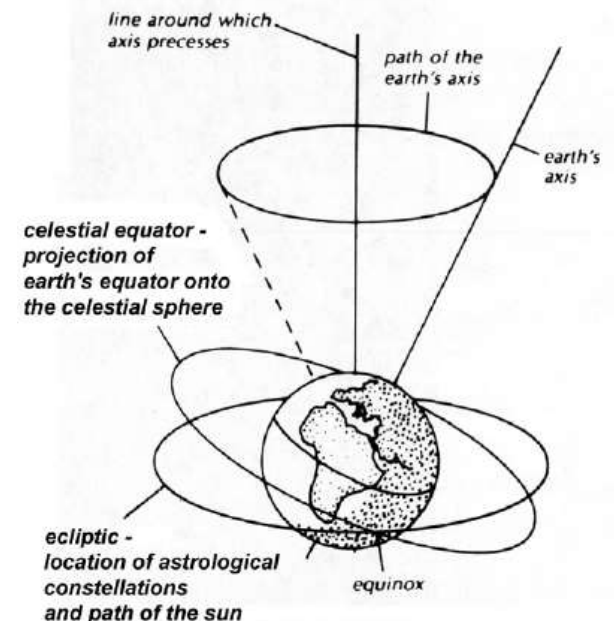
$$1.61 \times 1.61 = 2.592...$$

25920 years is the approximate number of years for a precession of equinoxes, one full turn of the universe around its centre.

Perfect Harmony is built into the structure of the universe and what we see around us.

It produces another numerically perfect major chord...

and the mathematical constant, the Golden Ratio of roughly 1.61



Layout for the film - Numbers

Even though I already have a provisional layout for the film from my work in September 2019, I decided to go back and revise the whole plan to see how it could be effectively amended to incorporate my revised interpretation of Crystal of Time and the new picture, 'Indestructible Drop'.

Started by looking at key numbers in the pictures, 'Crystal of Time' and 'Indestructible Drop'

1 octave of harmonic resonance in Crystal of Time, of whole tones: = 8

+ golden central circular space, + relating to the number of vibrations of each circle in golden ratio proportion, in 'Indestructible Drop': = 9

5 principal layers of magnetism (golden lines) and 5 of dark blue lines, 5 elements, 5 mental attributes of 'Indestructible Drop': = 5

Number of main circles in 'Indestructible drop' forming 1 octave of Harmonic resonance in semi-tones: = 12

+ = 13

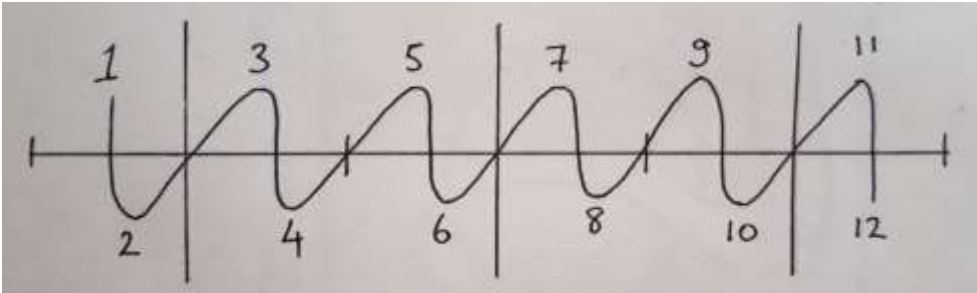
Tuning to 432, and move up and down in multiples of 9, a 14 tone matrix of synchronicity appears: = 14

Crystal of Time

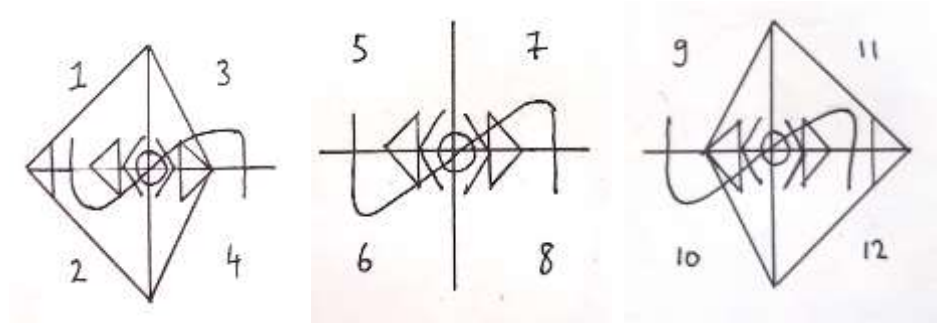


Air-Fire-Water-Earth-Earth-Water-Fire-Air-Air-Fire-Water-Earth

= 12 elements in
Fibonacci, golden ratio
shapes



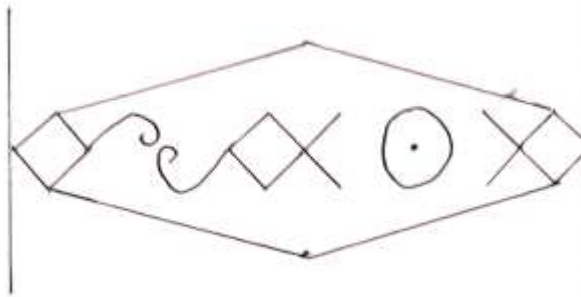
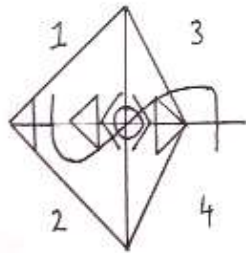
As a complete flow



Adding in the
other aspects;
small crystals, 64
grid, Indestructible
Drop, large crystals

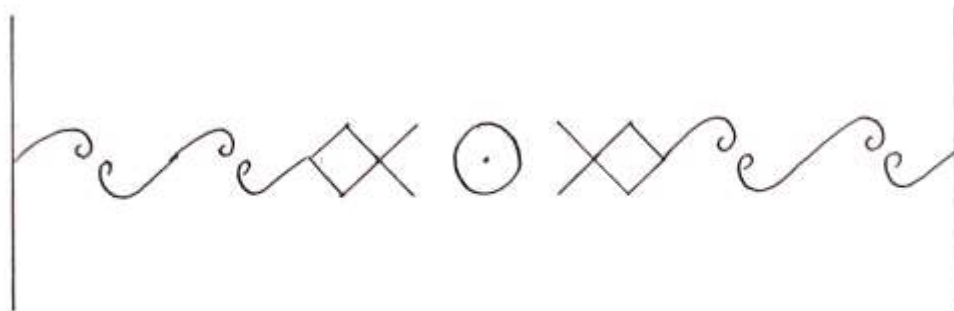
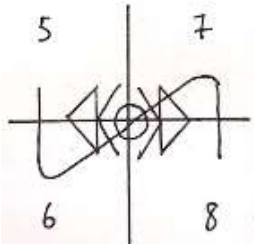
Layout for visuals for Bosnian Movie

1. Physical



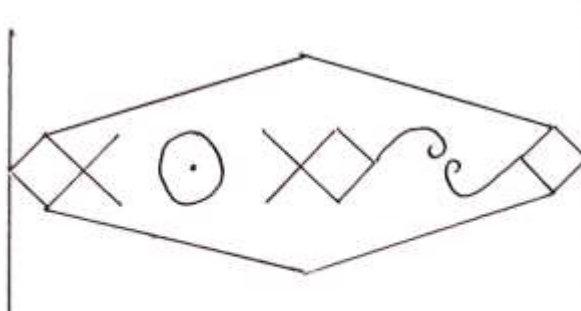
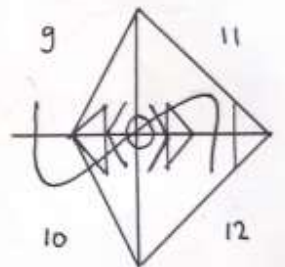
= 9 sections (with big crystal)

2. Mental



= 13 sections

3. Spiritual



= 9 sections (with big crystal)

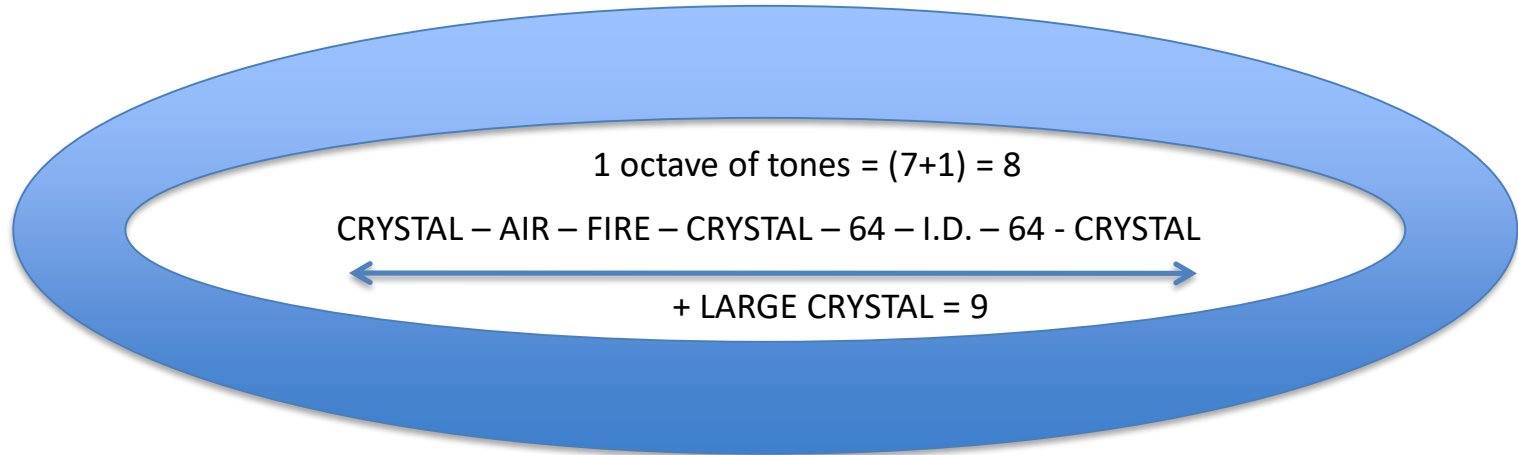
Need to code each of the symbolic aspects into types of visuals;

Crystals, 4 elements (Air, Fire, Water, Earth), DNA, Indestructible Drop

= 31 sections of visuals in 3 parts

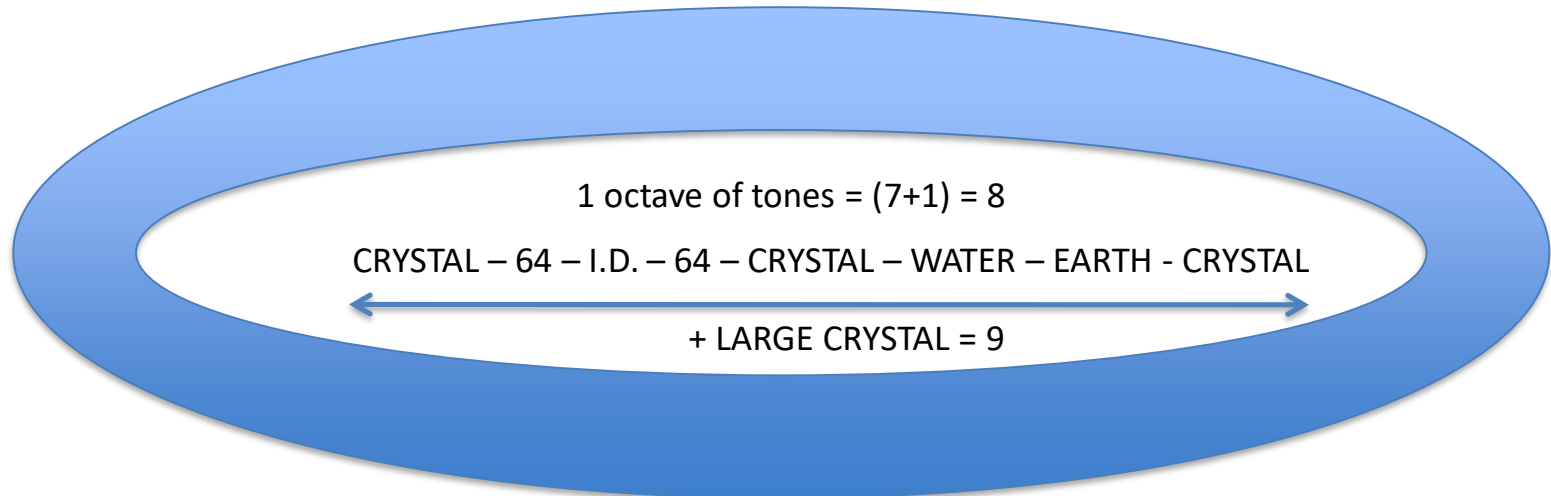
Visuals and Music (using numbers 8, 9, 5, 12 or 13)?

First, I looked closely at Crystal of Time and its layout. All the answers are already there!



1 octave of semi-tones = $(12+1) = 13$

WATER – EARTH – EARTH – WATER – CRYSTAL – 64 – I.D. – 64 – CRYSTAL – FIRE – AIR – AIR – FIRE



Timing of Visuals:

9 vibrations from the 12 main circles in 'Indestructible Drop'

$9 \times 12 = 108$ 108 is a spiritual number and also on the
Factor 9 grid of 432Hz wave
 $108 / 2 = 54$ minutes – also on the Factor 9
grid of 432Hz wave
54 minutes is a suitable time for a
documentary... and perhaps there will
eventually be a 2nd movie, making 108 mins
!

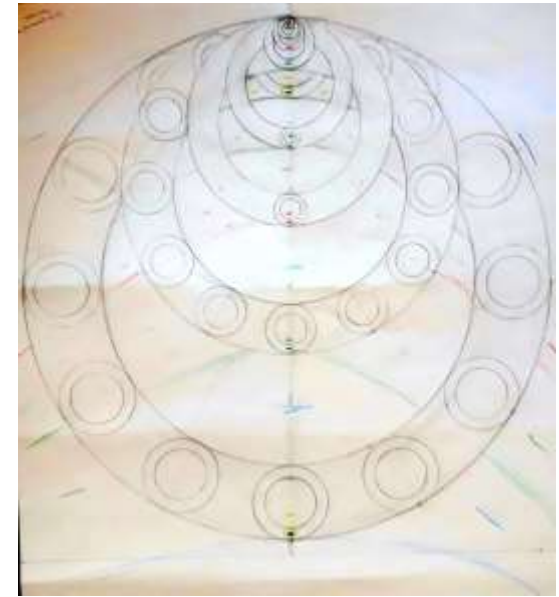
54 mins / 31 sections = 1.74 mins per section (104.5 seconds) if divided into equal sections

Corresponding to the 3 planes of Tachion Energy:

1st - Physical: 9 sections – perhaps in Fibonacci vibration of timing ?

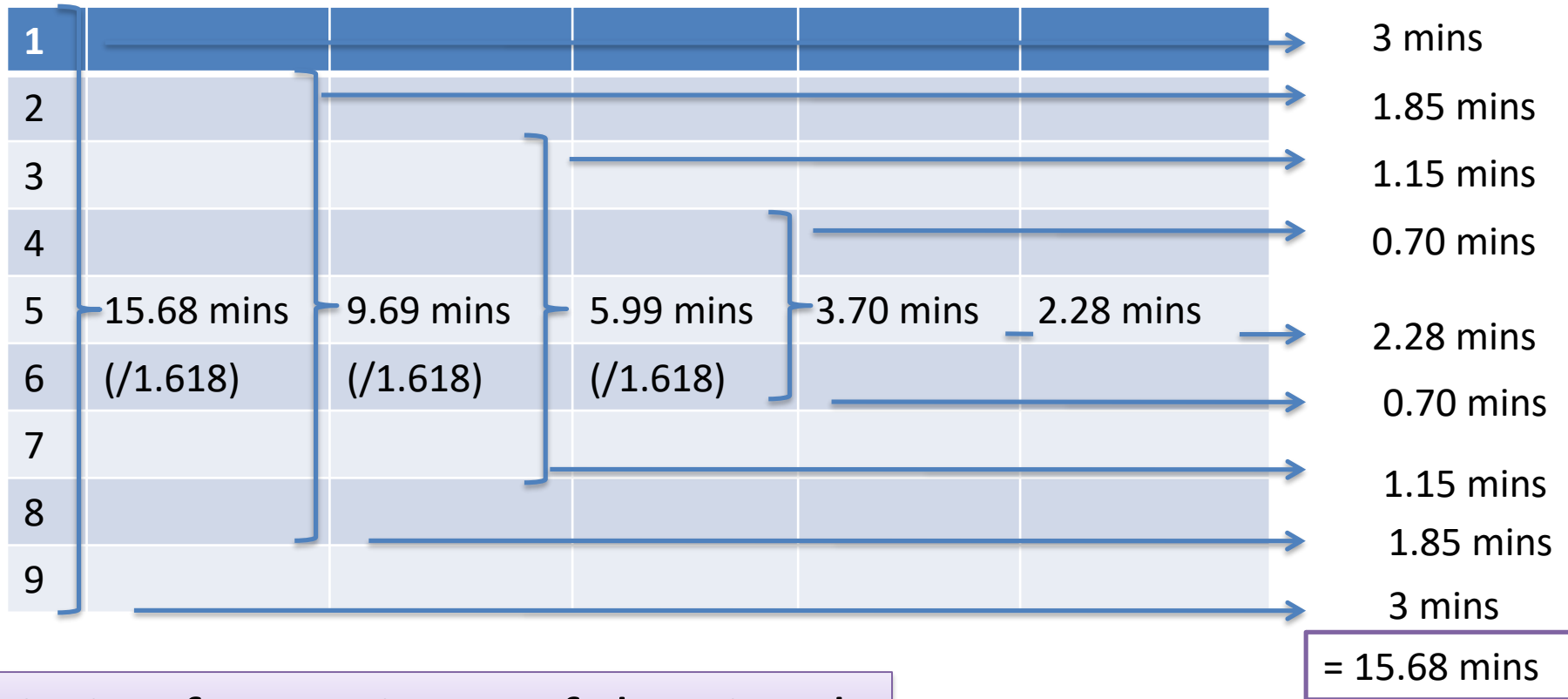
2nd - Mental: 13 sections – perhaps in linear timing - 1.74 mins (104.5 seconds) per section

3rd - Spiritual: 9 layers -perhaps in Fibonacci vibration of timing ?



Timing for sections 1 and 3 of the visuals

$54/31 \times 9 = 15.68$ mins (940 secs) divided into 9 sections organised in golden ratio proportion



Timing for section 2 of the visuals

$54/31 \times 13 = 22.64$ mins – 13 sections of 1.74 mins each.

1	2	3	4	5	6	7	8	9	10	11	12	13
---	---	---	---	---	---	---	---	---	----	----	----	----

$\times 2$ (1st and 3rd sections)

= 31.36 mins

+ 22.64 mins

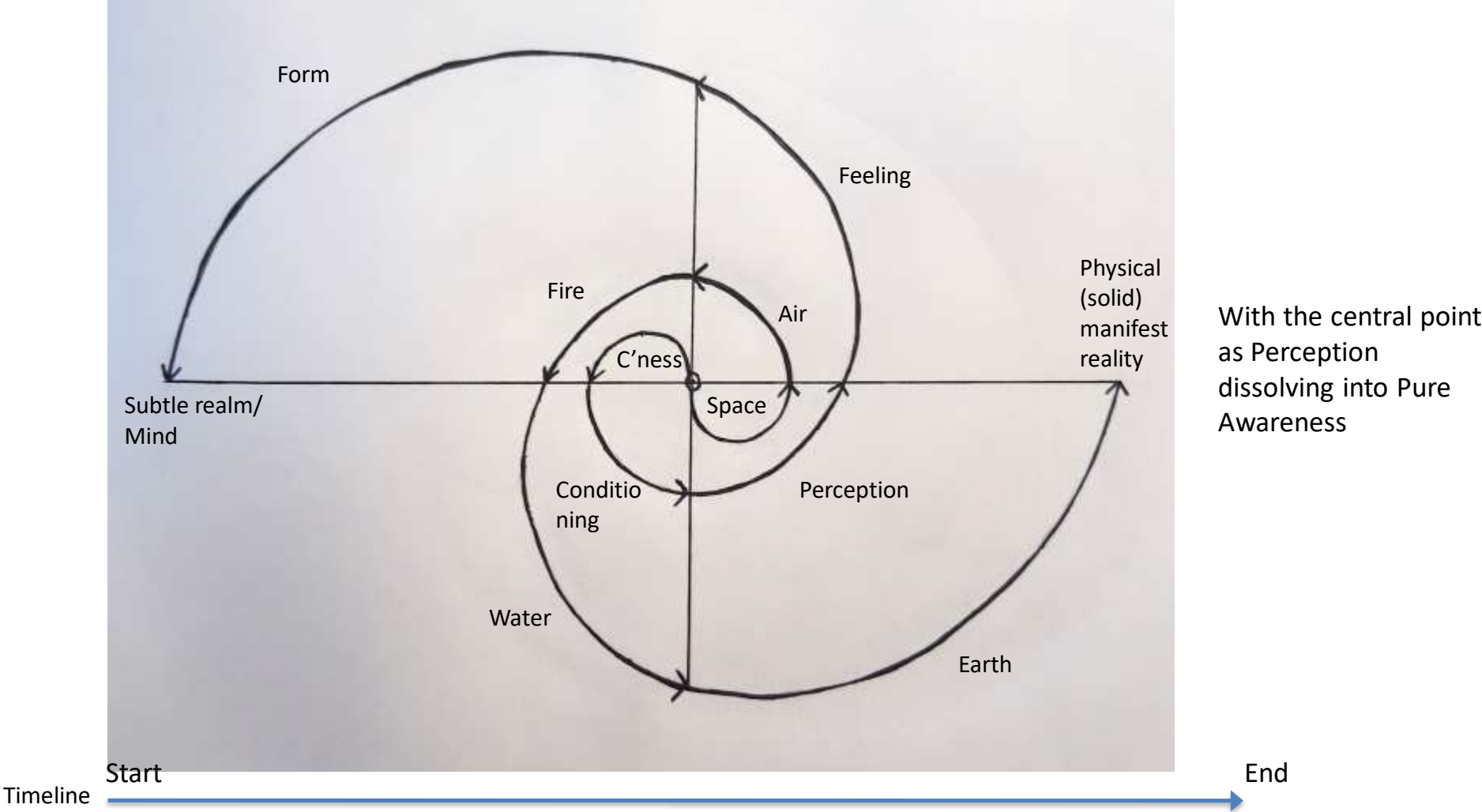
Total: = 54 mins !

Then I conceived a layout of 2 Fibonacci spirals, in golden ratio proportion, containing the 5 elements and mental attributes.

Space Air Fire Water Earth

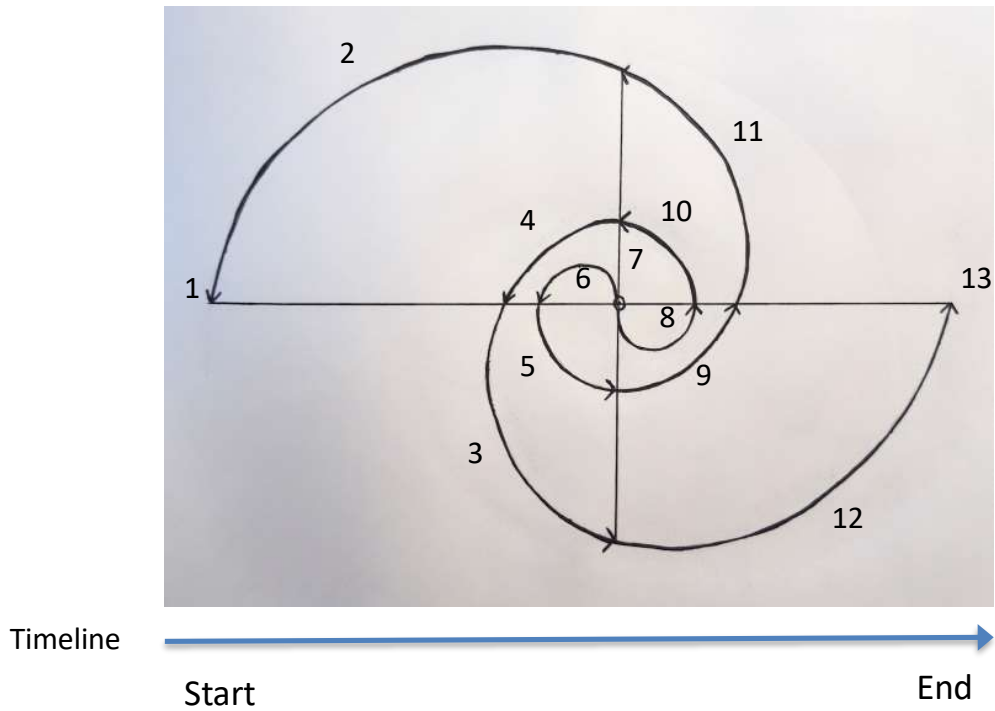
Perception/Awareness

Form Feeling Perception Conditioning Consciousness



Could this be the layout for the Music...?

‘Indestructible Drop’ is the heart and indeed, rhythm of ‘Crystal of Time’, it could be very suitable for this image to be cut up into golden proportion sections, to contain the music.



Inside the ‘Indestructible Drop’, 12 main circles inside 1 whole circle, make 13 main circles. Each of the 12 main circles are emanating in vibrations of golden ratio proportion, so this Fibonacci sequence pattern would symbolically show this.

No.	Aspect
1	Subtle realm/Mind
2	Form
3	Water
4	Fire
5	Conditioning
6	Consciousness
7	Perceptive Awareness
8	Space
9	Perception
10	Air
11	Feeling
12	Earth
13	Physical (solid) manifest reality

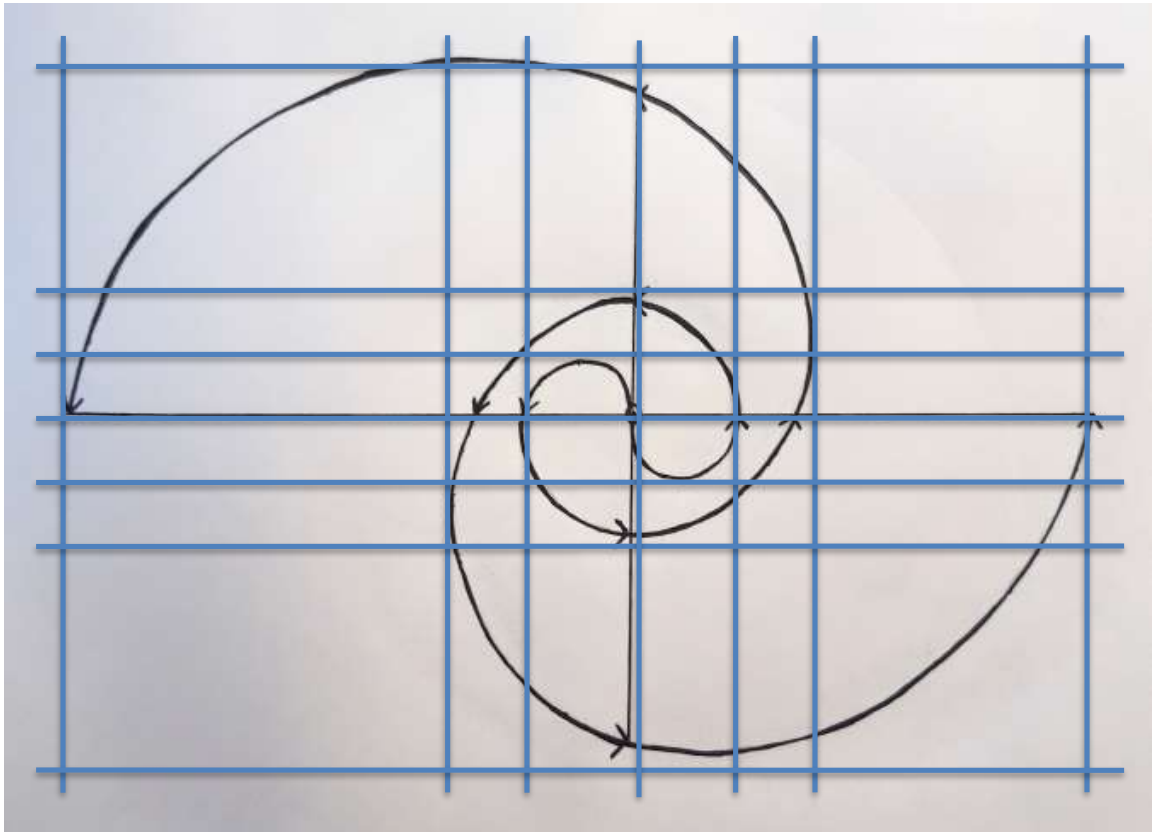
Could this be related to the layout of the music?

Timing of Music

Looking at the 13 (+1) aspects, I would need to work with both points on the vertical and horizontal axes.

Here we have a grid of 14 lines, 7 horizontal and 7 vertical, where the furthest most parts of the spirals reach in each case.

The 1 same point in the centre occurs once on the vertical line and once on the horizontal line, so really there are only 13 aspects.





No.	Aspect
1	Subtle realm/Mind
2	Form
3	Water
4	Fire
5	Conditioning
6	Consciousness
7	Centre 1 - Perceptive Awareness
8	Centre 2 – Perceptive Awareness
9	Space
10	Perception
11	Air
12	Feeling
13	Earth
14	Physical (Solid) manifest reality

In this case, I would have a 14 tone matrix of synchronicity, like when tuned to the 432Hz range on the Factor 9 grid. This would be very suitable when dealing with the music for the movie!

The question is now which numbers to assign to which section and how to distinguish and indeed combine both vertical and horizontal lines into a linear timeline...

Synopsis of Bosnian Movie layout

Visuals	9 sections in golden ratio proportion	13 sections in linear mode	9 sections in golden ratio proportion
Timing of Visuals	15.68 mins in golden ratio proportion	22.64 mins (1.74 mins each section)	15.68 mins in golden ratio proportion
Music		13 (+1) sections in 2 x Fibonacci spirals	
Timing of Music	13 (+1) sections on vertical ...to be determined	and horizontal lines of	Fibonacci sequence
Narration	Electricity/Magnetism	interchanging	throughout timeline

Through these 3 levels of the movie, I would need to lead the viewer 'up' the scales of harmonic resonance from physical, to mental, to spiritual planes, using all the tools of movie making; visuals (light), music (sound), narration (perception) and timing (frequency).

“Visions of Bosnia”

6. The Bosnian movie



6.30pm, 6th May 2020 with Susan M. Griffith-Jones

Susan M. Griffith-Jones – www.pyramidkey.com

I am a British born, Creative Innovative Artist. I've spent the last 13 years living in India, filming the River Ganges from source to mouth, as well as making large collage art pieces with photos I take during my various travels, to embody and express the meaning of Universal Truth. Prior to this, I spent 6 years studying with one of the great Tibetan Masters in Kathmandu, Nepal during which time I made a film, 'The Circle of Immortality' about Tibetan Buddhism in Nepal and the nature of the 5 elements.

I have already published 6 books and am currently writing another on my inspirations while traveling along the River Ganges – 'Ganga, Life of a River', as well as one to describe my photo collage art pictures – 'Universal Osmosis'

I have an ongoing weekly column with a London-based newspaper and often exhibit my various works in different places around the world, hold workshops for large groups, as well as frequently speak at international conferences on various topics. I am currently working on a huge digital interactive display on the Tibetan Book of the Dead, for a large exhibition in London.

After watching my film, 'The Circle of Immortality' and learning that I'd created the structure of the movie on the basis of the shape of a pyramid, I was invited by Dr Sam Osmanagic, who discovered the Bosnian Pyramid Complex, to make a film there. I've now visited the place three times over three consecutive years to investigate how I may make a film 'with a difference' that Sam requested me to do. For this reason, last year I amalgamated a photo collage art picture, 'Crystal of Time' that embodies the meaning of the complex, as well as a wider Universal Truth. This captured the attention of Dr Ibrahim Karim, who invited me to speak about it at his conference in Victoria, Canada, June 2019. And this is where I met Pei, who has asked me to talk to you about the Bosnian Pyramid Complex...



Susan at the entrance to the Ravne Tunnels, Visoko, nr Sarajevo, Bosnia