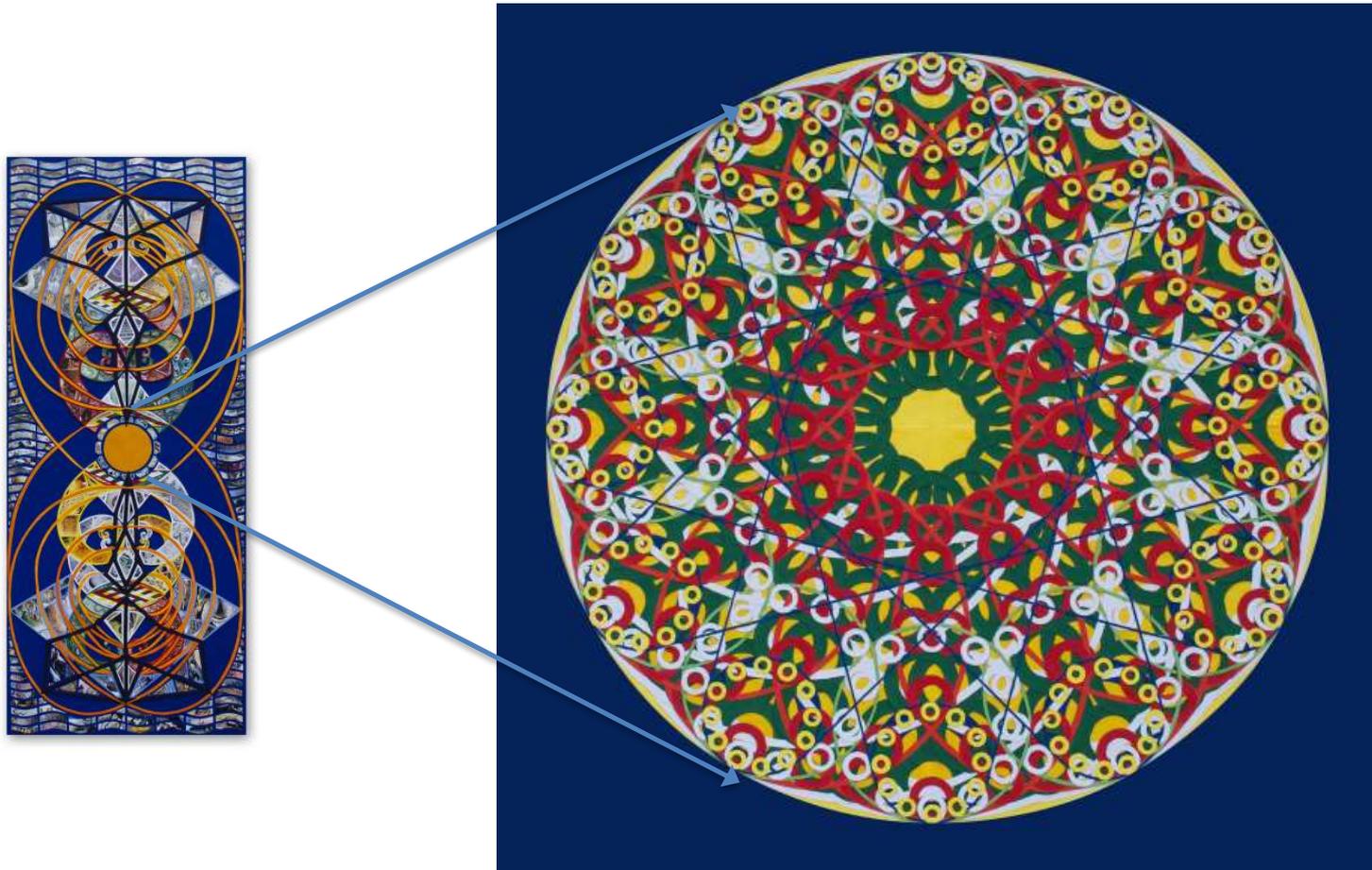


# “Visions of Bosnia”

## 4. Interpreting the Bosnian Pyramids – Part 3



6.30pm, 1<sup>st</sup> April 2020 with Susan M. Griffith-Jones

# The Vajra – From the ‘Hevajra Tantra:

The shape of the Vajra holds information about harmonic resonance.



Secret Vajra: “Vajra is the symbol of the true mind of pure Awareness. This is the secret Vajra, the great Vajra of Emptiness, which is the essence of our mind since beginningless time. The true Vajra is your own mind, the direct perception of Ultimate reality, indestructible emptiness.”

Inner Vajra: The teacher represents the Inner aspect, as the one who guides you on the path to this perception of Ultimate Reality

Outer Vajra: This is the actual ritual object, and the effect it causes within the outer and inner environments

“If you can understand the meaning of the Vajra, you can understand the meaning of the whole Tantra\*.”

\*Meaning of the word, ‘Tantra’ is to weave, or unbroken continuity

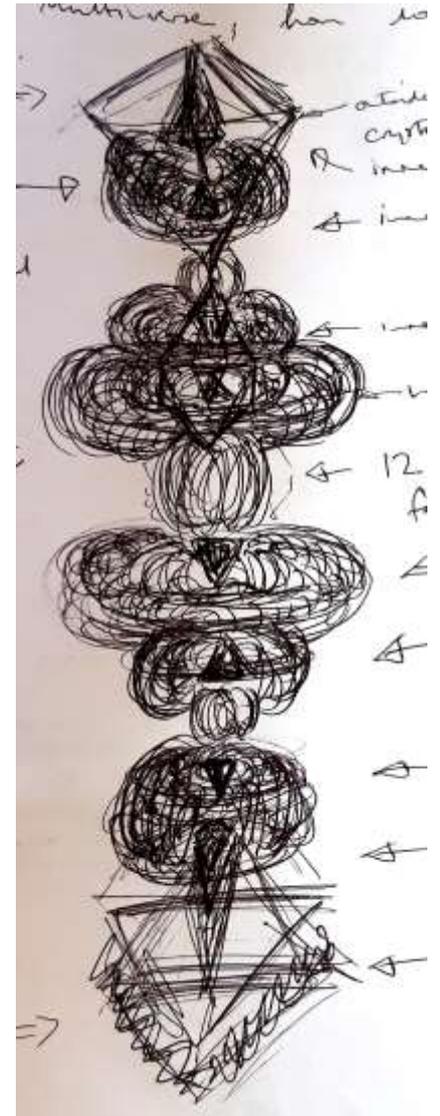
# Holistic time-healing capacitor?



2D

Now I'm sure that  
Crystal of Time is a  
device, but what kind of  
device?

- A Transformer of Hertzian waves to non-Hertzian waves?
- A Time traveling tool?
- A Holistic time healing capacitor?



3D

# Still no movie yet !

At the June 2019 Summer Solstice conference in Bosnia, where I presented 'Crystal of Time', I was also meant to be showing my movie on the Bosnian pyramid complex. So, I had already been through the visuals, done some editing, and made up a whole plan of how to lay it out.

In an email to someone who had offered to make the music for the movie (but before I had actually laid out the 'Crystal of Time' picture), I had written,

*"I am currently working on the structure of the Bosnian film, which is going to be based on the idea of our consciousness as 'harmonic resonance' working in octaves within all dimensions of existence... 'As Above, so Below'. This will be represented by 1 octave of harmonic resonance, a standard format that can be implemented at any octave of existence in a micro-macro way, 'higher' or 'lower' musically speaking.*

*Having this undertone, I will structure the visuals of the film in 8 sections, to reflect the octave. In this way, throughout the movie we'll be carrying the viewer through a whole 'octave' of his/her consciousness, to indicate the progression, all highlighted in terms of light (visuals), sound (speech), music (tones, semitones), mood, narration etc... emerging in 8 stages.*

*Then above this base structure, there will also be another layer of meaning, as throughout the movie we'll also be creating a 'whole emanated being', a "Primordial Man", whose 8 parts of conscious emanation (the octave) will be rounded off with 1 seed (that contains the whole) and 1 whole (that contains the seed, making up the decad (10))."*

But the movie I was developing just hadn't felt right, something BIG was still missing.

And even though it meant not fulfilling the request to show the movie at the conference in Bosnia in June 2019, I stopped editing....

# Dr Karim asks me to speak about 'Crystal of Time' at his Biogeometry Special Topics conference, Victoria, Canada - June 2019



Karim asks me to make a special emphasis on the meaning of 'Time' as embedded into the picture

This was a new focus for me, as I had been focusing on building the picture itself and not on interpreting its overall meaning yet.

So, I spent a month before leaving India for the conference, searching 'Crystal of Time' for various meanings of TIME.

First thing I noticed was that we cannot separate Time from our own consciousness.



# Perception and Awareness

**Perception** is like frames of a movie, occurring in order, one by one  
(Hertzian waves)

whereas,

**Awareness** is like the whole movie being played simultaneously  
(Scalar wave)

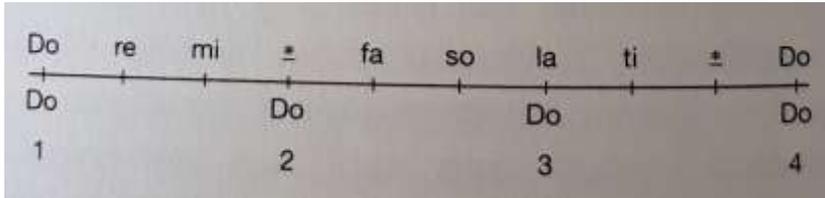
As **Perception** drifts further away from its purest state of **Awareness**  
so it 'descends' through octaves of harmonic resonance.

Both are

Consciousness operating at different frequencies

So, consciousness itself needs to go through a kind of vortex both  
to become thought and to return to Pure Awareness

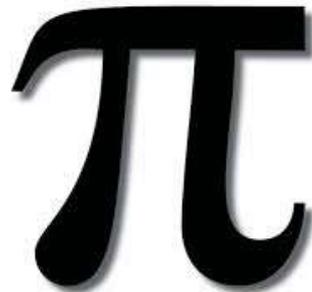
# Pi in relation to Octaves of Harmonic Resonance



One octave - the 'micro' of the 'macro'

Pythagoreans introduced 2 additional concentrations of resonance at the points of vibrational retardation, between notes mi-fa and ti-Do, to make it harmonious

Pi ( $\pi$ ) is the ratio of the circumference of a circle to its diameter. It doesn't matter how big or small the circle is - the ratio stays the same.



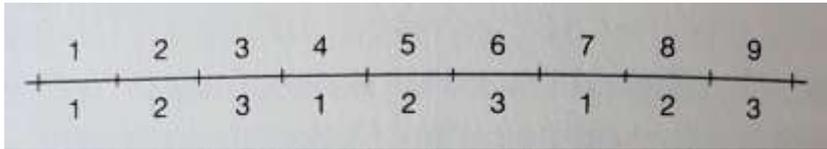
Pi is also an irrational number, which means that its value cannot be expressed exactly as a simple fraction. As a result, Pi is an infinite decimal (ie, it's "transcendental").

- 7 original notes in an octave (before 8<sup>th</sup> repeats the first at 'higher' level)
- 22 pairs of Chromosomes of human DNA = 20 related to production of amino acids, 2 'start' and 'stop' (the production) and 23<sup>rd</sup> that defines the gender – in a class of its own
- 3 of these octaves = 22 notes ( $7 \times 3 + 1$ ) and  $22/7 = \text{Pi}$  (roughly 3.14)

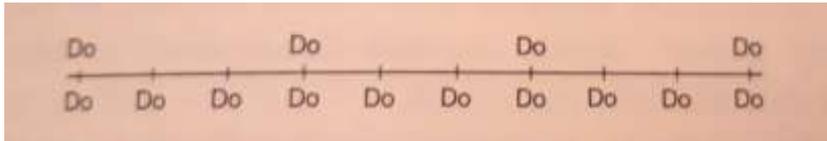
Pi is useful for describing everything from the way light and sound waves ripple to the 'bendiness' of rivers, and it even crops up in calculations where circles are nowhere to be seen, such as Euler's Identity—a probability formula that has been described as the "most beautiful" in mathematics

# 3 main layers expand to 9

The 3 main layers (octaves of harmonic resonance (frequency) that describe existence are **Essence, Blueprint and Manifest reality**



9 octaves – the importance of number 9 with respect to Naga Beings etc..



The 4 Do's are the 4 base notes of Pythagorean Tetrad, written into 'Crystal of Time'. Here is the macro of the micro

- These 3 octaves emerge as 3 more active, passive and neutral aspects (energetic level), that reflect micro/macro relationships of each of the 3 main layers, making 9 octaves in total ( $7 \times 9 = 63$ )

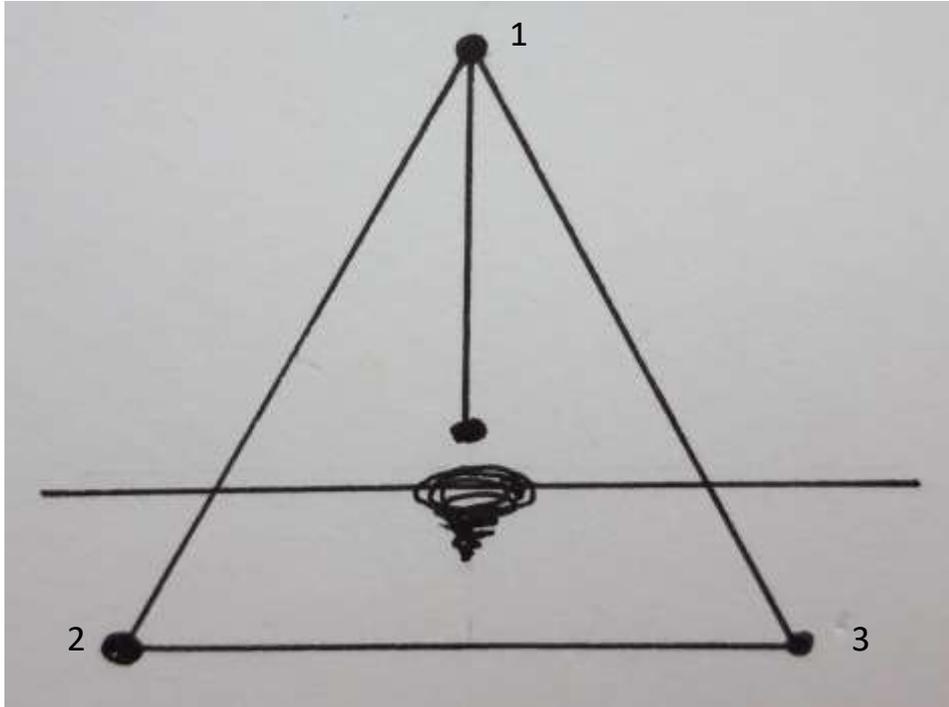
- The last note = 10<sup>th</sup> Do (64<sup>th</sup> note), resembling 64 possible ways in which ACGT can combine as triple RNA codons that link to existing triple units housed in original DNA molecule.

- Therefore DNA is, in reality, made up from precisely 64 basic biochemical hexagrams

- Just like the I Ching – 3000+ year old Chinese Book of Changes

The genetic code is thus a biochemical manifestation of the Hermetic code.

Propelling from one dimension (octave) to another causes a large amount of energy to arise, which is injected into the dimension 'below' it in order to fuel its manifestation.



The duality of the following stage, manifests from a fixed unity in a higher dimension, emerging within a lower one. This is required for the anchoring, existence and integration of the other 2, because they are NOT fundamentally separate from it, but can only 'appear' in a dimension of lesser frequency.

A note or any sound is one such an explosion of energy.

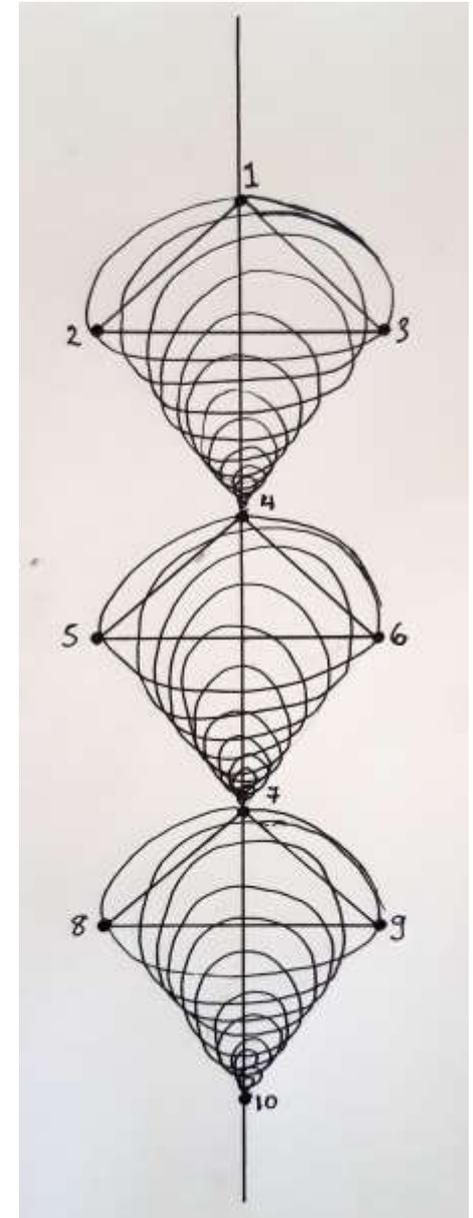
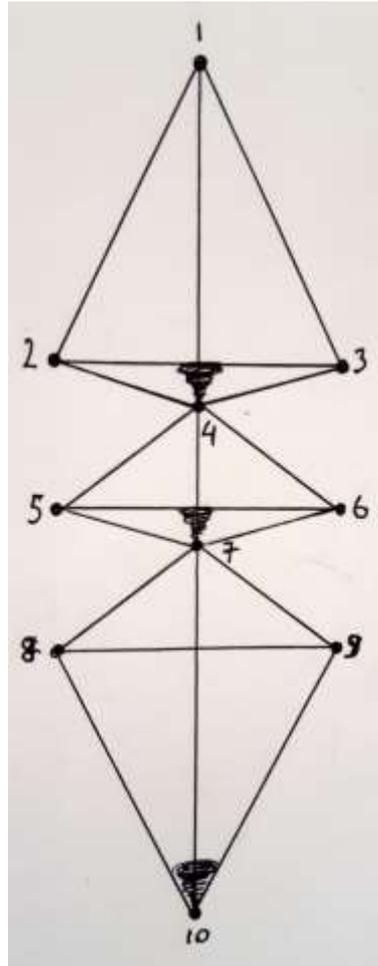
A colour or shape is another such explosion of energy

And Time is another.

# Movement between dimensions through vortices

Aspects of the same fundamental essence appear differently within varying octaves of harmonic resonance.

- |  |  |                    |
|--|--|--------------------|
| 1. Awareness                           |  |                    |
| 2. Clarity                             |  | (Essence)          |
| 3. Wisdom                              |  |                    |
| 4. Perception                          |  |                    |
| 5. Light                               |  | (Blueprint)        |
| 6. Sound                               |  |                    |
| 7. Longitudinal waves                  |  |                    |
| 8. Particle                            |  | (Manifest Reality) |
| 9. Wave                                |  |                    |
| 10. Appearance (64 <sup>th</sup> note) |  |                    |



There are further subdivisions,

Eg. **Awareness** has its own triumvirate symmetry of being perfectly 'empty' and at the same time, perfectly 'luminous', which arise as its qualities of **wisdom** (from emptiness) and 'luminosity' from **clarity**.

When the Perceptive quality of Awareness looks at itself, this refractive (angled) quality of perspective causes illusory sensory appearances to arise that emerge as **sound** and **light** (whereas it is simply always the empty and luminous quality of Awareness appearing from a different viewpoint).

As Perception, whose inherent quality of Awareness pulses everywhere, immediately as a **Longitudinal Wave (Scalar)**, comprehends/interprets the play of sound and light arising within its perspective, its own quality of vibration interacts with the emerging **wave** of sound thus collapsing it into a corresponding **particle** (of light), that emerges as atoms containing the essential 3 units of proton, electron and neutron. Atoms then combine to make objects.

Here we have a transition of non-Hertzian Scalar waves (pure Awareness into Hertzian Transverse waves as entropy increases, bliss decreases and solidity forms.

Pixel by pixel, manifest existence/**Appearance** thus spontaneously arises according to the state of our **Perceptive** quality of **Awareness**, which never actually moves, ever !

Thus, as if looking into a mirror, we reflect our inner reality onto the space appearing around us, then interact with it and re-interpret what we see, in a perpetual feedback loop, thus changing the manifest reality as our inner reality adjusts.

Whatever we perceive will be mirrored back to us in this way

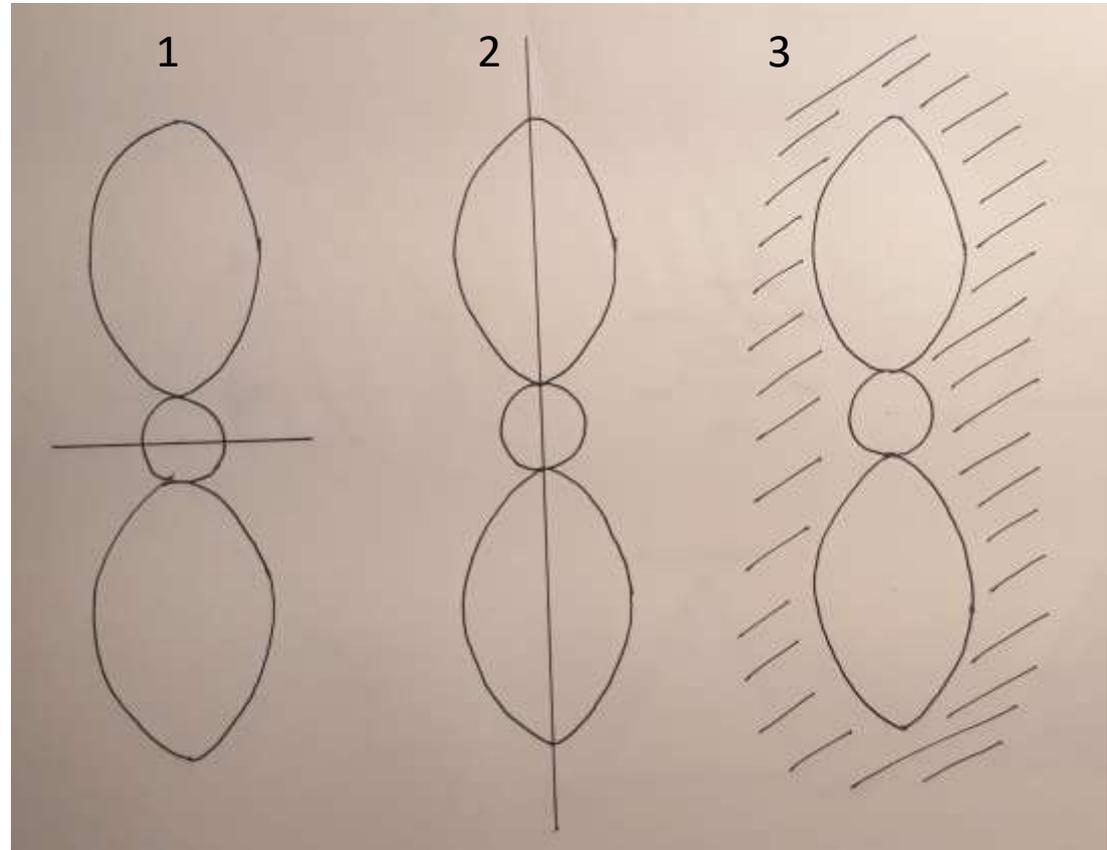
**We cannot cheat the system!**

# MIRRORS IN CRYSTAL OF TIME

There are 3 obvious symmetries at play here:

1/ Although they don't match perfectly in their mirrored colours, the shapes drawn within 'Crystal of Time', those at the top and bottom section can be exactly folded onto themselves (through the centre of the golden circle) corresponding to the various emerging aspects of Awareness at different dimensional levels; emptiness/luminosity, clarity/wisdom, light/sound, particle/wave, etc...

2/ The shapes drawn within 'Crystal of Time', those on each side corresponding to the energetic life force of the sentient being occupying the octave of harmonic resonance (again, not exactly corresponding in colour)



3/ And one in the space around the picture, like a crystal, clear and untainted, the mirror of your Awareness arising within the appearance around you.

# TIME

Time does not occur within Pure Awareness, ie. when Perception is aligned with its inherent quality of Awareness. Then, it collapses back into itself, as the Natural State of itself, a process which can be seen occurring both in the centre (where the golden circle is) and at the periphery of Crystal of Time (where the wavy photos represent scalar energy)

But as Time comes into being alongside the Perceptive capacity of Awareness, so does Awareness remain in a state of luminous emptiness (its inherent state), whose inherent qualities of wisdom and clarity are now interpreted by Perception as sound and light, wave and particle and ultimately as the entirety of manifestation throughout its multi-dimensional layers.

Time changes speed depending on the vibration of Perception , ie. through the quality of our thinking.

Time must therefore be understood Qualitatively, not Quantitively

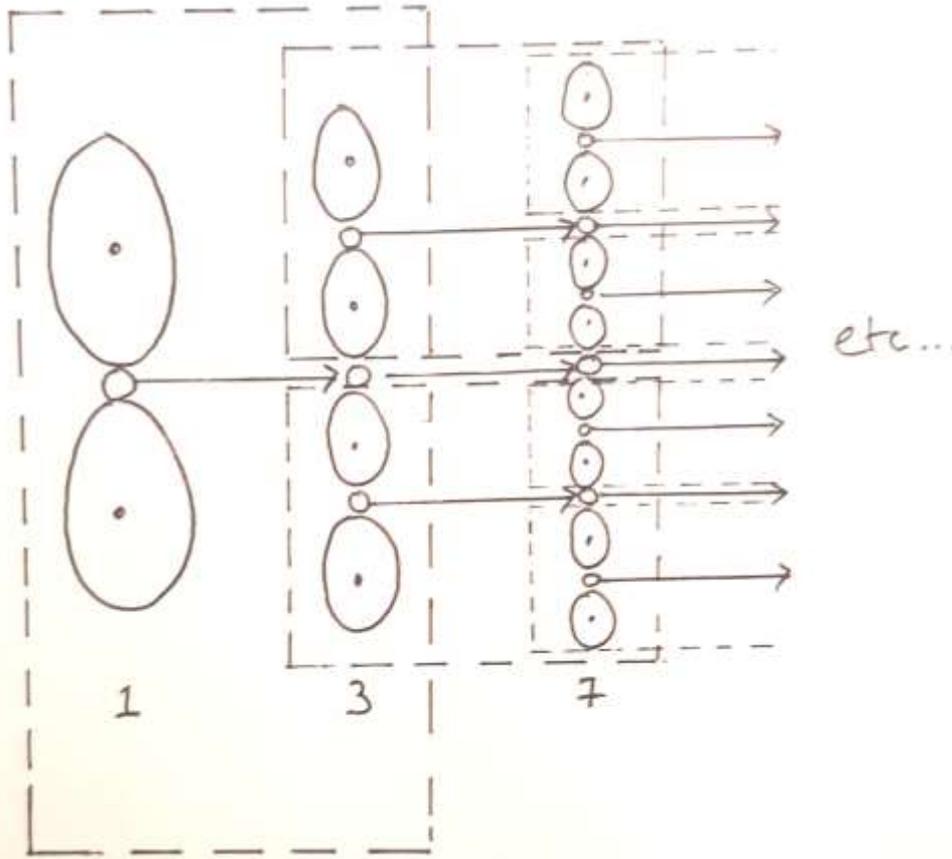
We plant a CAUSE, that arises as an EFFECT. And TIME is that process, the distance between CAUSE and EFFECT.

This distance between the thought/impulse/sensation/vibration of the CAUSE and its RESULT that may manifest within one or another EVENT, has a vortex shape, a spiral that coils between dimensions, like a wormhole, apt for 'Crystal of Time', as it is based on the serpentine analogy.

TIME = the distance between Awareness and its Perceptive capacity, not a physical distance, more like a degree of solidity or density, ie. it is QUALITATIVE and not QUANTITATIVE, a distance that may be measured in terms of frequency.

# Crystal of Time, as a Time Pulse

Movement of Perception out of Awareness where it transitions from being in a state of scalar to transverse waves is the dynamic action that 'hits' the crystalline structure, causing it to 'vibrate' and hence, 'exist'...



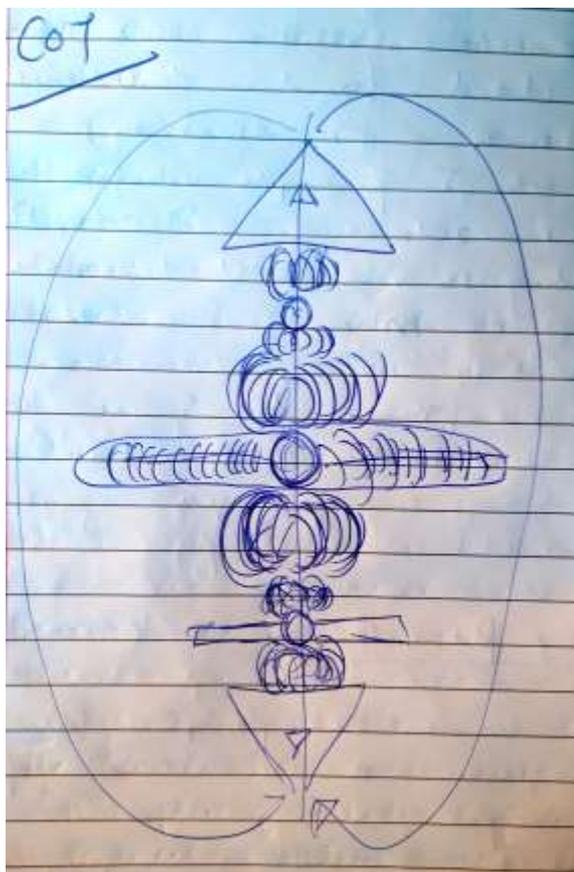
Awareness, like a scalar/longitudinal wave is able to pulse itself everywhere, simultaneously, without ever straying from its original 'position'.

Whole of Crystal of Time constituting its base and electro-magnetic lines caused by its inherent crystalline structure, is a one time pulse, an emanation of pure Awareness (emerging from the golden circle in the centre) as a physical entity, which operates on its own power supply.

Each pulse contains a massive division of its original harmonic, again and again, whereby it replicates itself into an entire state of being.

A time pulse is orchestrated (ie. it emerges according to its natural harmonic) by the state of our Perception, or point of view, the shape of reality that we envisage, and because Perception is not separate from Awareness, it can also dissolve into no-time, as Awareness.

# 'Crystal of Time' as a Scalar Antenna...



Strong scalar antennas pick up complex wave forms of harmonics from the environment and create a localised field. A combination of these frequencies have a different effect on biological creatures.

A time pulse occurs each time perception interacts with its own definition of appearance.

It shifts and changes, a rhythm that creates an individual pulse that contributes to the whole.

Channels to different realms appear through perception striking different frequencies of harmonic resonance, like explosions of energy through different dimensional gateways emerging as notes, influencing ie. modifying the entire present moment of existence.

Just like ancient Egyptian hieroglyphics (based on the Egyptian cubic), as well as Hebrew and Sanskrit letters are built like scalar antennas, could a 3D version of 'Crystal of Time', also be a scalar antenna?

Ken Rohla suggests, "Using non-metals that are better conductors of scalar energy and stones that are high in mono-atomic elements (that are stable as single atoms) ie. quartz, shungite, celorite, gold, silver, amethyst, which all have different frequencies. 4 crystals higher in frequency on the outside and lower in frequency on the inside.

Depending on which time cycle you belong to, ie. how far your Perceptive capacity has strayed from its original pure form of Awareness, so do you physically emanate as a certain type of being, energetically existing within that bandwidth of frequency, eg. Dog, elephant, insect, swan, invisible being, etc...



So do different types of creatures exist and therefore maintain all layers of existence through their vibrational output of light and sound, creating a symphony of manifestation, waves of vibration that are being individually translated by the perceptive capacity of each and every one of those sentient beings into what appears collectively as a solid (or less solid) reality/manifestation.

Through its Perceptive capacity, Awareness is thus translated into various subtle and gross bodies that emanate as itself, 'around' itself, within different dimensional states of itself.

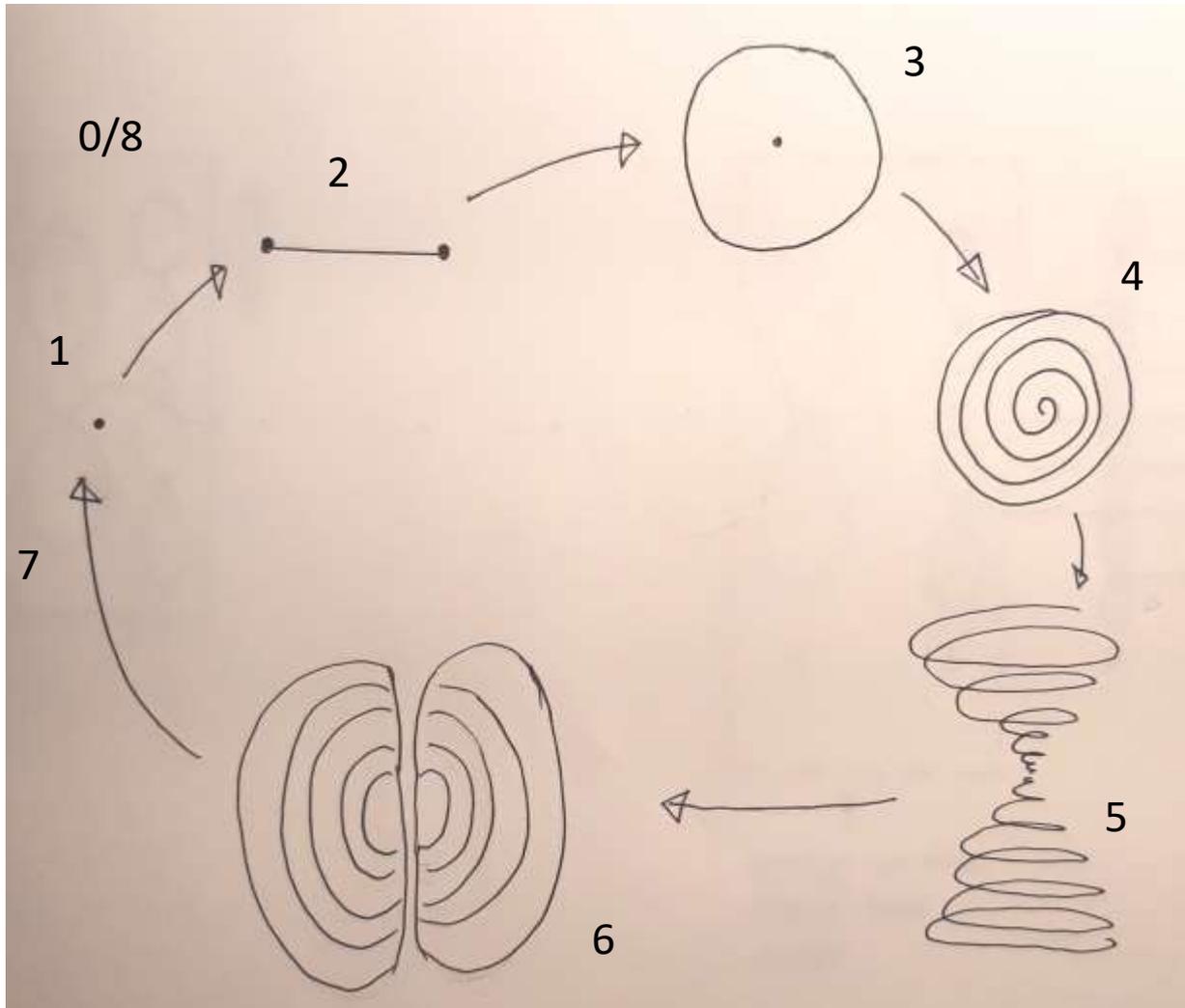
According to the shape of our conscious perception interpreting the appearance around it, we individually refract the light into a blueprint aspect, whereby waves of sound emerge as corresponding particles (of light) that are not actually separate from each other within their ultimate state of Awareness, but appear as such, that when observed by Perception at their sub-atomic level, causes blueprint shapes of reality to form...

...and emerge as a whole picture of colours (all frequencies of light) and tones (all frequencies of sound), a collective appearance of 3D shapes and objects, the coordinates of which are points of light with connecting waves of sound frequencies in between them.



Time is also the speed that Perception takes to translate a wave into its corresponding particle, and therefore to translate it into an appearance through stamping the pictures together based on memory of blueprint shapes.

# Time cycle, from different perspectives



0. Empty/luminous Space
1. Point emerges (particle)
2. Line (2 particles joined by wave)
3. That bend round to form a Circle
4. That seeks its centre and becomes a Spiral
5. Which automatically causes an anti-spin (manifest reality & non-manifest reality)
6. That looked at from another perspective is a Toroid
7. That collapses back into a Point (particle)
8. Empty/luminous Space

# Time Harmonic within Crystal of Time

At the base of Crystal of Time, the 4 elements, pincer shaped arms drawn in golden ratio, are virtual figures of 8



As 2D, they look like 3 shapes



Whereby two intersect,

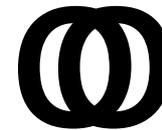
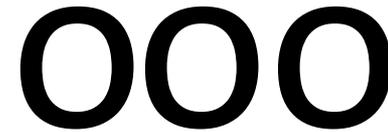


And a third is placed on top



Ever spiraling to eternity  
in 2D

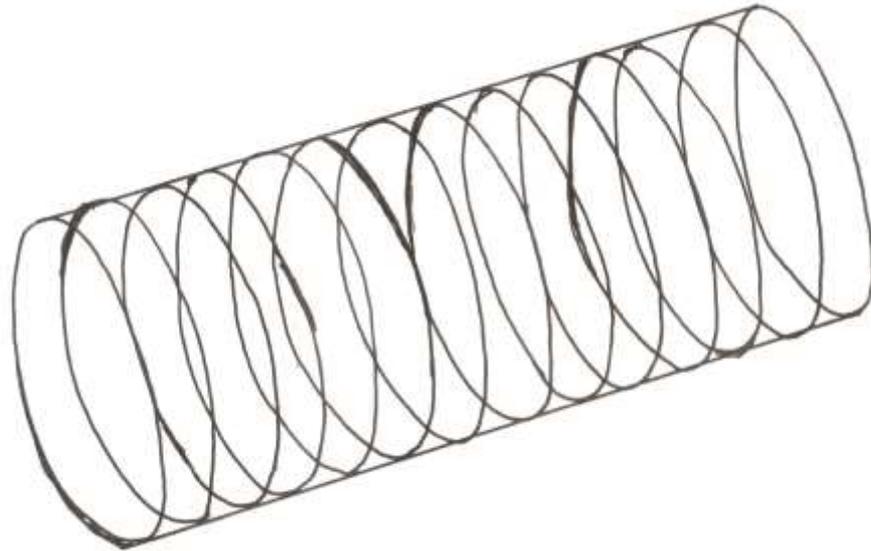
As 3D, they become circles



Emerging as waves  
of resonance in 3D

# And 4<sup>th</sup> dimensionally...

...they appear as  
a spiraling tunnel  
of resonance,



that appears when perception views it from a particular perspective,  
ie. from a 4<sup>th</sup> dimensional aspect.

Each dimension performs its function in the holistic sense of it all.

Everything depends on your perspective, ie. the capacity of your perception to interpret the clarity (light/particle) and wisdom (sound/wave) of the essential space around you...

# A Spiralling Time Tunnel... one theory?

Since the entire universe of existence operates in octaves of harmonic resonance, and each coordinate of spacetime occupies and holds a different frequency within that range, when you want to travel there, theoretically you simply need to tune your own frequency to that coordinate.

This may be operated by the control centre of your mind, using the tool of your DNA, both of which are micro versions of Universal Harmonic Resonance.

You would then dematerialise your gross body by causing the otherwise continuing circular electron spin of each of your atoms to vortex into the nucleus of each of your cells (a Hertzian to non-Hertzian wave process), and pass through dematerialised space until you hit the frequency where you set the coordinates to, whereupon you re-materialize into a body that resonates with the vibration of that particular frequency.

Theoretically, to return, you would do the opposite...

Each location in the Universe has a different frequency coordinate but the fractal gradient (between dimensions), meaning the distance between coordinates of octaves of harmonic resonance existing within different dimensional states, will provide the means of achieving the destination.

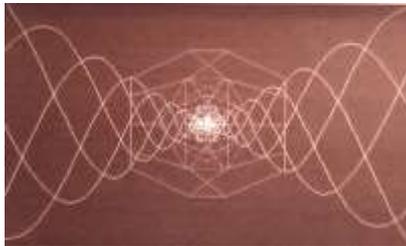
Anything appearing (light) in the gross and subtle realms is bound by vibration (sound) and by virtue of their presence within space as a material or spiritual body (made up of the five elements at different levels of subtlety), will change the overall vibrational structure of it (space).

# A Time Machine in Ravne Park, Bosnia, 2020



# A Healthy Heart is a Fractal Heart

I went back to Dan Winter's work to find out how this relationship between the harmonic resonance of our DNA and mind may occur and was brought back to the place where 'the pine cones kiss noses' at the centre of vorticity where the transformation between Hertzian to non-Hertzian waves takes place.

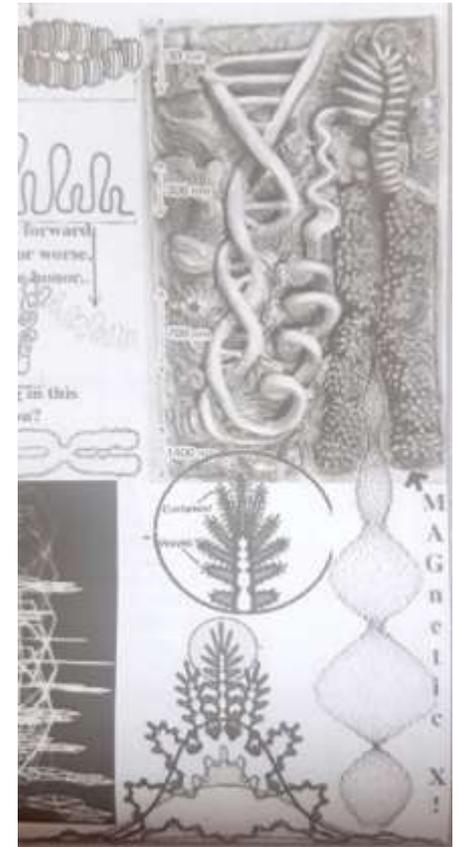


Sound harmonics (emotions) coming from the heart cause a voltage (ECG) that causes braiding in the DNA.

The right emotion, ie.bliss, causes the right wavelength, embedding etc... that causes the right sound wave and voltage to emerge, that causes the waves to converge at the centre of the X inside the braiding of DNA and squirt out, like an implosion that causes the tingly feeling that comes with bliss.

As sound and voltage are mechanics for creating a sonic ponytail, which affects the DNA, through analysing sound harmonics coming from the heart vs the voltage, we find that the space between harmonics is in the golden mean ratio, generating a coherent cascading within the heart.

Music in the heart is creating this nest of electrical fields (like donuts) which is like a cascade or a Caduceus shape. This affects the way DNA is braided by creating a magnetic field around the heart which may be the way emotion fabricates eco-systems, of how you build your world with emotion.



Mechanically, the sounds of your heart make a Fibonacci sequence – golden ratio at the moment of feeling love/compassion.

This golden ratio pattern allows the rest of voltage donuts to converge around the heart.

The heartbeat electrically comes from a 3D revolving spiral that continuously redimpls or turns inside out, reinserts itself, self-reenters, self-refers

Heart harmonics ascend the ladder of frequencies, climbing the number of donuts that get sucked in, that becomes a very long wave.

This is how you create the braid potentiality in your DNA, ie. Based on phonon waves, sound waves coming from your heart.

Ratio of donuts based on Golden ratio harmonics become very ordered, nested at the moment of bliss, whereby the interval between harmonics is golden ratio (1.618).

Causes perfect branching, perfect embedding, perfect nesting; waves within waves with perfect spacing according to golden ratio. For embedding you need perfect shape. With bliss, this occurs perfectly, becoming self-similar and is the principle of fractality.

If you take responsibility for your emotions, you are fabricating the shape of the magnetic field, which is your world.



So, what we're talking about here is the ability of a field effect to become self aware whereby the golden mean spiral is the only way it can refer to itself non-destructively.

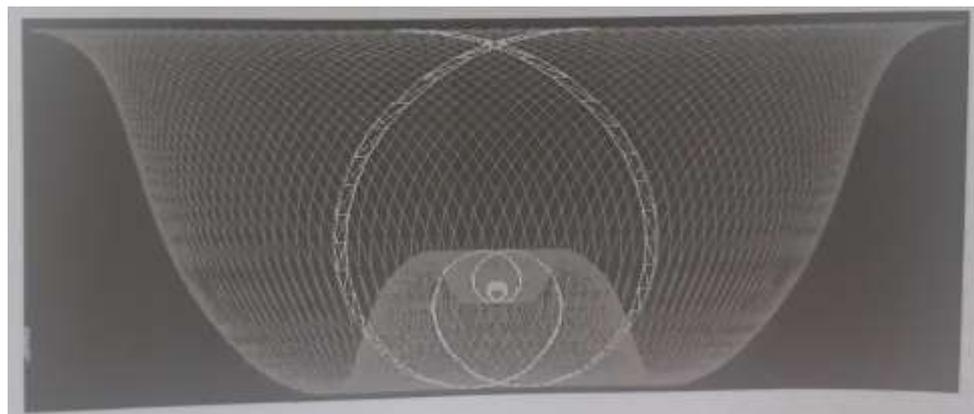
Magnetic fields become self-organizing when they emerge from chaos by becoming perfectly fractal. Golden Mean Ratio as a solution of perfect branching and embedding may be the solution of fractality.

To become self-similar or fractal electrically may be the solution to how field effects become self-aware, because they become able to respond to so many harmonics at once.

You can't get an infinite number of harmonics to rest at one point, unless they're knitted by Phi, ie. 'Phi-knit' = IN-FI-NITE !

The Golden mean 'Phi' spiral solves the problem of separateness as there is no inside and no outside, as such.

Golden mean spiral, perfect self-reference, perfect self-embedding, provides a spinning path to the centre, perfect compression, followed by the squirting effect in golden ratio proportions. Get cup within cup, within cup, an infinite fractal, how self-embedding happens in the blood.



If you lose the ability to self-implode in your heart, then you'll no longer have the ability to create BLISS and this reaction in the DNA, as consciousness itself is fractal too.

# What is a standing wave?

Two waves are passing through 'Crystal of Time', one from each end of it where the 2 pyramid crystals cap it. Therefore it may be said that there is a Standing Wave here, with nodes and antinodes along its main crossing points.

A standing wave, (stationary wave), is a combination of two waves moving in opposite directions along the same medium, whereby each having the same amplitude and frequency. It allows harmonics to be identified. The phenomenon is the result of interference—that is, when waves are superimposed, their energies are either added together or cancelled out.

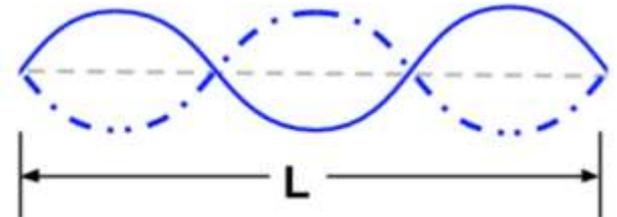
The waveform remains stationary. Nodes and antinodes are formed alternately. The points where displacement is zero are called nodes and the points where the displacement is maximum are called antinodes. Pressure changes are maximum at nodes and minimum at antinodes.

Fractal shells are formed by opposing spirals, creating standing waves. The spiral may form a closed system, which is 'negative' and can entrap Time in an evolutionary process, which is a stable 'standing wave'.

A great amount of power is running between these 2 ends of 'Crystal of Time', which contains an octave of harmonic resonance within itself. Crystal of Time is also potentially a capacitor, whose power is amplified by the crystals running along its centre and at both ends of it.



standing wave with three antinodes.



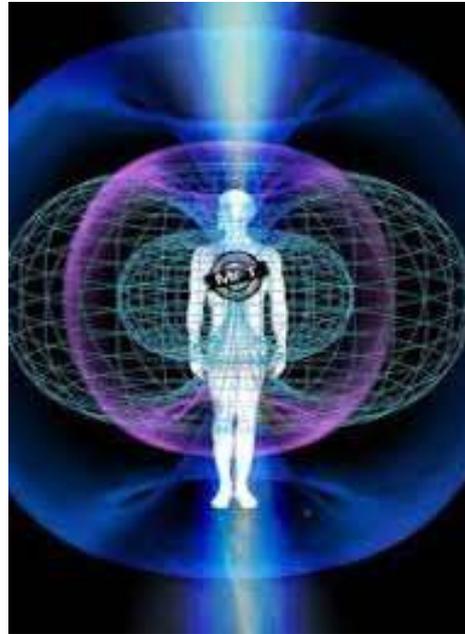
# Morphogenetic fields are Scalar Fields consisting of interwoven patterns of consciousness that express and form vertical scalar waves

A Scalar Wave is a transharmonic, standing wave array that radiates out of a static point of sound-light vibration within the Morphogenetic field.

The expression of their movement is created through flashing on – light and flashing off – sound, of scalar wave points.

Scalar Waves represent static points of eternal fission-fusion that radiate from the fabric of the morphogenetic field.

All forms of consciousness and matter hold a morphogenetic (form-holding) imprint consisting of a crystalline, electro-tonal energetic substance arranged in specific frequency patterns.



Scalar Waves are vertical points comprised of conscious energy, fixed points of light-sound, sequentially threaded together within the cosmic fabric of the morphogenetic field.

Every cell, organ, organ system in our physical body, as well as our entire physical body, is encompassed and surrounded by its own individual morphogenetic field encryption pattern.

In order to create a change within any part of our body, we need to be able to connect, communicate and re-program the morphogenetic field encryption pattern of our immune system.

# Resonance at the Bosnian Pyramid site

The 28kHz electromagnetic energy beam emerging from the Pyramid of the Sun would require a constant power source of at least 10kwatts and we already talked about the source of this vibrational energy as potentially being from the geological configuration of an iron plate, underground water and cavities in the earth, under the Pyramid of the Sun.

We also talked about the possibility of it deriving its energy from the pyramid's Ultrasonic Energy Waves and their resonance with the quartzite in the conglomerate.

But what could be the power source that excites the quartzite resonance?

It could be natural seismic noise in the earth arising from movement of the Earth's tectonic plates and ongoing mini seismic events. Seismic studies have found that the region around the pyramids is unusually quiet. Could the pyramid be acting as a seismic energy accumulator that dampens earthquake activity in its vicinity?

Or this energy may come from the 7.83Hz Schumann electromagnetic resonance. Even though this is nowhere near the Pyramid of the Sun's 28kHz resonance, interestingly scientists have measured a 7.8 Hz signal in the EM signature coming from the Pyramid of the Sun. So it may be tied into the resonance phenomenon taking place there.

However, to develop a proper understanding of this, research needs to be carried out to measure the actual speed of sound in the pyramid's concrete slabs, the resonance characteristics of the quartzite found in concrete and in the natural conglomerate layer.

# Resonance in the Ravne Tunnels

“The resonance phenomenon in Ravne tunnels in Bosnia is an unusual but unknown phenomenon. In our research we demonstrated a very strong response at 71.57Hz when a singer sings inside the tunnel. Our thesis is that this structure was also used for rituals and prayers, because the resonance of these frequencies can have a direct effect on the human body, in the same way as was found in ancient Neolithic temples in South of England.”

Paolo Debertolis, Department of Medical Sciences, University of Trieste

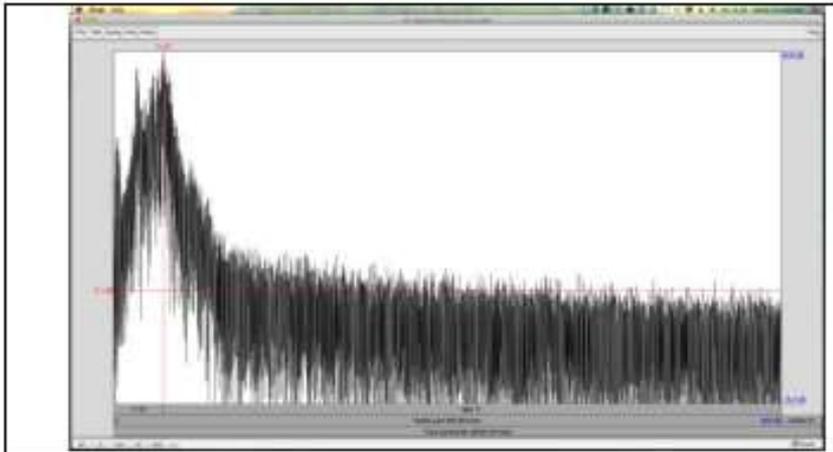


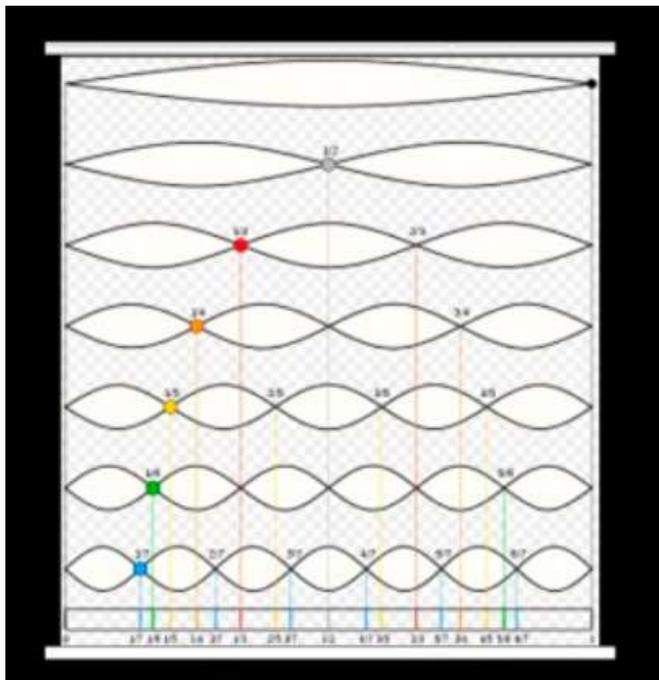
Figure 4. The sound response graphic taken during the experiment. It is easy to see a peak around 71,57Hz of 40db (visible part image until 955Hz of a total bandwidth of 48.000Hz) (by Heikki A. Savolainen)

Hydrophone recordings conducted by another group in the water pools within the Ravne tunnels that showed the presence of ultrasound oscillations at 24 kHz and one octave up at 48kHz whose amplitudes changed in a rhythmic manner. A 38kHz frequency also appeared erratically. Interestingly, this is 14kHz higher than the 24kHz frequency, a different frequency that is half of the 28kHz frequency reported coming from the P of Sun.

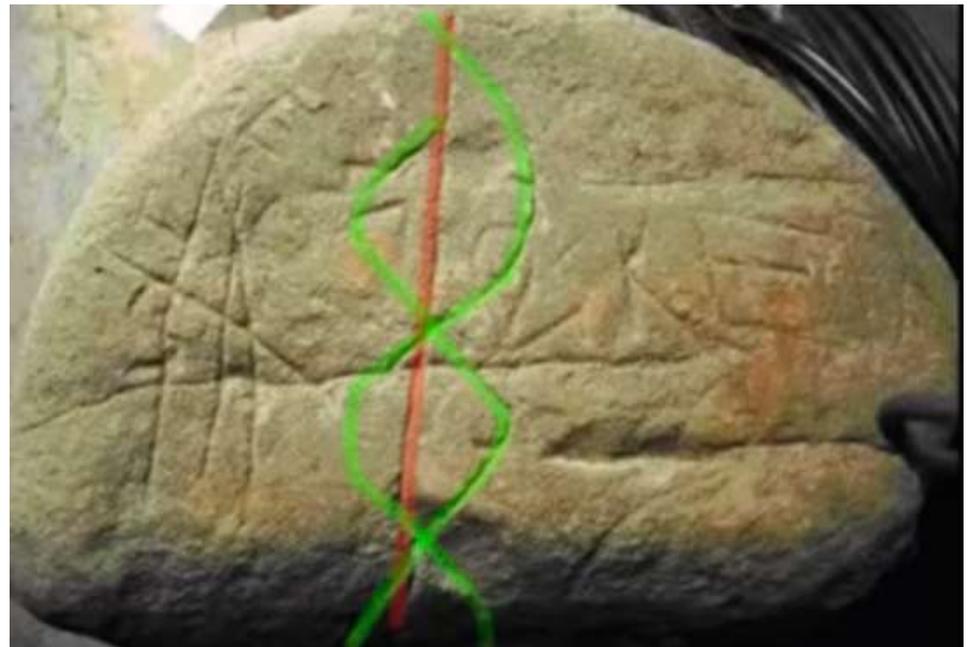
In electrical sciences, Harmonic Resonance is a phenomenon that amplifies electricity. If steps are not taken in a factory or power plant that has fuses and limiting capacitors, to nix out the natural harmonic hums that occur, it can blow those fuses by overloading power.

Tesla experimented with harmonic resonance and magnifying the natural energy of the earth itself, in this way.

One of the runic stones found in the Ravne tunnels has an outline of what a harmonic wave looks like. This may have been to note which frequency that particular level was constructed to produce, during the building.



Each level of higher harmonic divides into one more added wave



One Runic stone found in Ravne tunnels

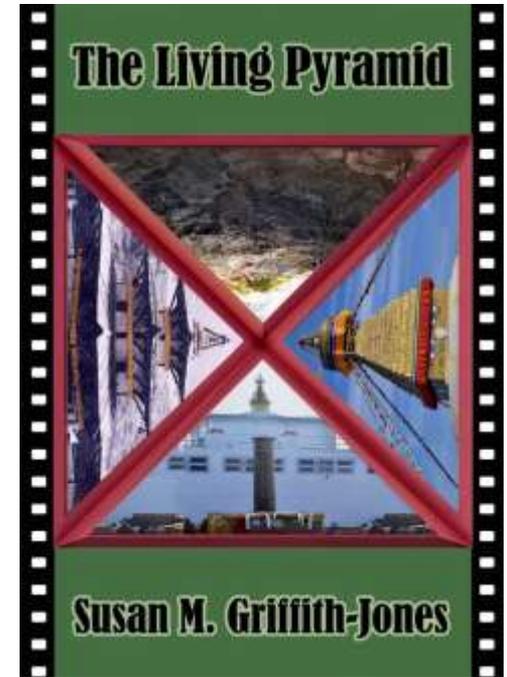
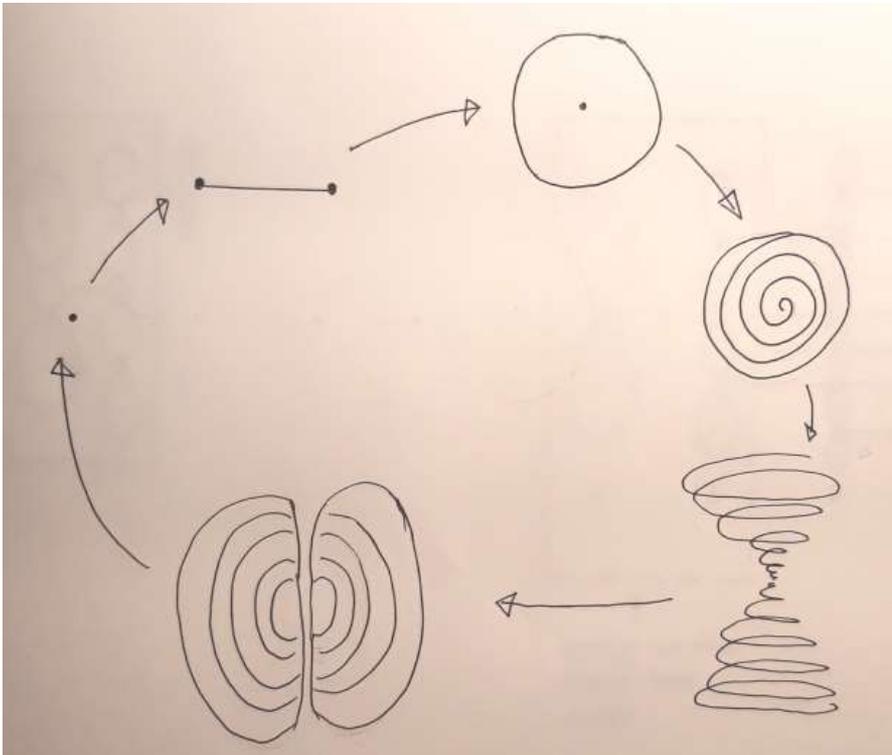


“The Gateway has been  
closed.  
We will have to stay,  
defend ourselves  
and conquer,  
until the Cosmic gate  
is open again.”

Sam describing the runic stone with the well-known  
message of ‘The Gateway has been closed’,  
inside the Ravne Tunnels, Bosnia

# The Living Pyramid

After returning to India (from Bosnian and Canadian conferences at which I talked about 'Crystal of Time'), back in India, having found a couple of 'typos' in my 2018 publication of 'The Living Pyramid' that describes how I made my 2009 film, 'The Circle of Immortality', I needed to correct them, but instead, ended up doing another proof read of my entire book in September 2019



During this time, I found a more detailed explanation of something that I had touched on in my talk at Karim's conference in Victoria, information that now germinated the seed and prompted me to expand my notes on it and 'fall into' the idea of a new photo collage art picture...

create a circle that is infinite, whole and present in one moment, the starting point of which is also the ending point.

When our impression of these tiny points of seemingly individual moments situated upon a long line of life gliding along a one-way tracked timeframe, is seen from another dimensional angle within perception, it appears as an immortal moment.

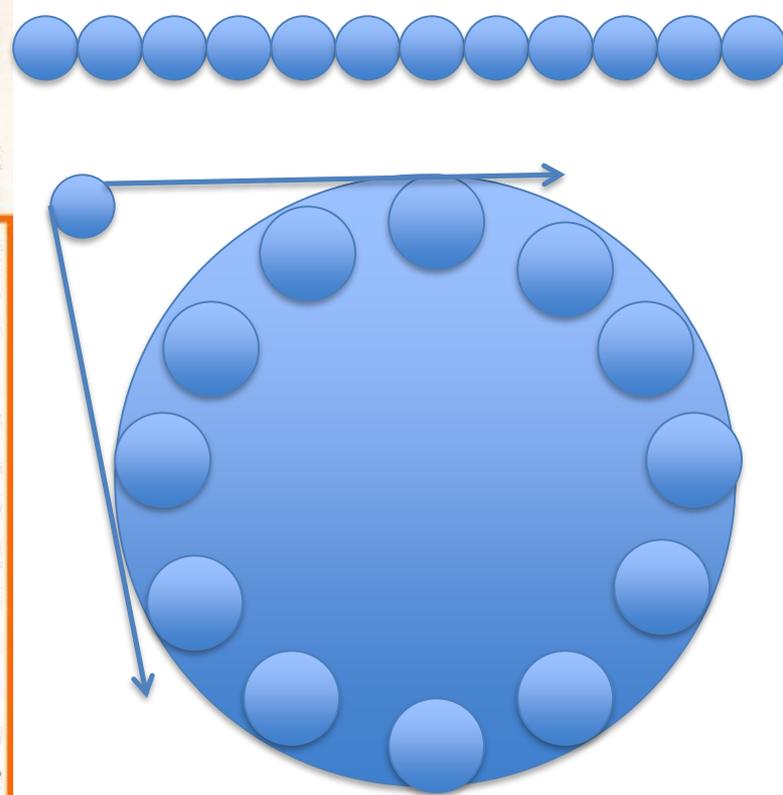
If you count each instant as a whole complete particle of Time, mark a point on it where it starts, this will also be the end of the instant too, as it completes its moment of being. Yet once a line has been bent into a circle through a shift in perception, anywhere on the whole circle of all these instances could mark the start and anywhere could mark the end, so there is no longer any definition between one and another instant.

One circle, in this sense, is exponentially, all circles.

Here each of the tiny circles making up the linear line are now situated upon the circumference of a new circle, same moments as before, but now neither representing a past, future, nor present timescale. So is this larger circle made up of circular instances, also situated as one tiny circle upon the circumference of a larger circle and so it goes on infinitely reflecting itself onto 'higher' and lower dimensional states.

In order to give quality to that circle, it needs to find a motion that causes it to spin into its centre where it dissolves into its essence and re-emerges having bathed in all its inherent qualities, reappearing as the circumference of the circle. Whereas previously when it had been perceived as a straight line, it had appeared in Time and Space and indeed, continues to do so when viewed from that perspective.

So does the spinning vortex go inwards upon itself, like a cone, creating a pathway that naturally seeks its centre, its place of perfect dissolution, causing an anti-spin to occur, where all its moments naturally collapse into the moment of NOW



Each circle represents one octave of harmonic resonance, 12 semi-intervals.

Each circle contains another 12 smaller circles, as well as being contained within another larger circle, as one of the 12 circles on that.

All these circles within circles within circles cause resonance and create an ultimate fractal.

# Information already contained within 'Crystal of Time'

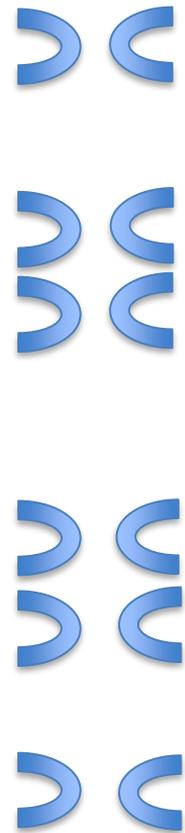
'Crystal of Time' also describes the inner channels of the body of bliss, the perfect light body of the human being, cascading with a melody of harmonic resonance in golden ratio.

When coupled with another set of intricate shapes inserted inside the golden circle at its centre (like its heart), the vortex transforming Hertzian transverse waves (in 'Crystal of Time') to non-Hertzian scalar waves (inside the golden circle) would thus join the two, causing them to be not separate from each other, ie. both are required to activate different levels of manifestation.

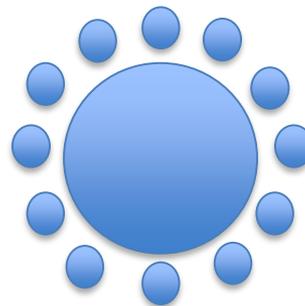
'Crystal of Time' is like one octave of harmonic resonance, which is an example of all octaves of resonance – "As Above, so Below" and this is what should be described inside the golden circle at the centre of 'Crystal of Time'.



= 8



= 12



= 12  
crystals  
around the  
golden  
circle at the  
centre

One octave of  
harmonic resonance  
(in 8 tones), like the  
'Pine cones kissing  
noses', the spiral and  
its anti-spin

One octave  
of harmonic  
resonance  
as 12 semi-  
intervals

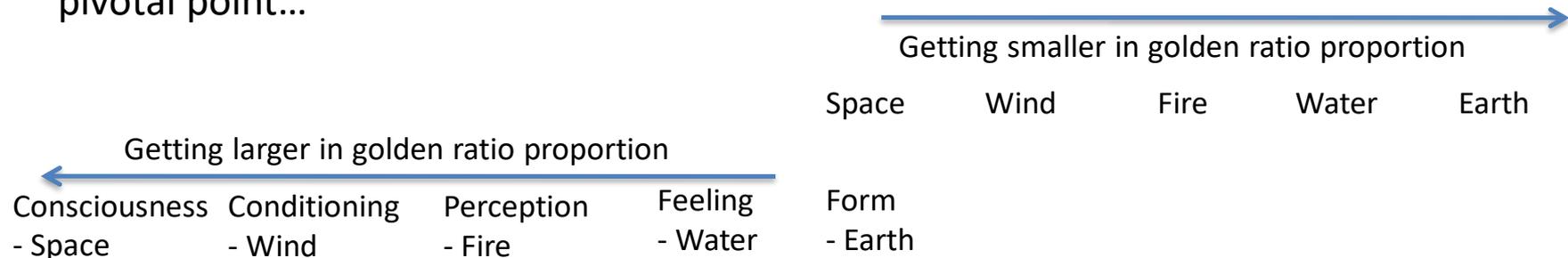
# 'Indestructible Drop... Doorway to Infinity' emerges

Now I needed to decide how to lay out this new shape that I had already envisioned as a 'circles within circles' pattern.

As I was starting to develop this, I was also working on another project regarding the Tibetan Book of the Dead and in the process of expanding an outline I already had for the development of a mobile phone game based on the book. While I was developing a series of mini games based on the meaning of the 5 elements and their complementary 5 mental aspects, I could see how this related to the pattern I was developing. And  $5 \times 12 = 60$  !

I started to look at emanating the 5 elements in golden ratio patterns and interrelating them with the 5 mental aspects, using colours attributed to each aspect from the Highest yogic tantras of Tibetan Buddhism, and the common denominator of Space, as the 1st element that holds each of the other 4 elements within it.

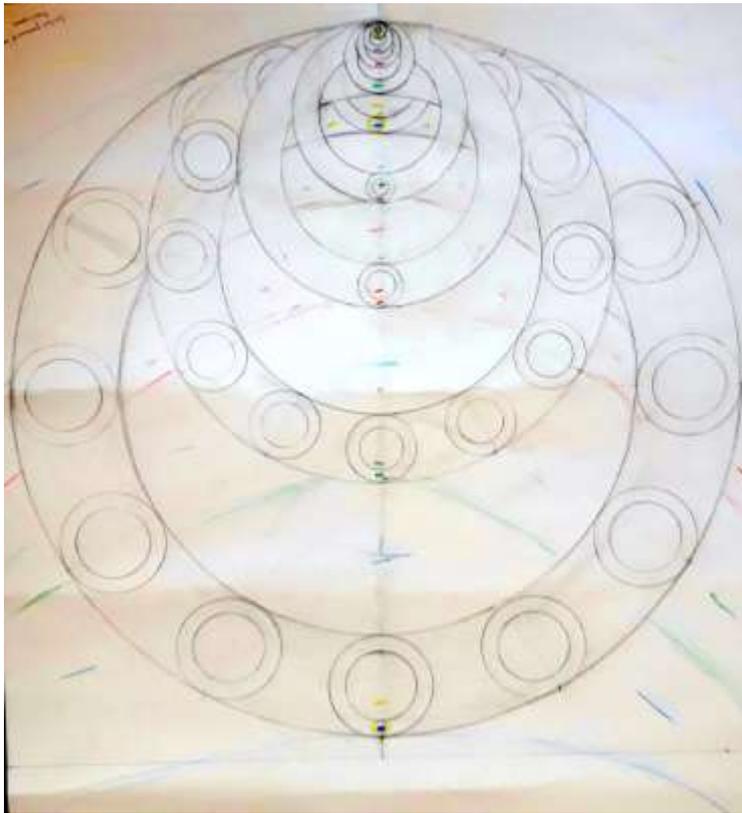
Since Space and with it, Time appear when Perception breaks its inherent alignment with Awareness (not its inherent union with it – that is always there), space seemed like the apt pivotal point...



9 layers of harmonic resonance – remember the importance of number 9 !

# Size of circles, each is a doorway, infinite emanation

9 layers of circles within 1 circle and then photos on top expand it to 13 dimensional layers. This 1 large circle is also 1 of 12 circles in a larger circle (the 13<sup>th</sup>), ad infinitum...



This vibration comes from each of the 12 principal circles around the edge of the 1 larger circle

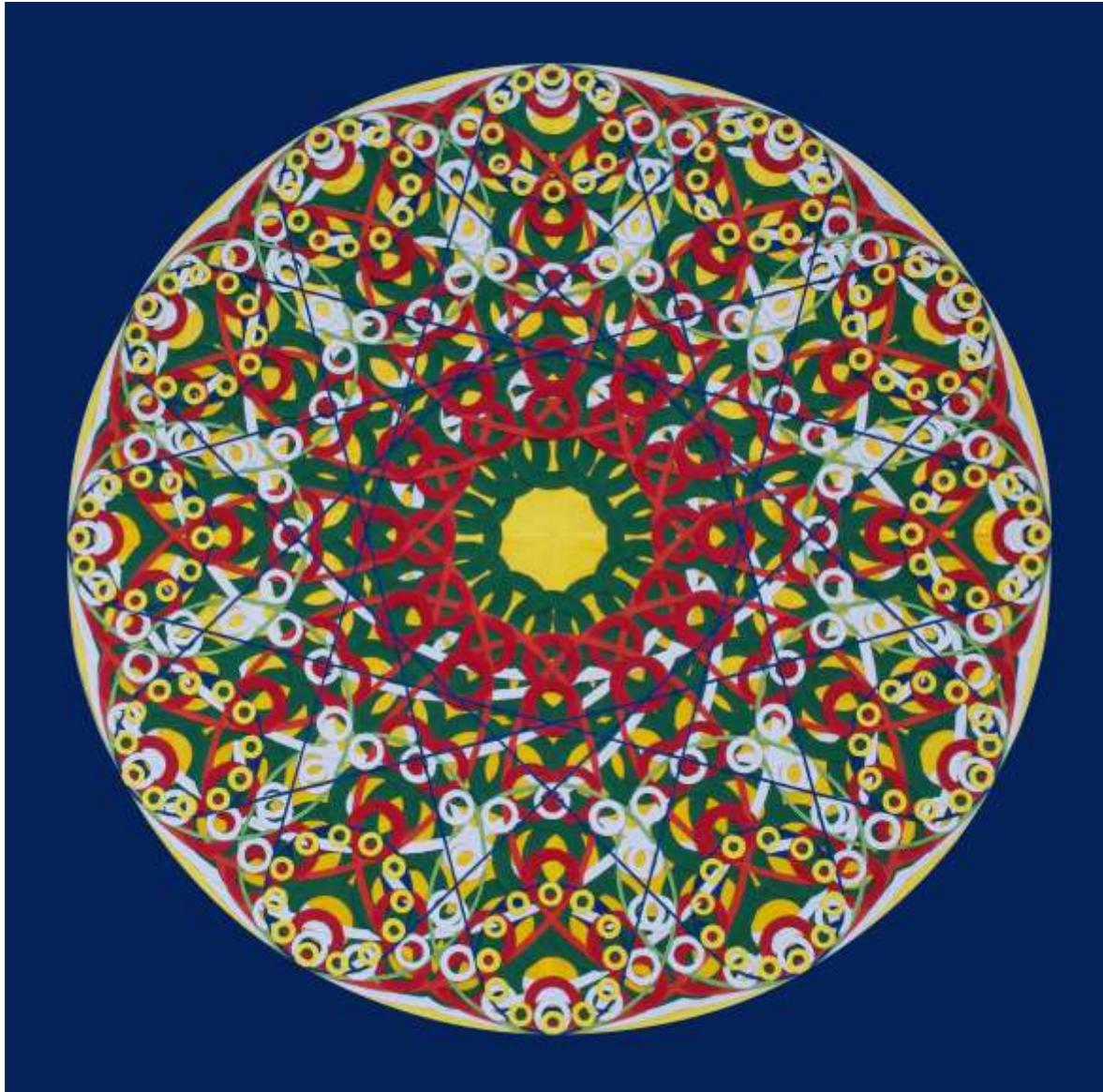
Remember the **Circle of Immortality!**  
Here, there are 13 layers.



Diameter of circle x Pi is the length of its circumference and I chose the sizes of the diameters of the circles in increments of Golden ratio ie. 1.618 times the preceding one.

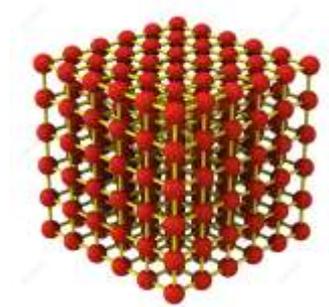
Although I don't have a finished version of it with the photos added yet (currently doing it), the smallest circle (photo) in the picture which sits on the smallest circle (yellow) starts at 0.5cm, the next is 0.85cm and the following, 1.4cm etc...

Base of the new picture,  
'Indestructible Drop... Doorway to Infinity' emerges



# A quantum gravity theory – E8 and Quasicrystals

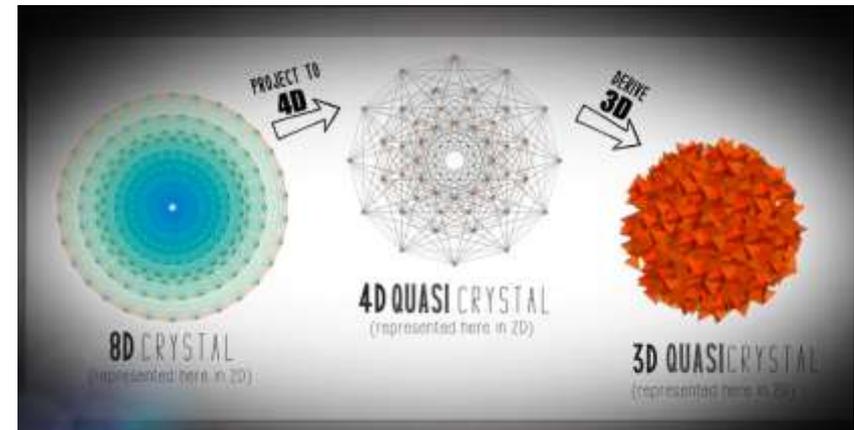
Crystals have a periodic pattern, ie. a checkerboard is 2D periodic pattern. If you extend it infinitely, the same pattern continues forever. A 3D crystal structure is a cubic lattice.



Cubic lattice

If you project a 3D lattice onto a 2D surface, you create a shadow, which has a pattern that is not periodic. It also isn't random. This aperiodic pattern is called a Quasicrystal. A Quasicrystal in a particular dimension is a projection of a crystal in a higher dimension.

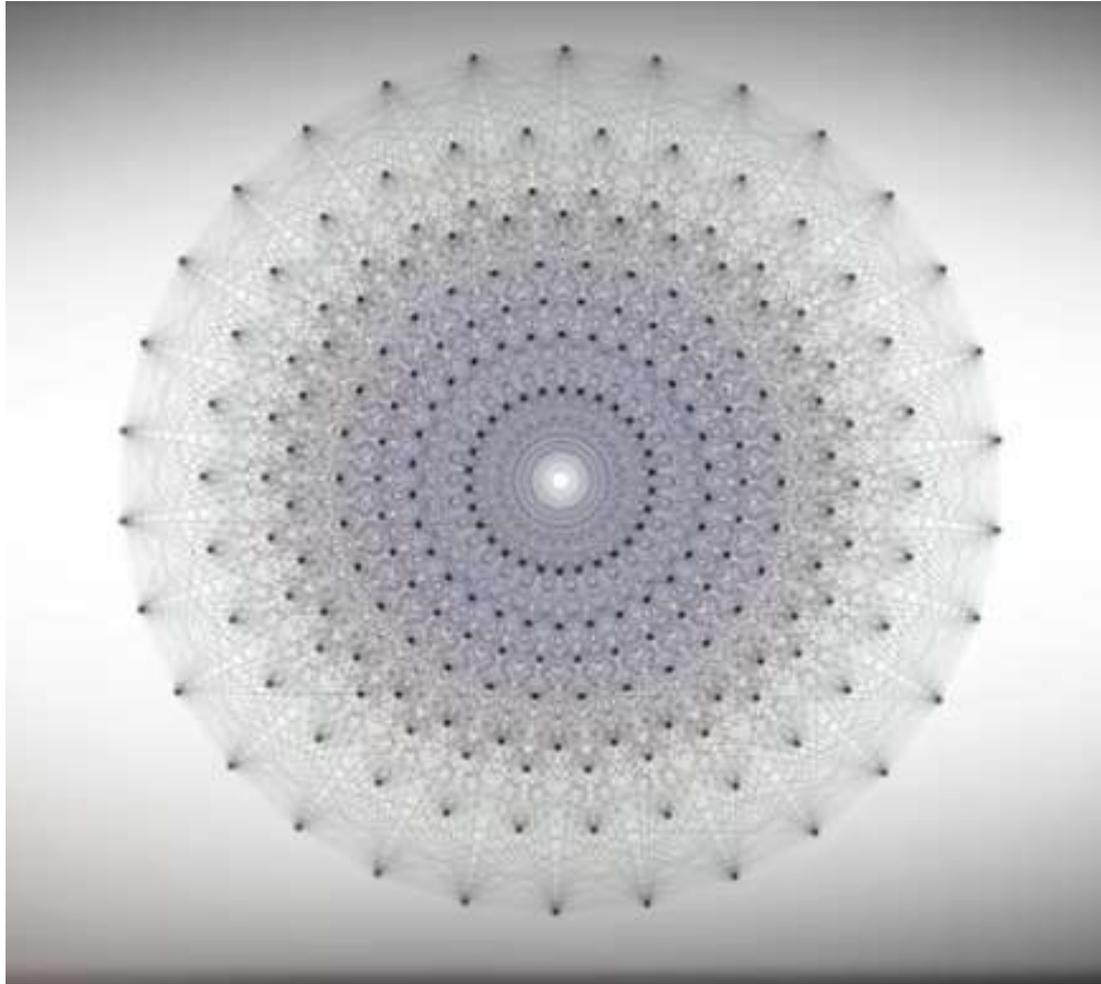
An E8 lattice is an 8 dimensional crystal. When it's projected at a specific irrational angle from 8D to 4D, then to 3D (like a lower dimensional shadow of E8) it forms a theorised fundamental substructure of space-time.



The 3D Quasicrystal is a language, a finite set of geometric letters, a code composed of symbols with rules on how to arrange them, which allows you to express information, reality itself.

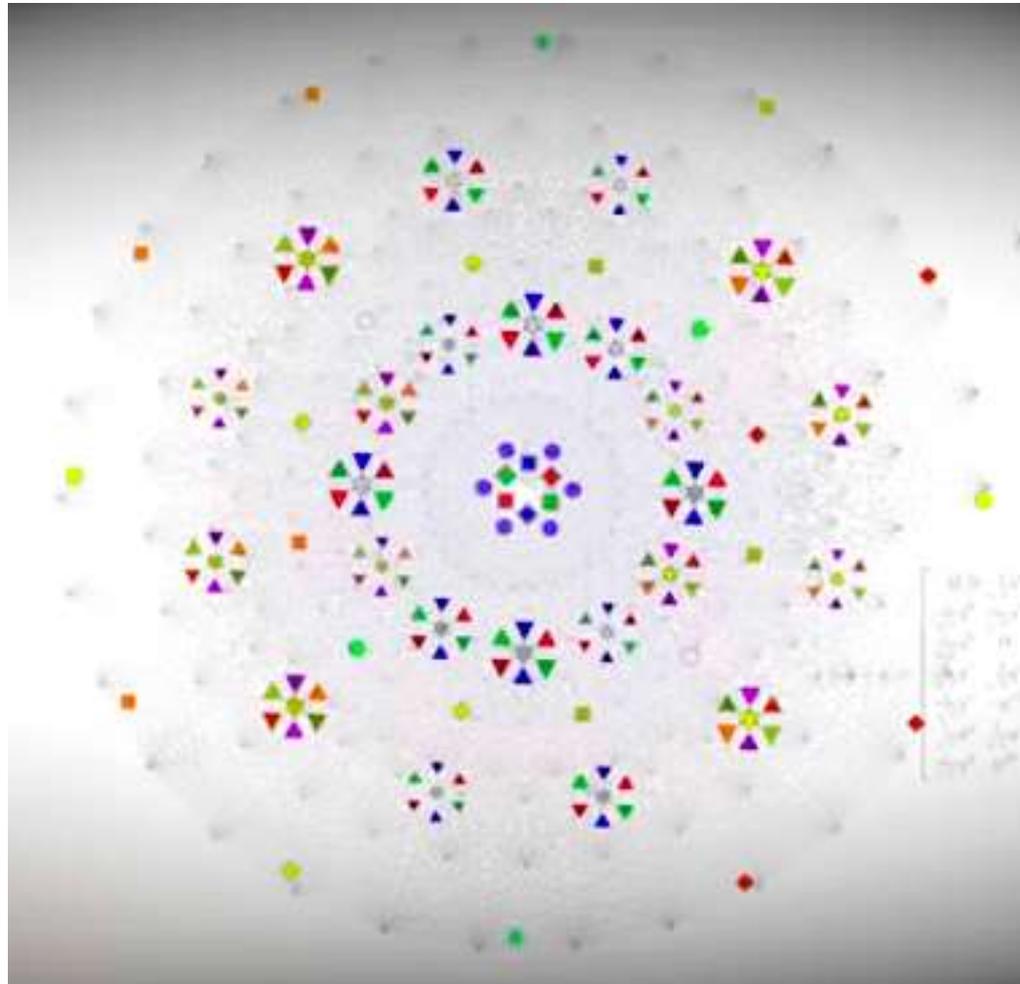
We cannot measure these higher dimensions because they're too small to see. However, the same information is encoded in the 3D Quasicrystal language, so we don't need to 'see' the higher dimensions to get that information. All the information of E8 exists in its shadow. One can recover the information of the E8 lattice from the lower dimensional Quasicrystal.

# An E8 Crystal



The E8 crystal, a theorised fundamental substructure of space-time !

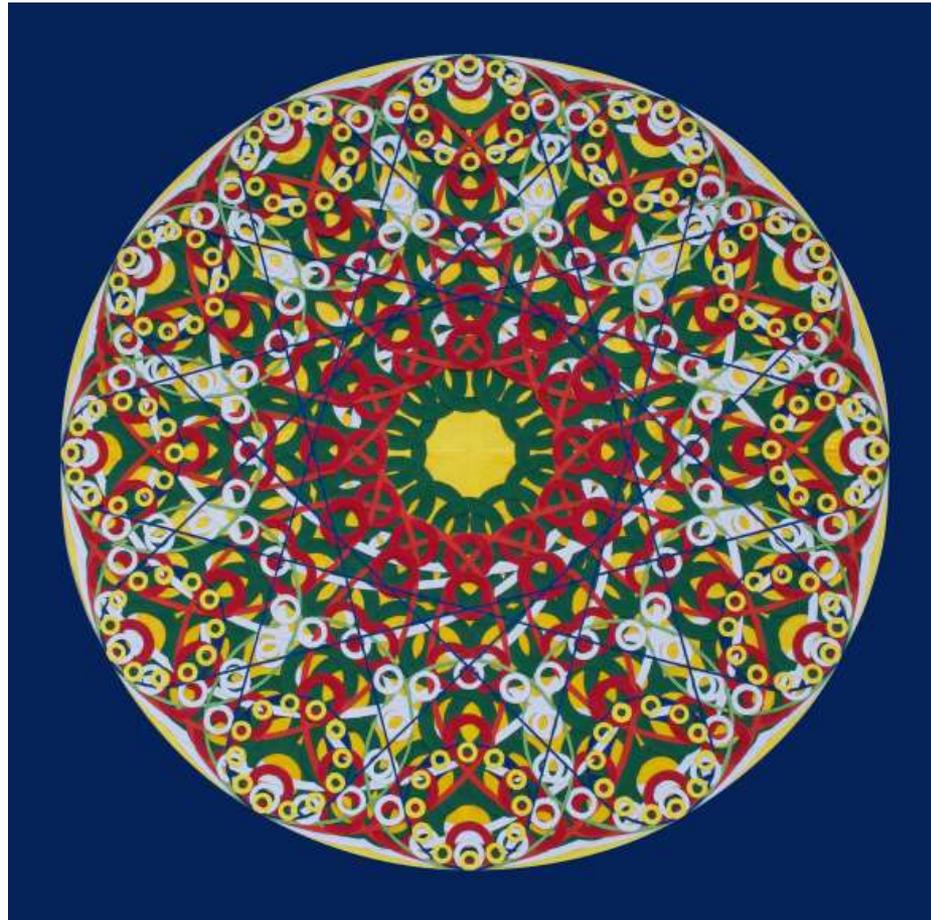
This picture of an E8 crystal  
reminded me of something...!



I now knew that  
THIS  
was the shape  
I needed to build the movie with!

# “Visions of Bosnia” 5

Transforming the Interpretation of the Bosnian Pyramids into a film



6.30pm, 15<sup>th</sup> April 2020 with Susan M. Griffith-Jones

# Susan M. Griffith-Jones – [www.pyramidkey.com](http://www.pyramidkey.com)

I am a British born, Creative Innovative Artist. I've spent the last 13 years living in India, filming the River Ganges from source to mouth, as well as making large collage art pieces with photos I take during my various travels, to embody and express the meaning of Universal Truth. Prior to this, I spent 6 years studying with one of the great Tibetan Masters in Kathmandu, Nepal during which time I made a film, 'The Circle of Immortality' about Tibetan Buddhism in Nepal and the nature of the 5 elements.

I have already published 6 books and am currently writing another on my inspirations while traveling along the River Ganges – 'Ganga, Life of a River', as well as one to describe my photo collage art pictures – 'Universal Osmosis'

I have an ongoing weekly column with a London-based newspaper and often exhibit my various works in different places around the world, hold workshops for large groups, as well as frequently speak at international conferences on various topics. I am currently working on a huge digital interactive display on the Tibetan Book of the Dead, for a large exhibition in London.

After watching my film, 'The Circle of Immortality' and learning that I'd created the structure of the movie on the basis of the shape of a pyramid, I was invited by Dr Sam Osmanagic, who discovered the Bosnian Pyramid Complex, to make a film there. I've now visited the place three times over three consecutive years to investigate how I may make a film 'with a difference' that Sam requested me to do. For this reason, last year I amalgamated a photo collage art picture, 'Crystal of Time' that embodies the meaning of the complex, as well as a wider Universal Truth. This captured the attention of Dr Ibrahim Karim, who invited me to speak about it at his conference in Victoria, Canada, June 2019. And this is where I met Pei, who has asked me to talk to you about the Bosnian Pyramid Complex...



Susan at the entrance to the Ravne Tunnels, Visoko, nr Sarajevo, Bosnia