

# “Visions of Bosnia”

## 2. Interpreting the Bosnian Pyramids – Part 1



Crystal of Time

6.30pm, 4<sup>th</sup> March 2020 with Susan M. Griffith-Jones

## From last time....

Dr Karim's response to his visit to the Pyramid of the Sun, Bosnia

“There is a megalithic dolmen in the shape of an inner granite chamber at the core of the Bosnian pyramid as well as a water source under it. I also measured BG3 at the centre.”

Sam Osmanagich says,

“The pyramids are energy amplifiers... The pyramid is the most powerful of all geometric shapes in terms of the energies. If located over a potent energy spot the pyramid becomes an energy amplifier. Under the Bosnian Pyramid of the Sun (BPS), there are iron plates (generating an electromagnetic field), underground water flow (releasing negative ions), and a second deeper underground water flow, creating electricity together with the one from above. Also we find natural magnetism, Orgone energy. Quartz crystal on the surface of the BPS... is also receiving and amplifying the energies.”

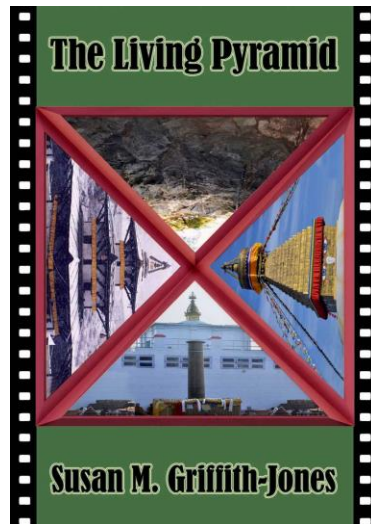
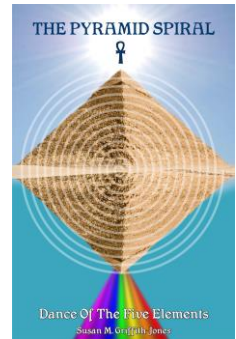
# How did 'Crystal of Time' emerge ?

There are already a number of documentary films on the Bosnian pyramids.

When Sam Osmanagich saw my film, 'The Circle of Immortality'\* , whose structure is based on the shape of an open pyramid art piece I'd made (2005), also called 'The Circle of Immortality', he asked me to make a movie "like that" about the Bosnian Pyramids.



'Circle of Immortality'  
art piece  
(2005)



- I'd been experimenting with and developing a kind of film-making, which I've now called, 'Kaleidoscopic Film-making':
- using the natural attributes of filmmaking; visuals along a timeline (light), music (sound), narration (perception) and timing (4D)
  - embedding shapes with intricate meanings into its layout and structure
  - using specific timing within sections
  - and specific sounds to express meanings
  - creating narrative that would not steal intellectual attention, but stir deeper levels of consciousness
  - to overall naturally emanate a deeper meaning to the viewer

\*The Circle of Immortality film may be seen at: [https://www.youtube.com/watch?v=CLfXP1cC71U&feature=emb\\_logo](https://www.youtube.com/watch?v=CLfXP1cC71U&feature=emb_logo)

# How to go about this treasure hunt ?

I was keen to go about creating such a movie around the Bosnian Pyramids, but how and where to start?

Firstly, setting the intention

I knew that I needed to find THE SHAPE to base the layout of the movie on

Each place is unique, and THE SHAPE would have to reflect its physical, energetic and spiritual qualities

As soon as Sam asked me to make a film on the Bosnian Pyramids in September 2016, I knew that the energy was already moving

And... I knew I needed to go to the Bosnian Pyramids and find out for myself what was going on there, but that that was not going to happen until June 2017, 9 months to go !

I would need to allow it to reveal itself to me by asking the right questions, it was not for me to 'search for' it

And be attentive to what's already going on around me NOW

So,  
what went on in those 9 months  
between meeting Sam  
and my first trip to Bosnia?

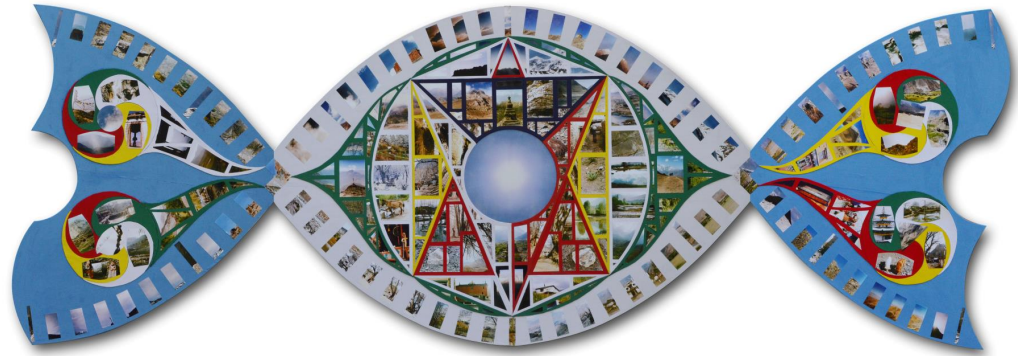


# Exhibition 'Universal Osmosis'

London, Oct-Nov 2016



Two Keys, One Lock



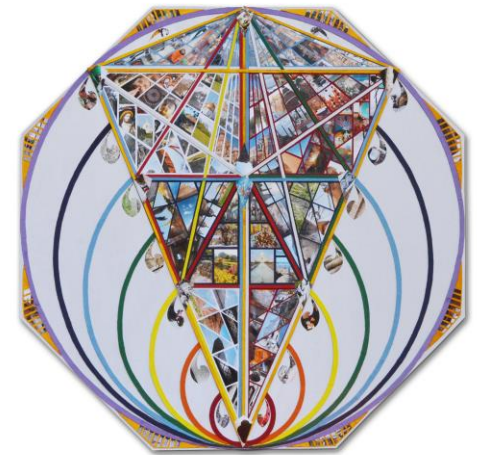
Pure Vision, Transformed into Organised Confusion



Mirror of Space



Rainbow Symphony

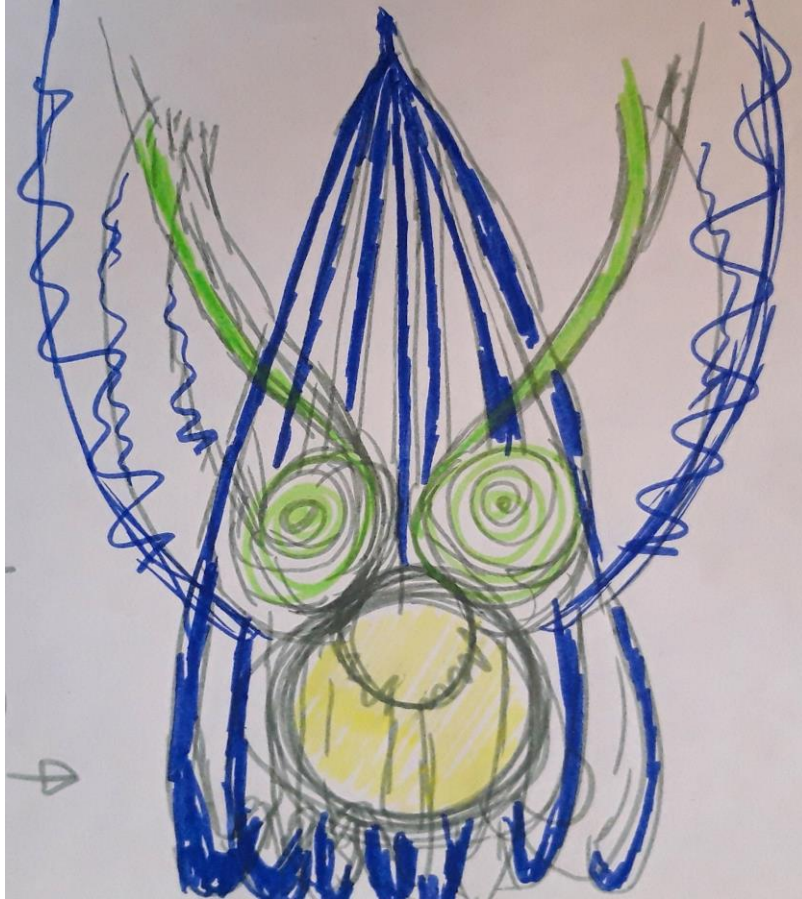


Key of Life

What are you doing next?

# A Dragon Face !

The Dragon is the chariot of consciousness...,



Key features of a dragon are:

1. 2 x Eyes
2. 2 x horns
3. 2 x moustaches

...transporting it throughout the different dimensions of existence.



# Michael and Mary Ley line (dragon line), UK, Nov/Dec 2016



# Kailash International Conference, May 2017, Tibet



A Study of Naga Beings as a Global Phenomenon and their relation with Kailash /  
Manosarovar region in particular



# Nagas...



The Naga subterranean realm 'Nagaloka' is depicted as beneath that of the human realm. It has 9 levels, rich in treasures and jewels, gems etc..., it also represents the darkness or unknown of our subconscious.

As part animal, part human and part god, symbolic for the various layers of the human psyche

Refers to consciousness in a state of awakening awareness:

- base or ordinary state of lower, animal-like instinctual qualities,
- state of awakening knowledge, like a human being
- higher, enlightened state that may be achieved through conscious effort.

The serpentine torsos of Nagas represent activated, interweaving energy circuits and their illumined, radiant golden heads, with the earrings, jewellery, crown, the brilliant "fruit" of that total awakening.



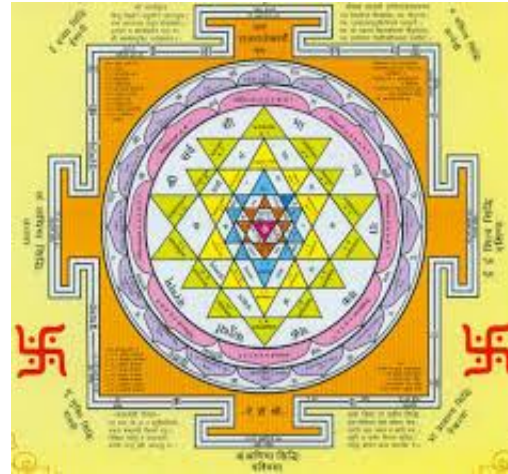
A Naga may offer you a jewel that acts as a portal for you to enter a dimension or experiential place where revelation awaits.

Are the underground tunnels in Bosnia connected to the Naga realms?



In the Naga mandala there are 9 Nagas, 1 (Kundalini) in the centre, with 8 Naga Kings surrounding it.

# Nagas and Number 9



Shri Yantra

The whole universe is pictured as a 2D/3D image of Mount Meru in a diagram called, Shri Yantra, which has 9 levels, representing the 9 levels of the body, or levels of Mount Meru, the central axis around which all things revolve.

Like 8 Nagarajas winding themselves around the Tree of Life, the ninth represents the Supreme Naga, 'Kundalini', which arises as the pervasive power from its centre point (bindu), where Shiva and Shakti reside in union, Mount Kailash in terms of physical location on this earth.

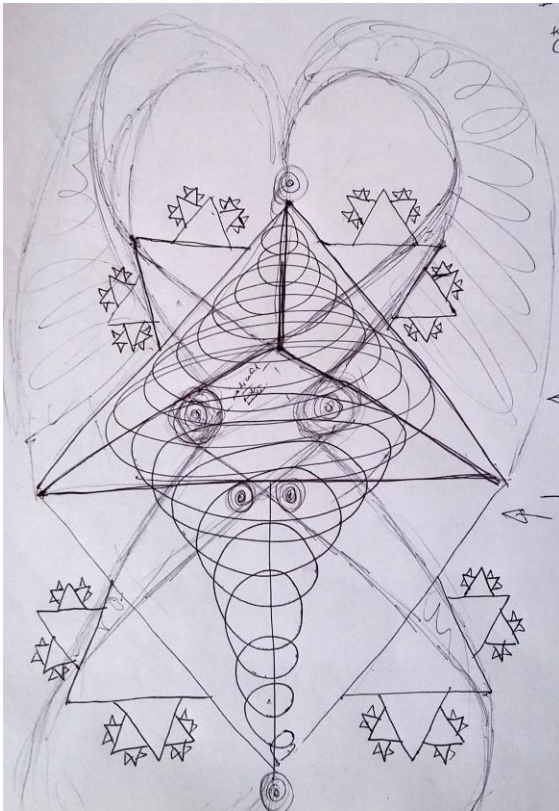
'Kundalini' is the central energy that winds its way up the spinal column, the hidden force lying within us that may empower spiritual awakening if activated, the power that pervades and fills the universe, energy of all things.



Interestingly, almost every Naga shrine centres around a tree.



# First sketch of the picture

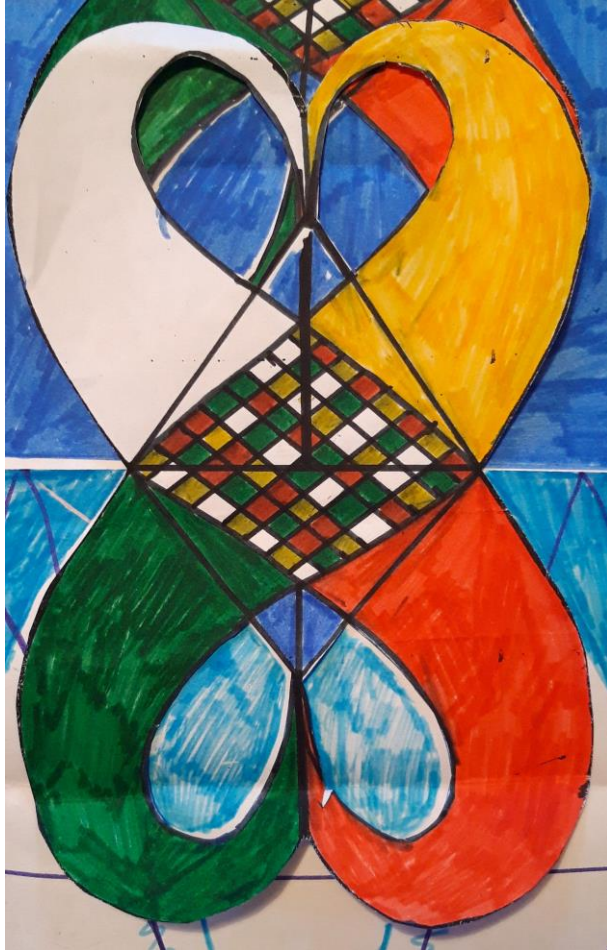


- Finding a way to express a dragon face with suitable shapes and trying to include the 2 eyes, 2 horns and 2 moustaches
- Looking at symbolic aspects of the dragon/Nagas to lead the search
- Idea of fractality creeping in, as fractals are the thumbprints of creation
- The Double tetrahedron and 5 elements
- Toroidal energy flow
- Spiraling up and down like the 'Circle of Immortality'

Spirals are one of the earliest symbols for the dragon and are the basic format of our universe in operation, reflecting all natural systems.

Time itself moves in a spiral, revolving around an ever present continuum that seems to mark a past forwarding into a future, but a trick of its own sinuous shape.





- A shape that would work for the 5 elements
- A shape that would work for the dragon concept
- A shape that could be repeated in larger or smaller sizes
- A shape in which the energy could flow indefinitely – a toroid
- An illusory double tetrahedron neatly packed inside the heart of the flow
- Figure of 8 occurs, symbol of infinity

•64 elements mixed up, representing the 64 possible combinations of ACGT, as triple codons in DNA (the Nagas within)



Naga/Serpentine-like aspects occur on many different levels as:

- gaseous clouds of stars in space,
- spiral forms of weather patterns of the atmosphere,
- the vital pranas (winds) flowing within the body,
- electromagnetic energies of the central nervous system, and of the bloodstream,
- DNA/RNA carried within the nucleus of each cell of the physical body, both giving access to the genetic code, and helping to mutate it.

Long twirling, coiling strands of DNA are the blueprint codes for every type of physical form, hidden at another dimensional level in the most secret place, the nucleus of our cells.

Made up purely of 4 letters in numerous different combinations of sequences, all manner of creatures are created from this serpentine shaped being of DNA

Snake-like structures inside the cells of living creatures protect the DNA held at the heart of it.

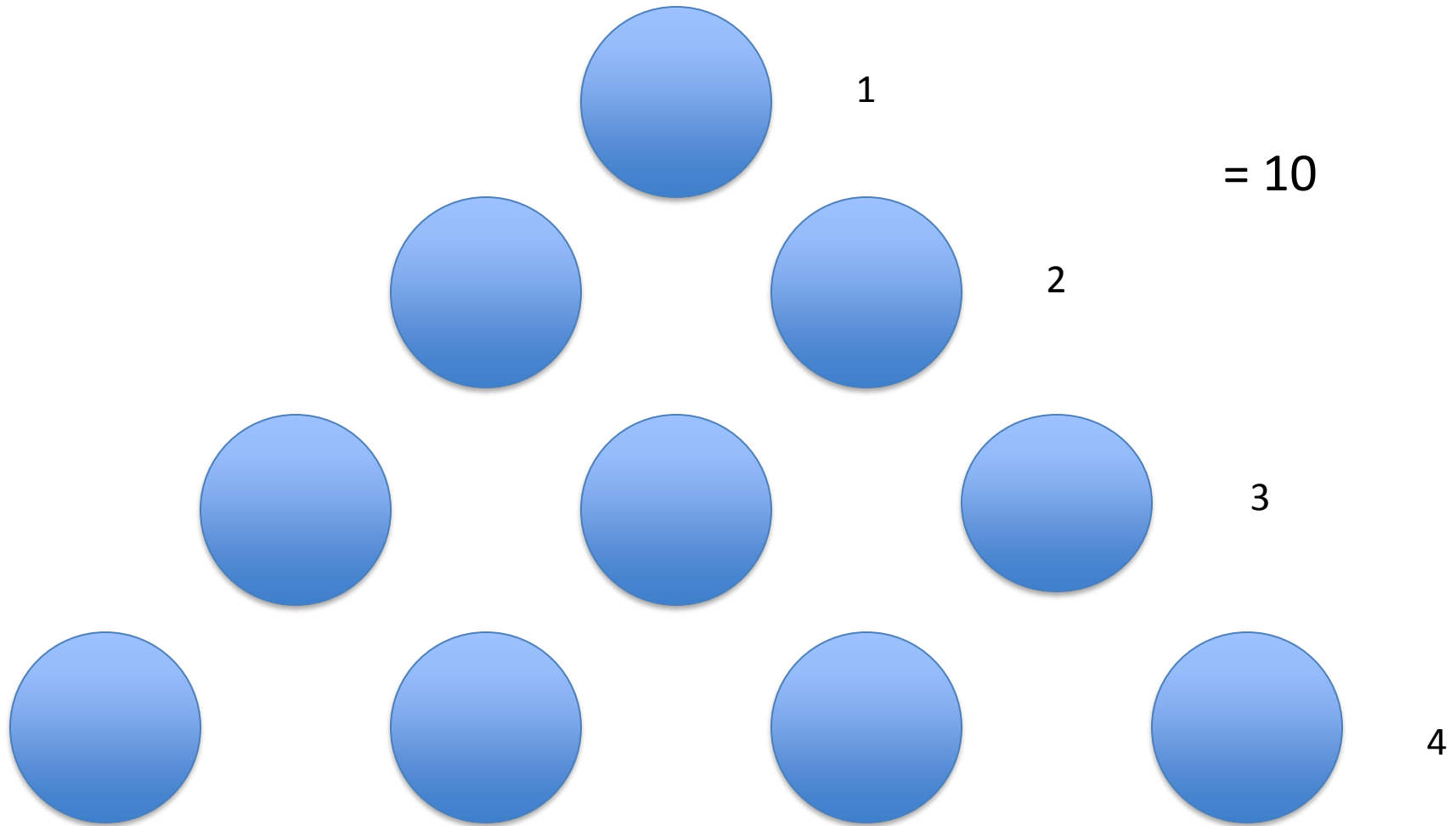
All the cells in the world (animal, vegetal or bacterial) contain DNA, and are filled with salt water, similar in concentration to that of oceans. In this way, DNA goes together with water, just like mythical serpents do and Nagas.



If you can pierce through the outer layers of reality and unclothe all living beings of their physical forms and see them purely as structures of DNA, then all you would see are curled up snakes absolutely filling the space !



# Pythagorean Tetrad

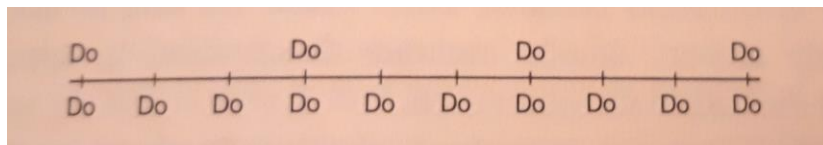
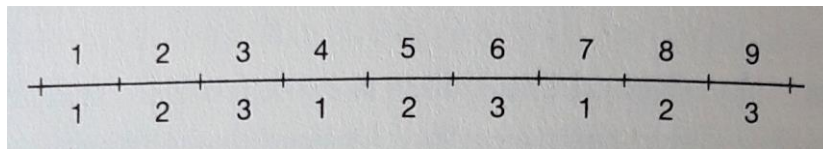
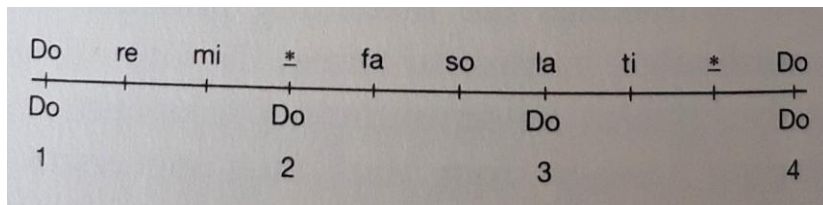
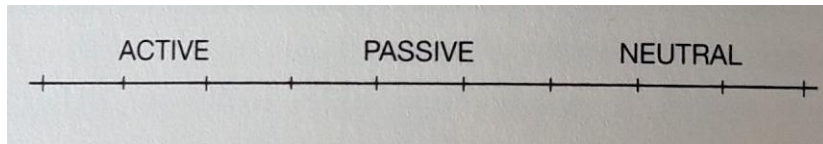
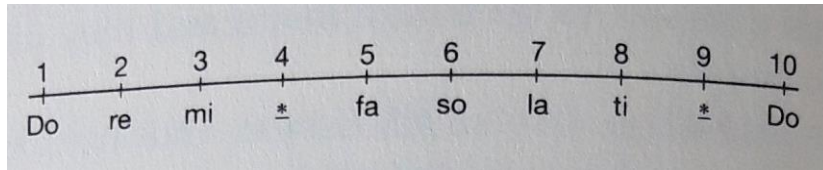
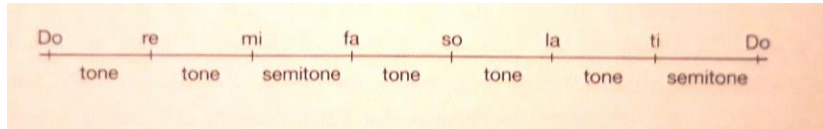




# Pure Vision, Transformed into Organised Confusion

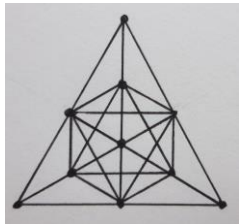
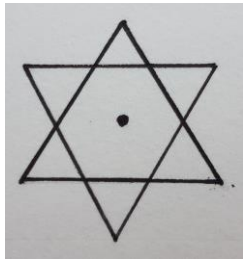
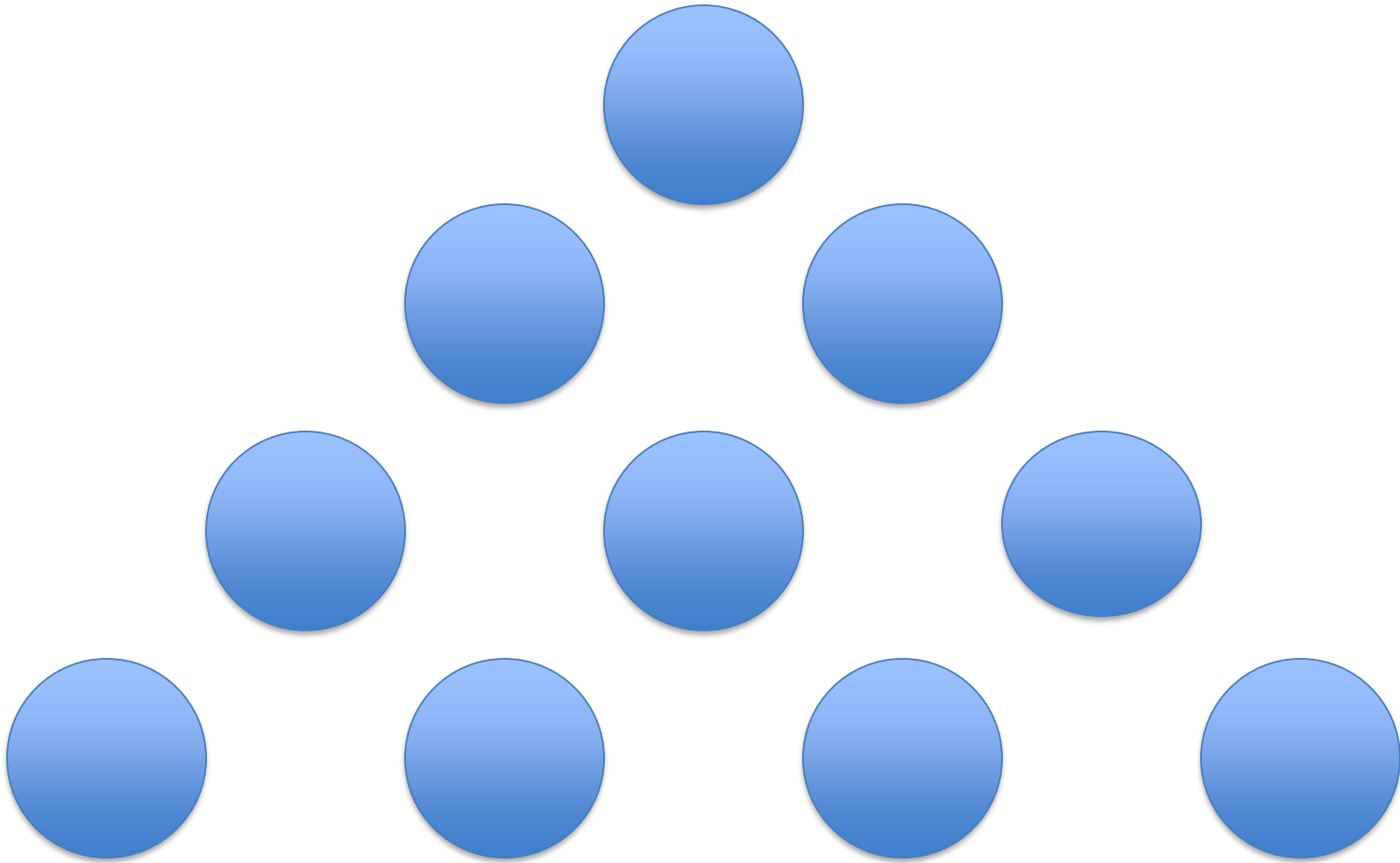


# Octave of Harmonic Resonance – as described by Michael Hayes in ‘The Infinite Harmony’



- One octave of whole tones is 7 notes + 1 = 8
- The 8<sup>th</sup> note is ‘the same’ as the first note
- Pythagoreans introduced 2 additional concentrations of resonance at the points of vibrational retardation, between notes mi-fa and ti-Do, to make it harmonious
- 8 + 2 additional notes = 10 like the Pythagorean Tetrad, which has 4 base notes, encompassing 3 octaves, with active, passive and neutral aspects (material level).
- 3 octaves = 22 notes and  $22/7 = \text{Pi}$  (roughly 3.14)
- These 3 octaves emerge as 3 more active, passive and neutral aspects (energetic level), making 9 octaves in total ( $7 \times 9 = 63$ )
- The last note is the 10<sup>th</sup> Do, the 64<sup>th</sup> note, resembling the 64 possible combinations of ACGT, as triple codons in DNA (the nagas within)

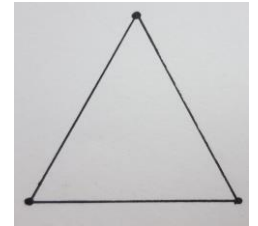
# Pythagorean Tetrad



# Relationship between Consciousness, as 'Awareness' and 'Perception'

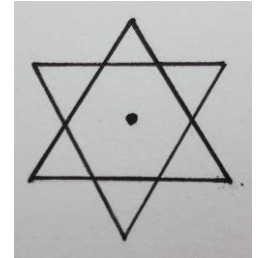
Consciousness is a generic name for the energetic force behind all creation. Its ABSOLUTE nature as **Awareness** is like a perfectly clear crystal, the ultimate nature of our mind.

Although empty and transparent (luminous), its inherent qualities of wisdom and clarity spontaneously produce sounds (wisdom) and visionary forms (clarity) that are not part of physicality. 'Something' arises out of 'Nothing', simply the quality of **Perception** enjoying its inherent aspects.

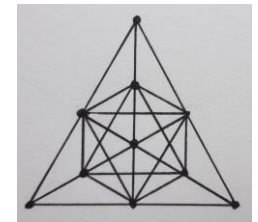


**Perception** is a quality of **Awareness**, its RELATIVE aspect.

When **Perception** looks at itself ie. it self refers and if it fixates on what it perceives, it tumbles out of its unity, causing DUALITY to occur, so that it emerges as matter/appearance from its 5 inherent aspects, which are actually 5 inherent wisdoms of Awareness, now appearing as 5 aspects of gross and subtle form that make up our universe.

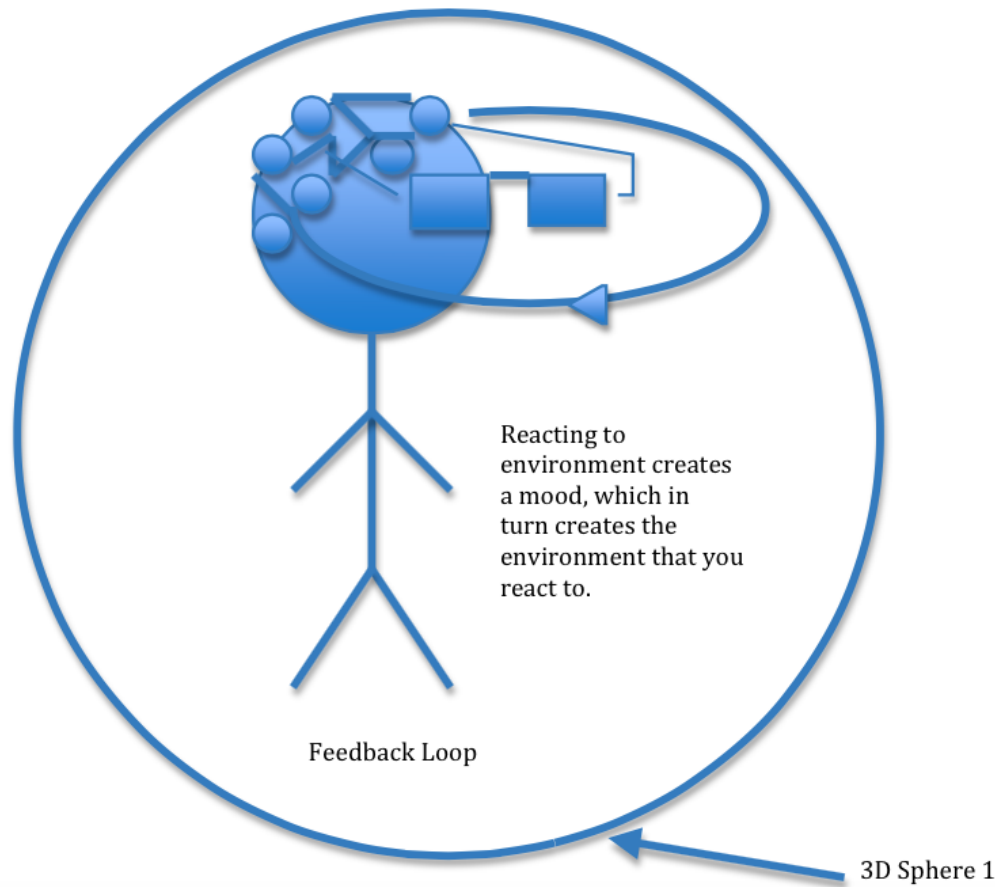


These 5 inherent aspects now split in 2, keep perception (as 5 aspects of mind - subtle) and the 5 elements (as 5 aspects of manifest reality - gross) in a continual feedback loop. Perception perceives the manifest reality around itself, which causes the elements to adjust, and then perceives that new adjustment, which cause the manifest reality to adjust, ad infinitum....





# Ad infinitum....

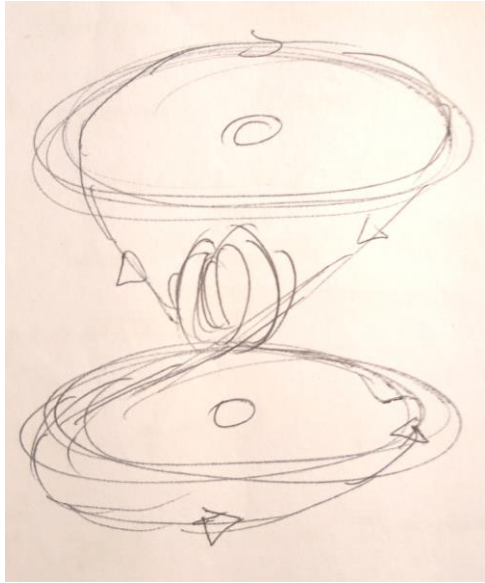


This process oscillates at such a minute time scale, that we cannot describe it using ordinary language, perhaps at the smallest description of time, 'Planck Time' =  $10^{-44}$  seconds, a hundred millionth of a trillionth, of a trillionth, of a trillionth of a second

...which is why we don't notice it, until through meditation practises, we slow down the processing of the mind to a speed that can detect this ongoing feedback loop and 'see' what is going on 'down there.../in there...'

# The Ego... and Awareness...

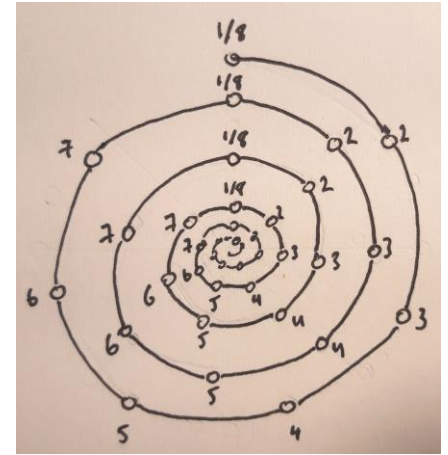
**Perception** then gets caught inside a closed system, the Ego.



Constantly rotating fractals of consciousness remain perpetually alive on self-referred energy, a continual movement of the toroid operating with golden ratio Phi angles.

The musical scale has a natural spiral shape whereby sounds are emerging and dissolving out of ONE NOTE.

Related to the Fibonacci sequence, the only angle that perfectly self-refers is the golden ratio Phi angle (roughly 1.618)



Therefore, an octave of harmonic resonance is actually a toroidal field, which is the basis of all the movements and appearing forms that exist in the Multi-verse.

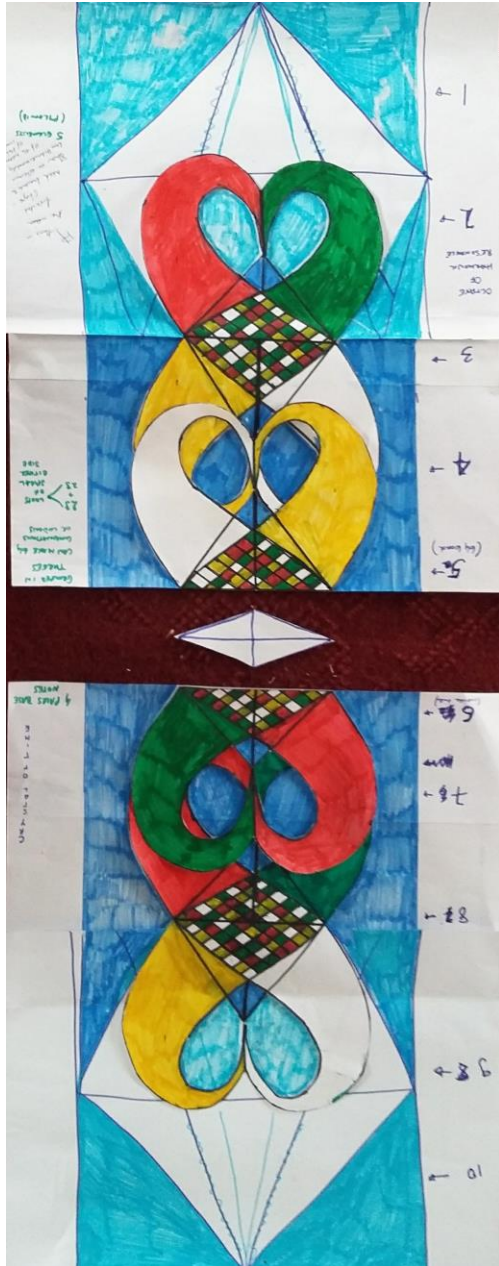
Like Scalar energy, **Awareness** has the capacity to pulse the entirety of existence into being without ever straying from its 'perfect' state. But **Perception** of **Awareness** must remain AWARE of being AWARE so that it doesn't get caught inside a closed system and cause manifestation of gross and subtle form to occur through its inherent aspects, appearing.

Continuing to add and subtract figures of 8 together, octaves of harmonic resonance emerge, snaking their way into an infinite knot, their coiled up energy, holding all potential.

# A more developed sketch of 'Crystal of Time'...

The base is in line with the Pythagorean Tetrad.

- 4 base notes
- 3 x 4 element figures of '8'; active, neutral and passive
- 2 large pyramidal shaped crystal ends representing form (gross) and energy (subtle)
- 1 whole octave of harmonic resonance



The whole piece is like a double pyramid, an octahedron shape, stretched out. This octave of harmonic resonance demonstrates the energy within (or rather caused by) the shape of an octahedron.

The pyramid structure causes a perfect octave of harmonic resonance to arise and we can therefore tune ourselves to it (due to our DNA whose frequency operates at another octave of the same resonance).

Cells (containing DNA) perfectly resonating at a certain vibration, de-materialise, and re-materialise at any set frequency.

This hypothetically allows us to both de-materialise and time travel.



To China, the month (May 2017) before 1<sup>st</sup> trip to Bosnia,...





# 1<sup>st</sup> trip to Bosnia, June 2017



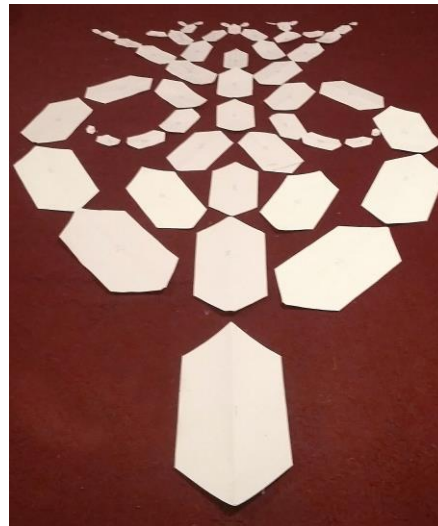
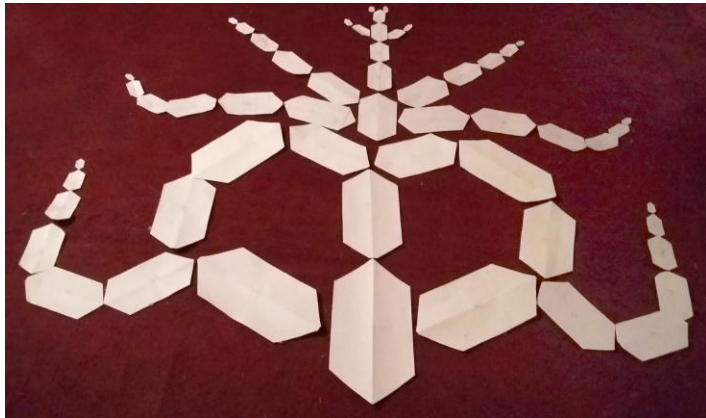
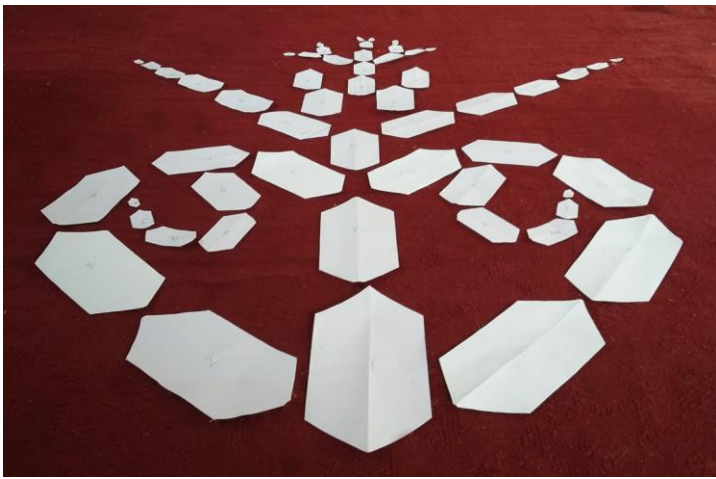
- Introduction to the different sites around Visoko and filming at different locations
- Getting to grips with some of the scientific evidence being found there, which I talked about last time
- Getting to know some of the people, who regularly go there

# Trip to Vietnam, Cambodia and Thailand, November 2017, more dragons!



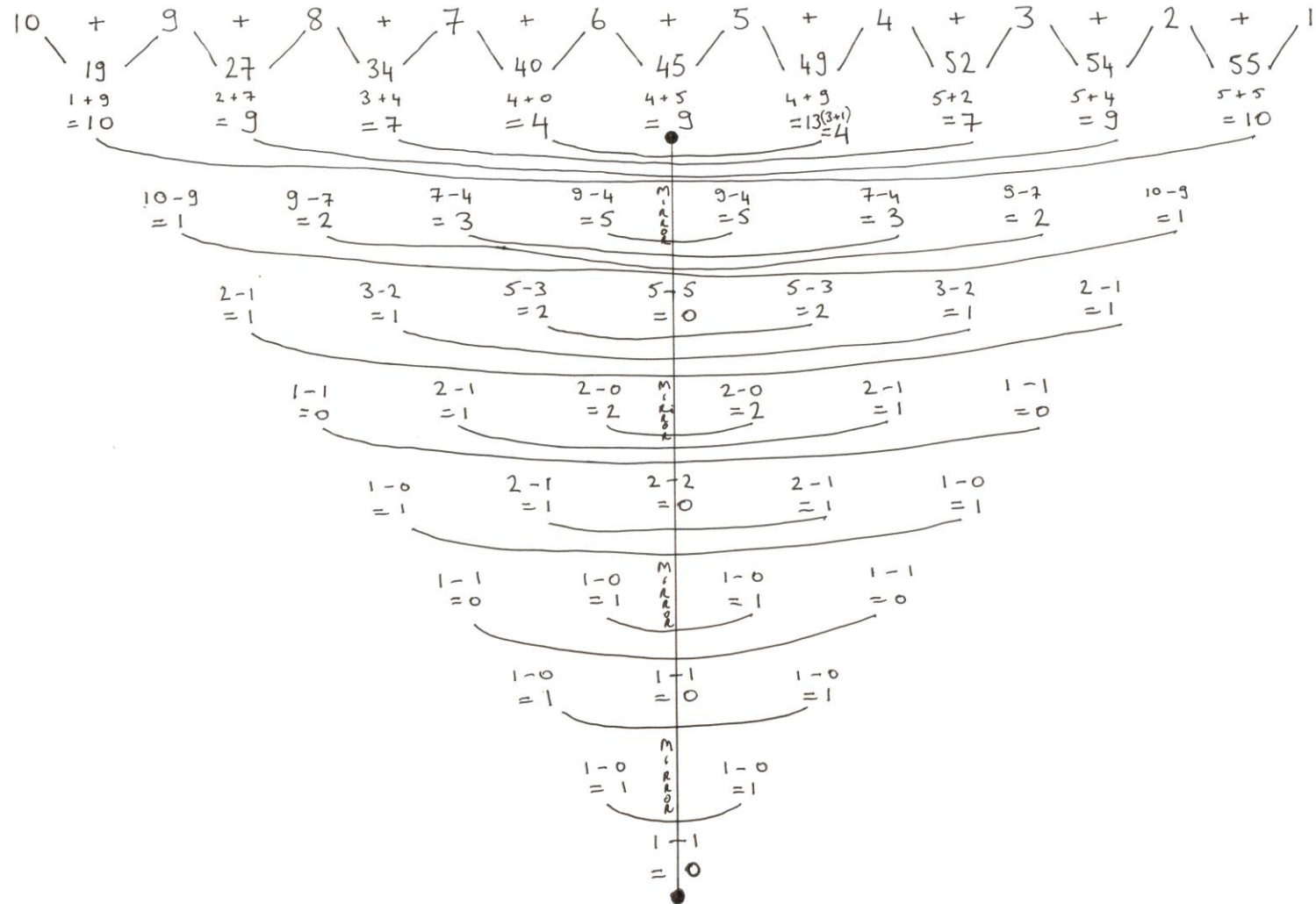


# Fractality - 1



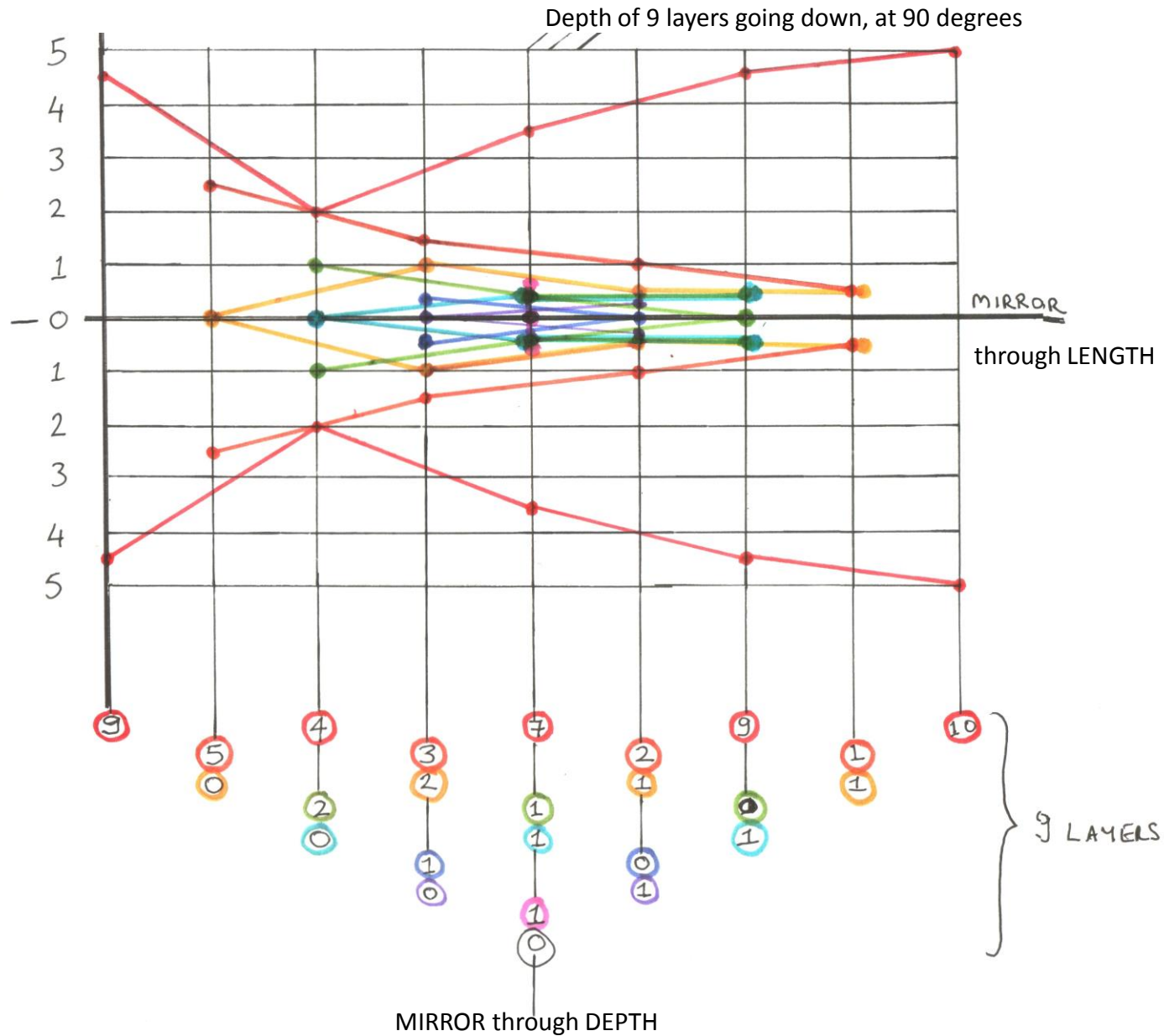
- Attempting to make a dragon's face with this element of fractality
- Playing with pieces of 10 sizes of cut out hexagonal paper strips created from numbers 1-10
- 1 is the largest piece, of which there is only 1 piece
- 2 is a slightly smaller piece than number 1, of which there are 2 pieces
- then there are 3 of a slightly smaller piece than number 2..., until 10, where there are 10 pieces of the smallest hexagonal shapes.

# Fractality - 2

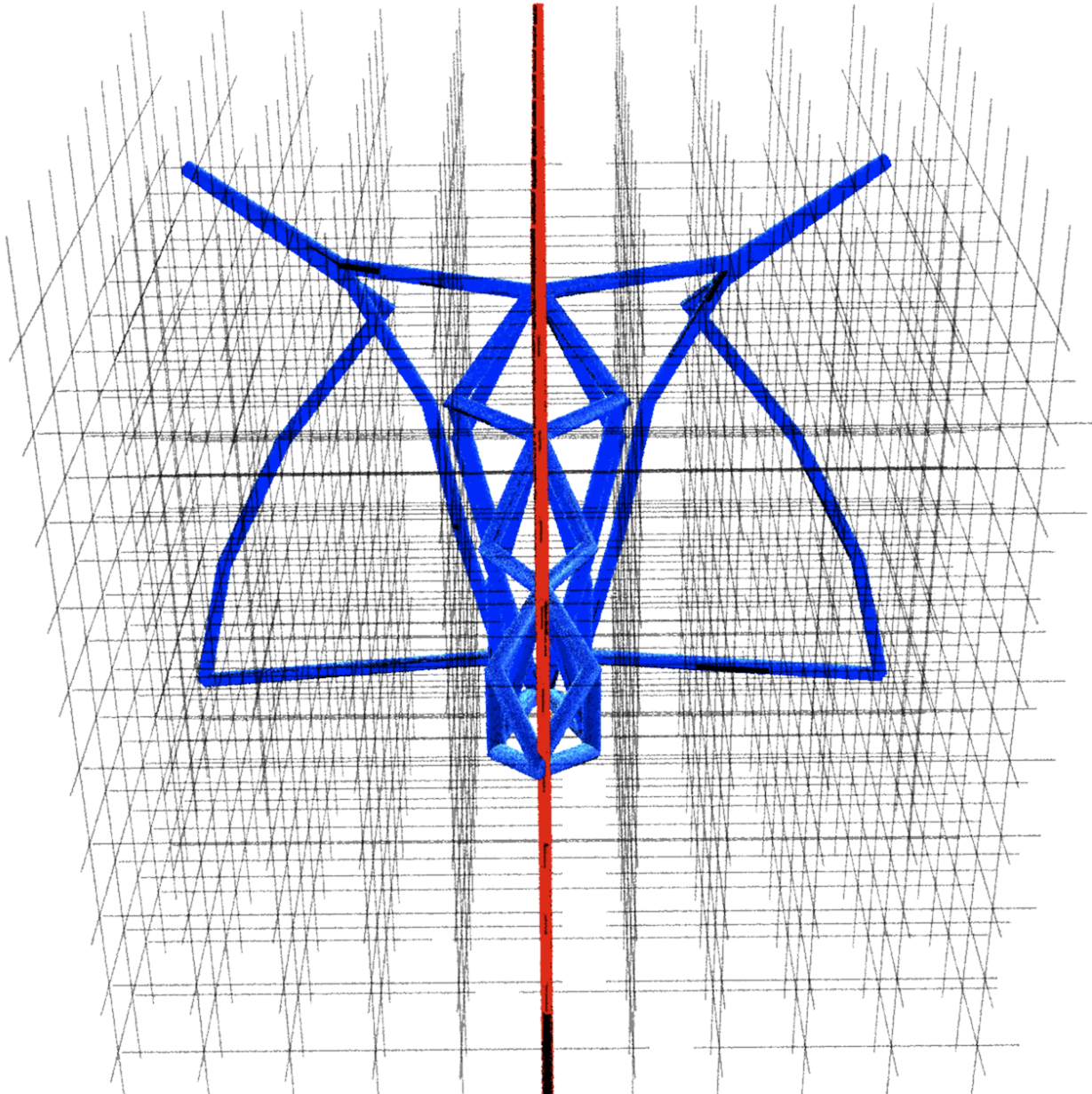


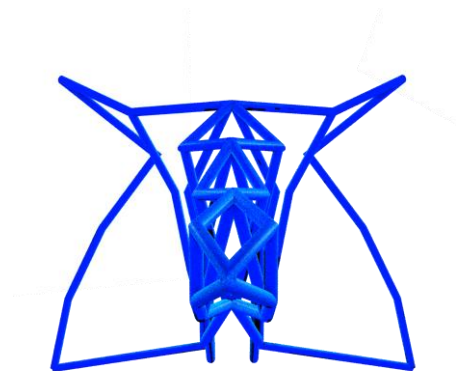
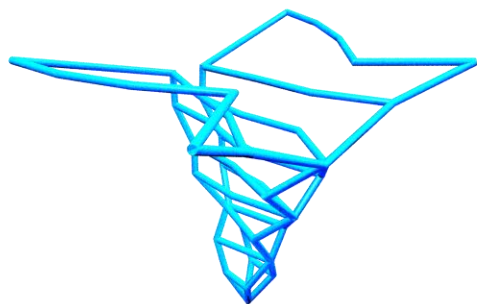
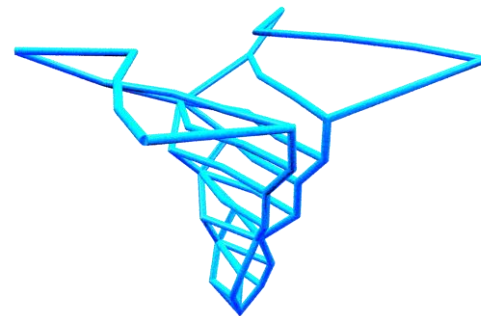
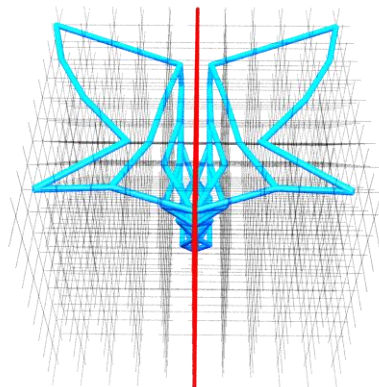
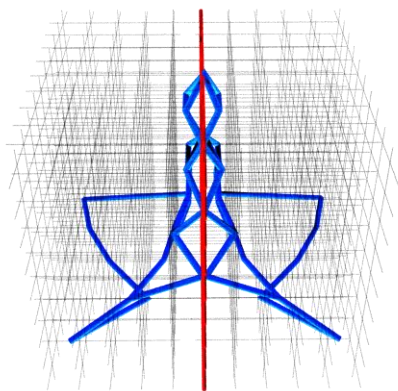


# Fractality - 3



# Fractality - 4





# ‘The Caduceus’

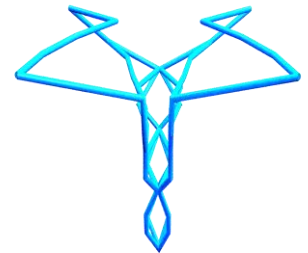
The Caduceus already featured in my  
‘Naga Beings’ presentation,  
now I needed to understand



what it is ?

and

what does it mean ?





This is when I  
put all the information together;

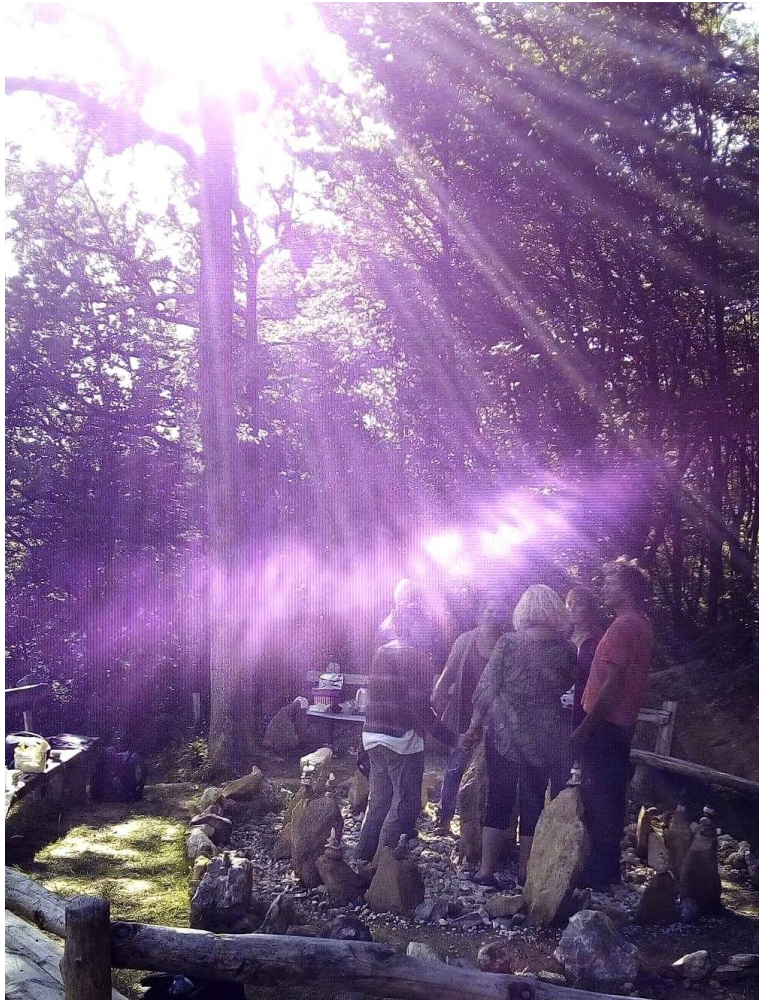
Shapes, Crystals, Dragons, Naga Beings, Pyramids, 5  
Elements, Pythagorean Tetrad, electro-magnetic  
energy, Fractality, Golden Ratio Phi angles, Fibonacci  
spirals, Octaves of Harmonic Resonance etc...

and realise that  
the picture is  
the structure for the movie I'm making  
on the Bosnian pyramids !

Then, putting everything together, I  
could find the base



# 2<sup>nd</sup> trip to Bosnia, June 2018



Meditation at Crystal Mandala, Pyramid of Dragon, Bosnia

- I took the base of 'Crystal of Time' with me  
– already had the name, asking people what they thought of it, what came to mind when they saw it
- Talking about:
  - Electro-Magnetic frequencies (Hertzian waves)
  - Scalar waves (non- Hertzian waves)
  - Golden ratio Phi angles
  - Fibonacci spirals
  - CrystalsAnd their geographical and energetic relationship to the Bosnian pyramids
- Now completely out of my depth !



# “Visions of Bosnia”

## 3. Interpreting the Bosnian Pyramids – Part 2



Crystal of Time

6.30pm, 18<sup>th</sup> March 2020 with Susan M. Griffith-Jones



# Susan M. Griffith-Jones – [www.pyramidkey.com](http://www.pyramidkey.com)

I am a British born, Creative Innovative Artist. I've spent the last 13 years living in India, filming the River Ganges from source to mouth, as well as making large collage art pieces with photos I take during my various travels, to embody and express the meaning of Universal Truth. Prior to this, I spent 6 years studying with one of the great Tibetan Masters in Kathmandu, Nepal during which time I made a film, 'The Circle of Immortality' about Tibetan Buddhism in Nepal and the nature of the 5 elements.

I have already published 6 books and am currently writing another on my inspirations while traveling along the River Ganges – 'Ganga, Life of a River', as well as one to describe my photo collage art pictures – 'Universal Osmosis'

I have an ongoing weekly column with a London-based newspaper and often exhibit my various works in different places around the world, hold workshops for large groups, as well as frequently speak at international conferences on various topics. I am currently working on a huge digital interactive display on the Tibetan Book of the Dead, for a large exhibition in London.

After watching my film, 'The Circle of Immortality' and learning that I'd created the structure of the movie on the basis of the shape of a pyramid, I was invited by Dr Sam Osmanagic, who discovered the Bosnian Pyramid Complex, to make a film there. I've now visited the place three times over three consecutive years to investigate how I may make a film 'with a difference' that Sam requested me to do. For this reason, last year I amalgamated a photo collage art picture, 'Crystal of Time' that embodies the meaning of the complex, as well as a wider Universal Truth. This captured the attention of Dr Ibrahim Karim, who invited me to speak about it at his conference in Victoria, Canada, June 2019. And this is where I met Pei, who has asked me to talk to you about the Bosnian Pyramid Complex...



Susan at the entrance to the Ravne Tunnels, Visoko, nr Sarajevo, Bosnia