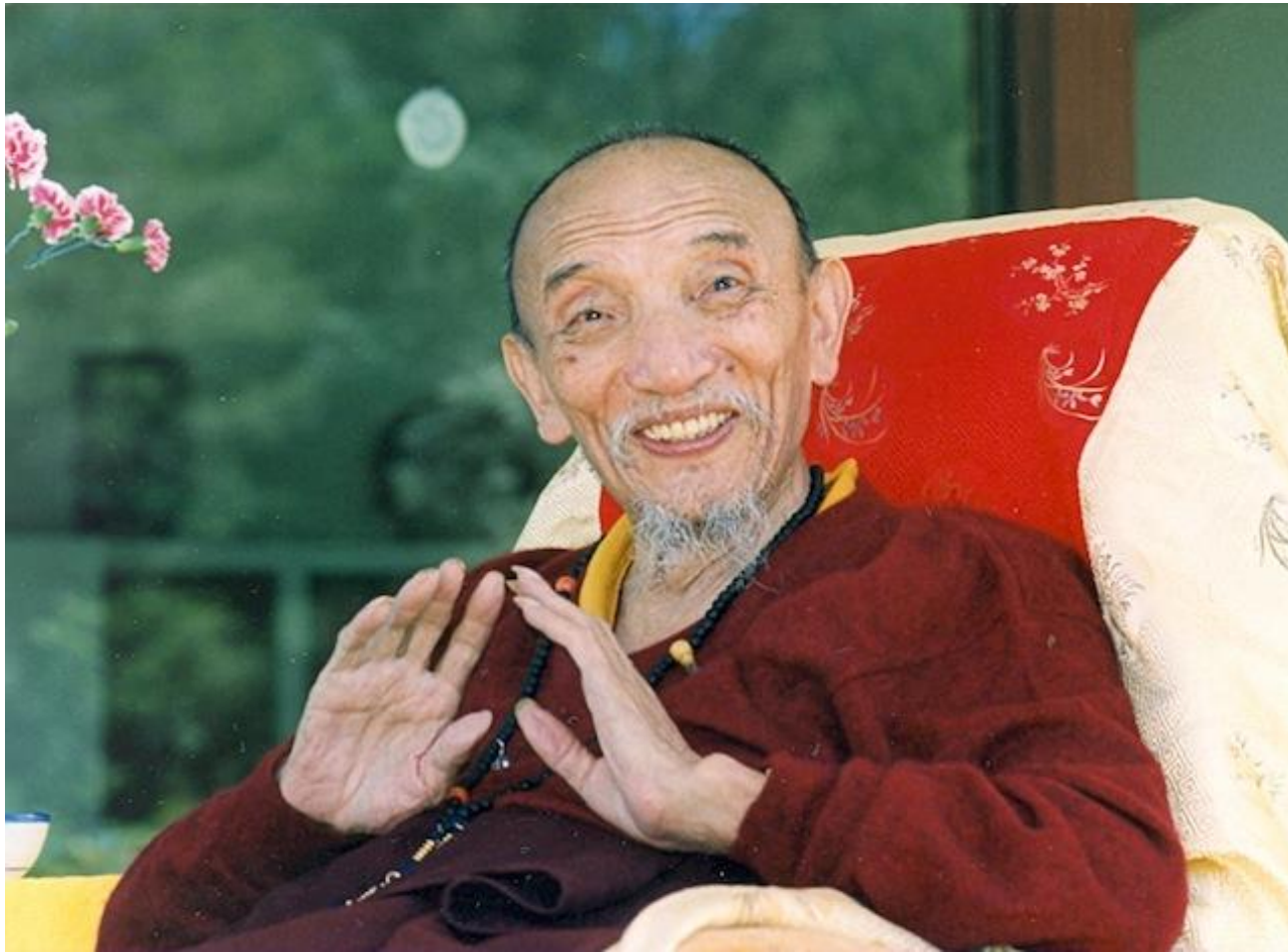


Crystal of Time



Chogye Trichen Rinpoche (1920-2007)



Exhibition 'Universal Osmosis'

London, Oct-Nov 2016



Two Keys, One Lock



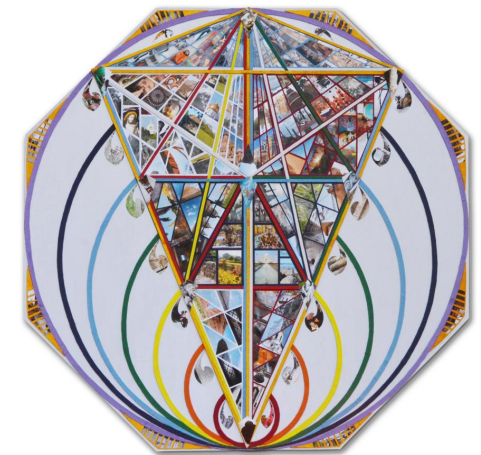
Pure Vision, Transformed into Organised Confusion



Mirror of Space



Rainbow Symphony



Key of Life

Over the next 2 years...



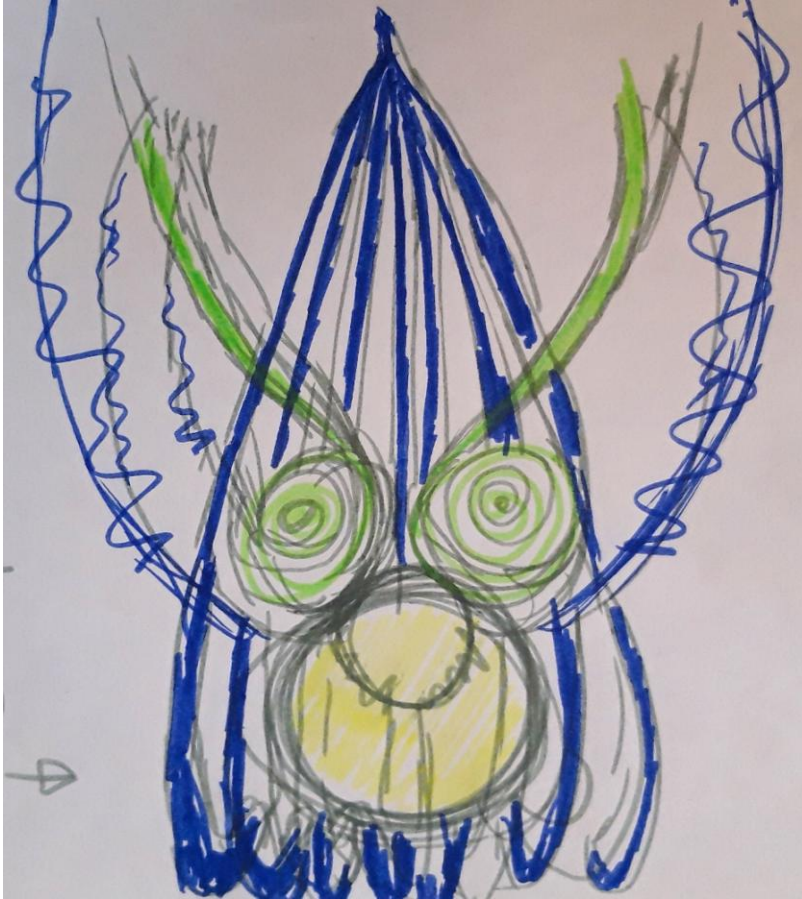
Kailash International Conference, March 2017, Tibet

- Naga beings



A Dragon Face !

The Dragon is the chariot of consciousness...,

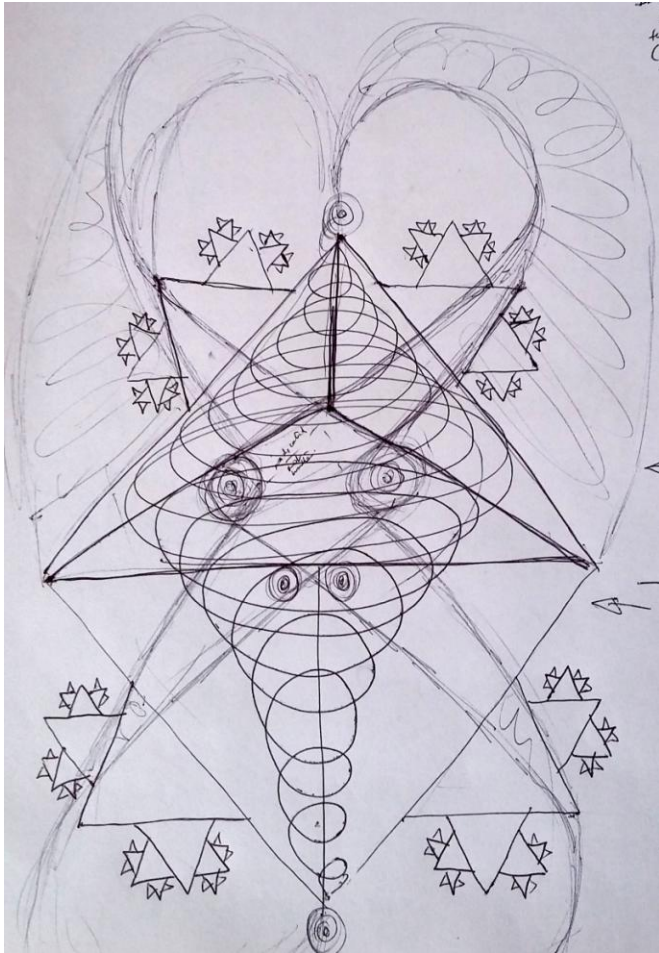


Key features of a dragon are:

1. 2 x Eyes
2. 2 x horns
3. 2 x moustaches

...transporting it throughout the different dimensions of existence.

First layout of Crystal of Time !

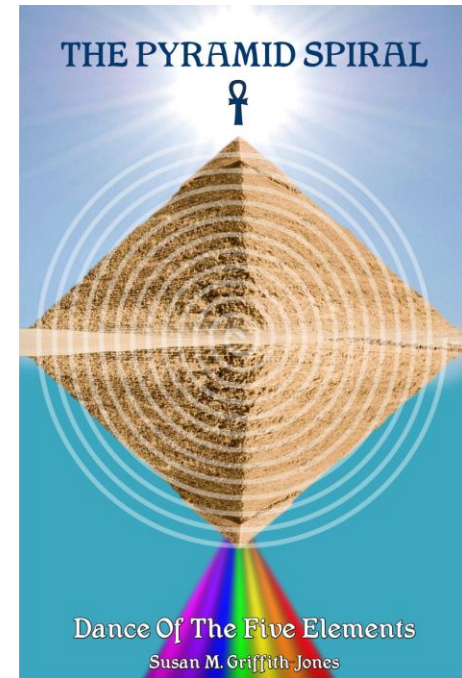


- Looking at symbolic aspects of the dragon to lead the search
- Idea of fractality creeping in
- The Double tetrahedron
- Toroidal energy flow
- Spiral up and down like my art piece, The Circle of Immortality (2005)

Circle of Immortality



In a nutshell, shows how Perception appears perfectly reflected in the mirror of our consciousness

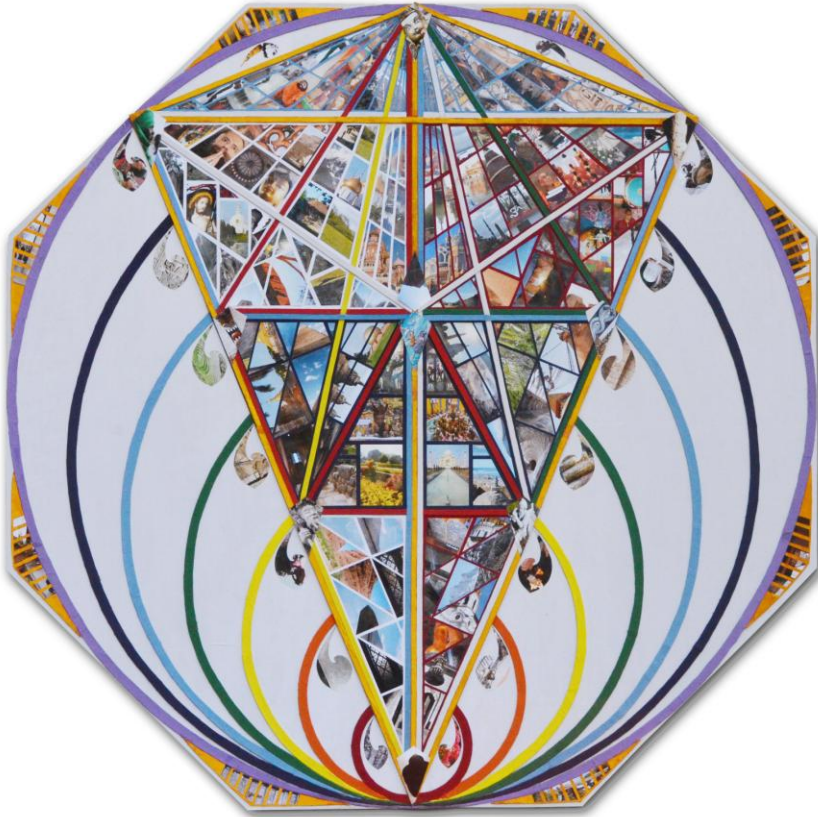


Relationship between Consciousness as 'Awareness' and 'Perception'

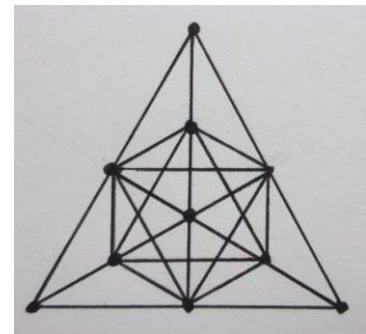
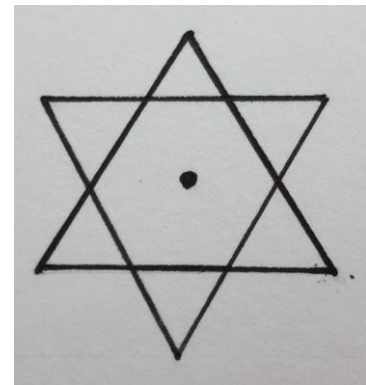
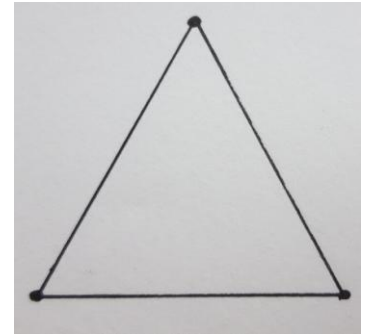
Consciousness is a generic name for the energetic force behind all creation

- Its ABSOLUTE nature as **Awareness** is like a perfectly clear crystal, the ultimate nature of our mind.
- Although empty and transparent (luminous), its inherent qualities of wisdom and clarity spontaneously produce sounds and visionary forms that are not part of physicality.
- like a scalar wave, **Awareness** has the capacity to pulse the entirety of existence into being without ever straying from its perfect state.
- But to do this **Awareness** must remain AWARE of being AWARE and then it doesn't get caught inside a closed system, it remains in UNITY
- **Perception** is a quality of **Awareness**, its RELATIVE aspect.
- When **Perception** looks at itself, as **Awareness**, it self refers causing it to become a perpetual movement of the toroidal shape operating in Phi ratio angles that manifests exponentially.
- It's okay that 'Something' arises out of 'Nothing', after all its but the quality of **Perception** enjoying its inherent aspects,
- but when **Perception** attaches to and fixates on what it perceives, then it causes DUALITY to occur, and tumbles through the whole process and arriving as matter/appearance, which it further fixates on as 'Something' and gets caught inside a closed system, the Ego.

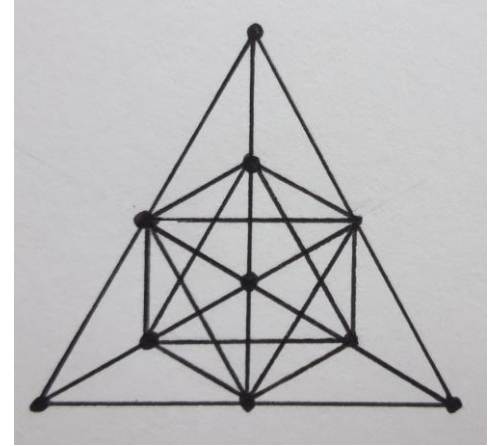
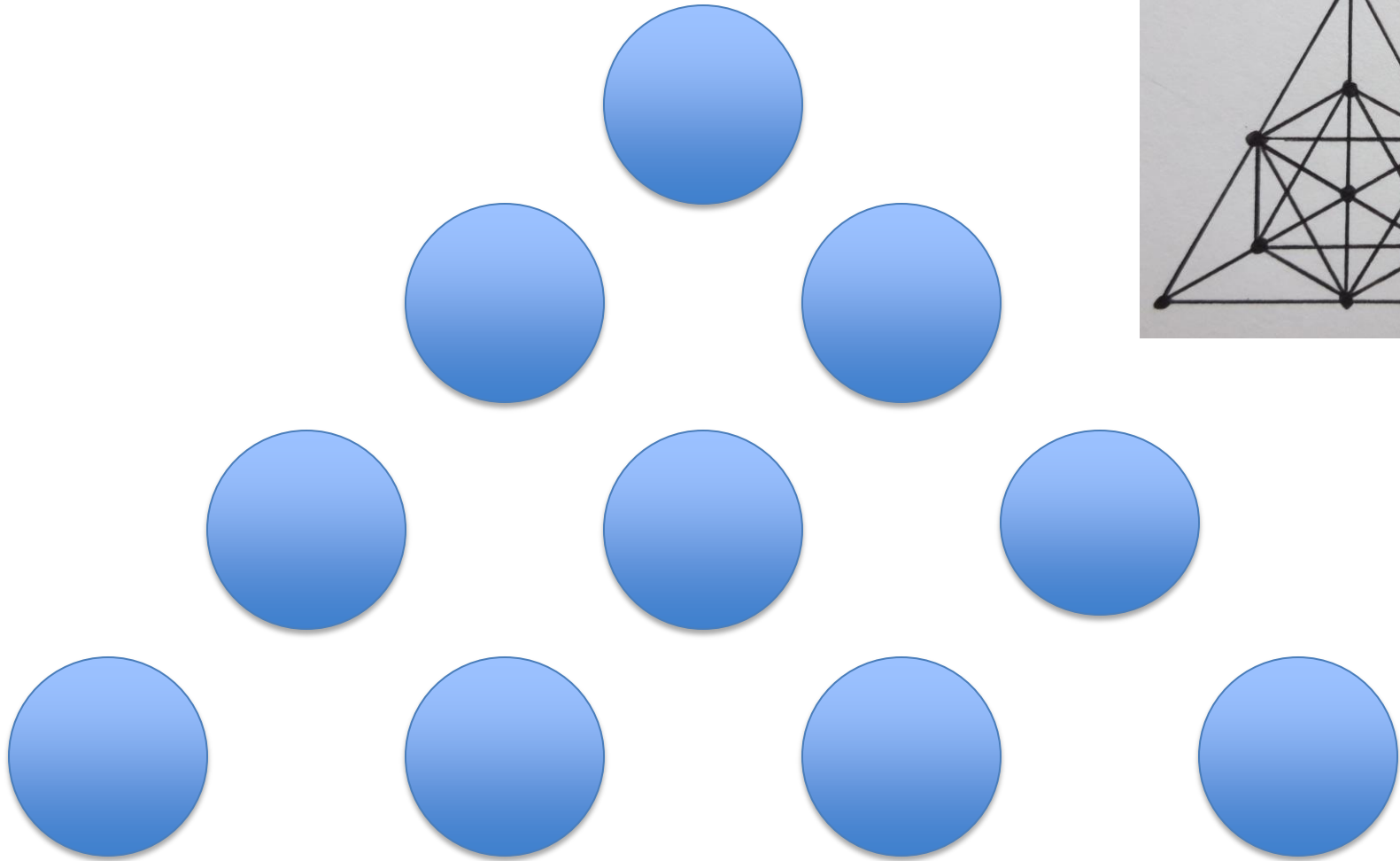
Consciousness as 'Awareness' and 'Perception', 5 Elements, Appearance



Key of Life



Pythagorean Tetrad



FIRST BASE LAYOUT OF CRYSTAL OF TIME



In line with the Pythagorean Tetrads, which then developed into its later aspect.

- 4 base notes
- 3 x Elements figures of 8, active, neutral and passive, which in the final piece become 3 intersecting Phi ratio, toroidal shapes
- 2 emerging aspects of the central space, capped by the two pyramidal shapes
- 1 central point from which all emerges and dissolves

The whole is a double pyramid, forming an octahedron shape, stretched out, displaying the energy flow of the shape of an octahedron.

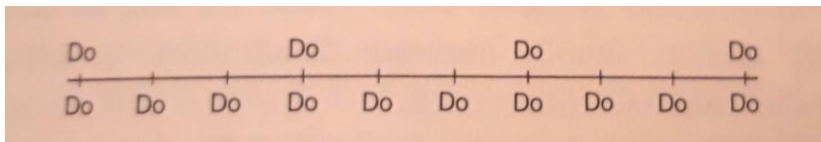
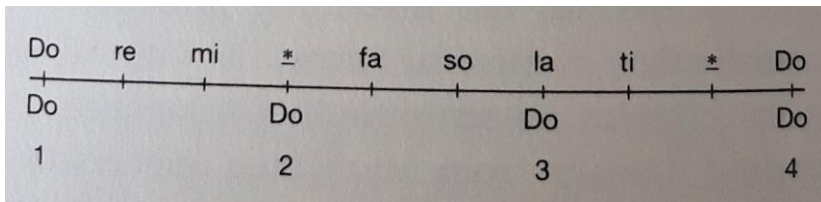
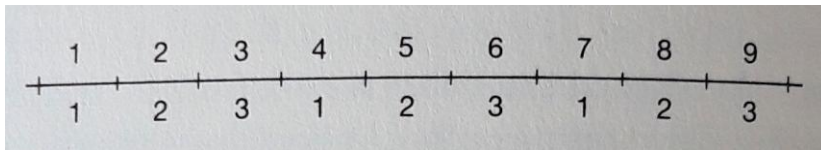
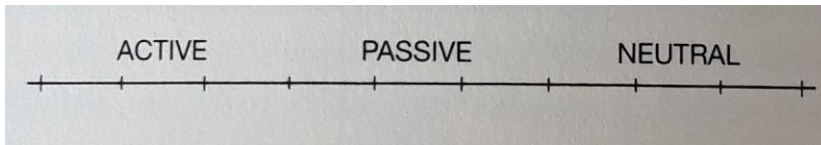
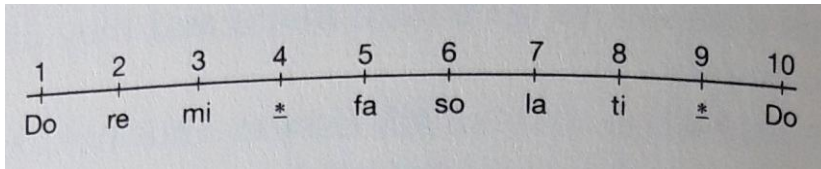
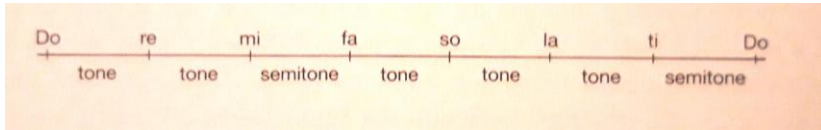


- A shape that would work for the 4 elements
- A shape that would work for the dragon concept
- A shape that could be repeated in larger or smaller sizes
- A shape in which the energy could flow indefinitely – a toroid

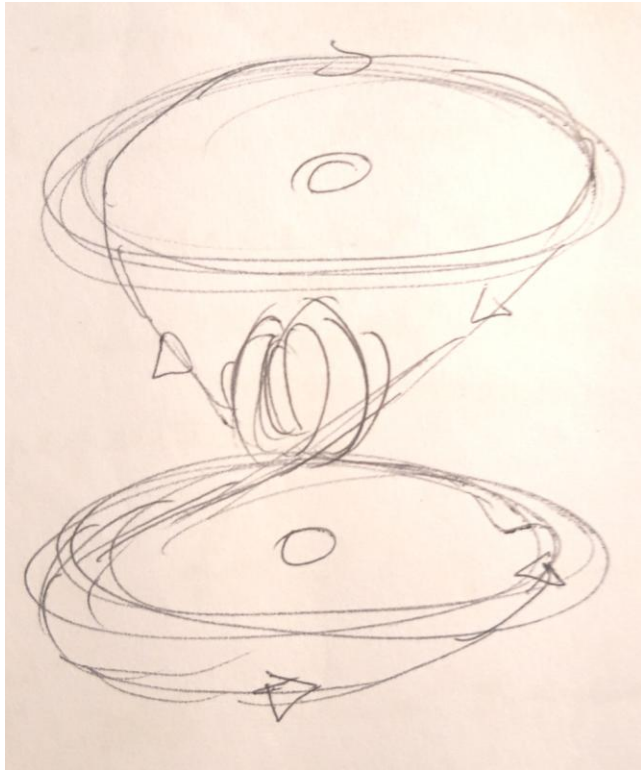


- The illusory double tetrahedron neatly packed inside the heart of the flow
- 64 elements mixed up, representing the 64 possible combinations of ACGT to be picked as triple codons in DNA
- Figure of 8 occurs, symbol of infinity

Octave of Harmonic Resonance



- One octave is 7 notes + 1 = 8
- The 8th note is the same as the first note
- One octave has 12 semi-tones
- Necessary to introduce 2 additional concentrations of resonance at the points of vibrational retardation, between notes mi-fa and ti-Do, to make it harmonious
- 8 + 2 additional notes = 10 like the Pythagorean Tetrad.
- 4 base notes, encompassing 3 octaves, of active, passive and neutral material aspects
- That emerge as 3 more active, passive and neutral aspects at an energetic level, making 9 octaves in total, of which the last note is the 10thx Do.
- Crystal of Time offers an explanation of how every possible vibrational state throughout the multi-dimensional universe, occurs.



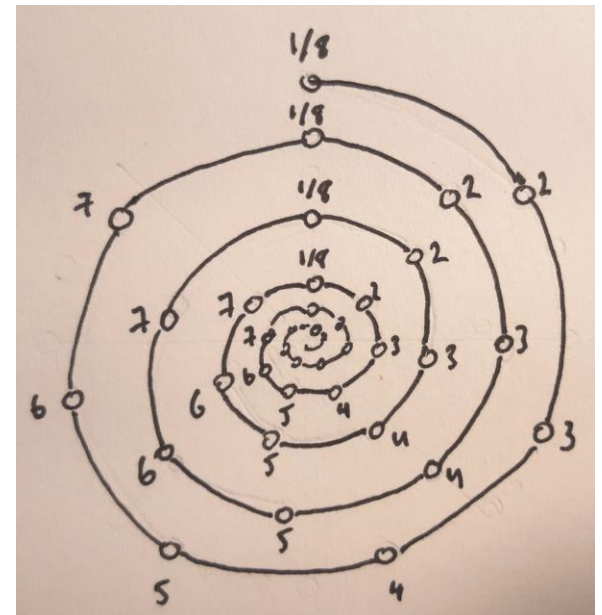
Constantly rotating fractals, remaining alive on self-referred energy

The musical scale has a toroidal shape whereby the sounds are emerging and dissolving out of ONE NOTE

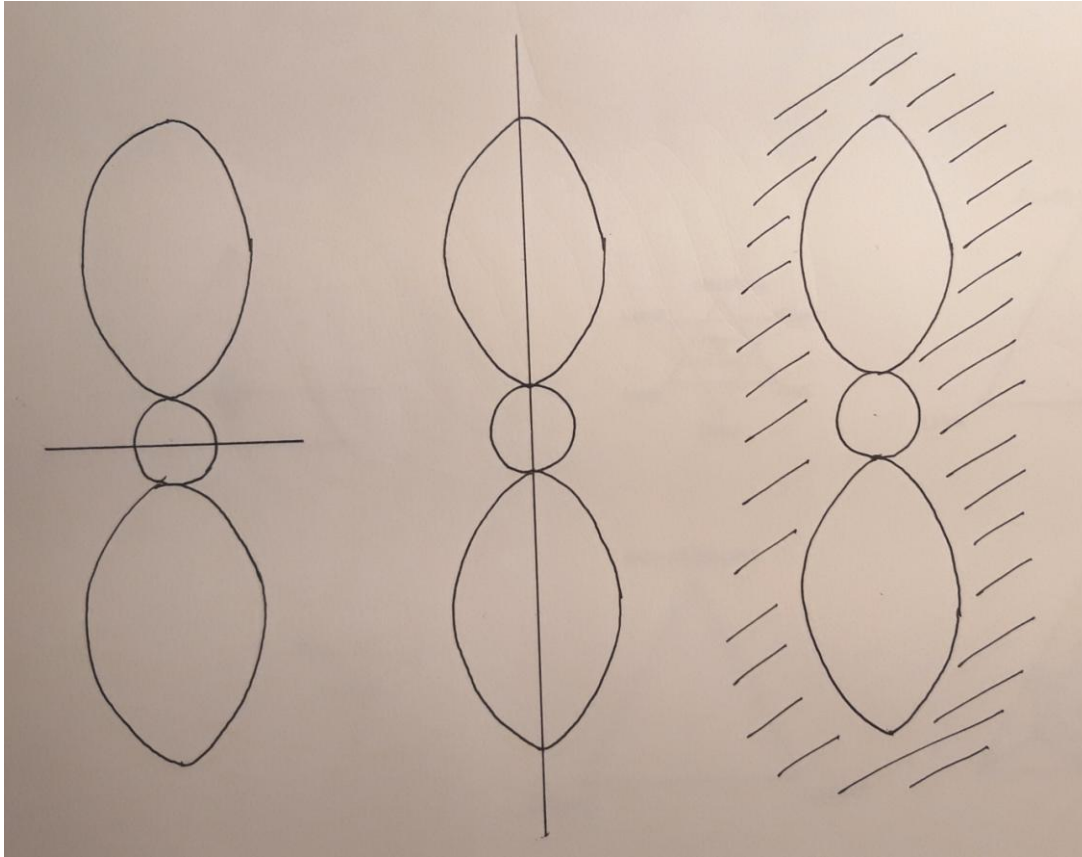
So, an octave of harmonic resonance is actually a toroidal field, which is the basis of all the movements and appearing forms that exist in the Multi-verse.

By continuing to add and subtract figures of 8 together, thus, parts of this octave of harmonic resonance emerge and snake its way into an infinite knot.

The twist of a spiral, coiled up energy, holds all potential.



MIRRORS IN CRYSTAL OF TIME



There are 2 symmetries in play here:

1/ that which folds itself from the top to bottom corresponding to the various emerging aspects of Awareness at different dimensional levels; clarity/wisdom, light/sound, physical/spiritual

2/ that which folds itself, side to side and is the energetic life force of the sentient being occupying the octave of harmonic resonance

And, a third, the mirror of your Awareness, like a crystal, clear and untainted, into the space around you.

As **Perception** strays from its purest state (as **Awareness**) and the further it goes, so it descends through octaves of harmonic resonance,

Whereas, **Perception** is like a frame of the movie, **Awareness** is like the whole movie being played simultaneously

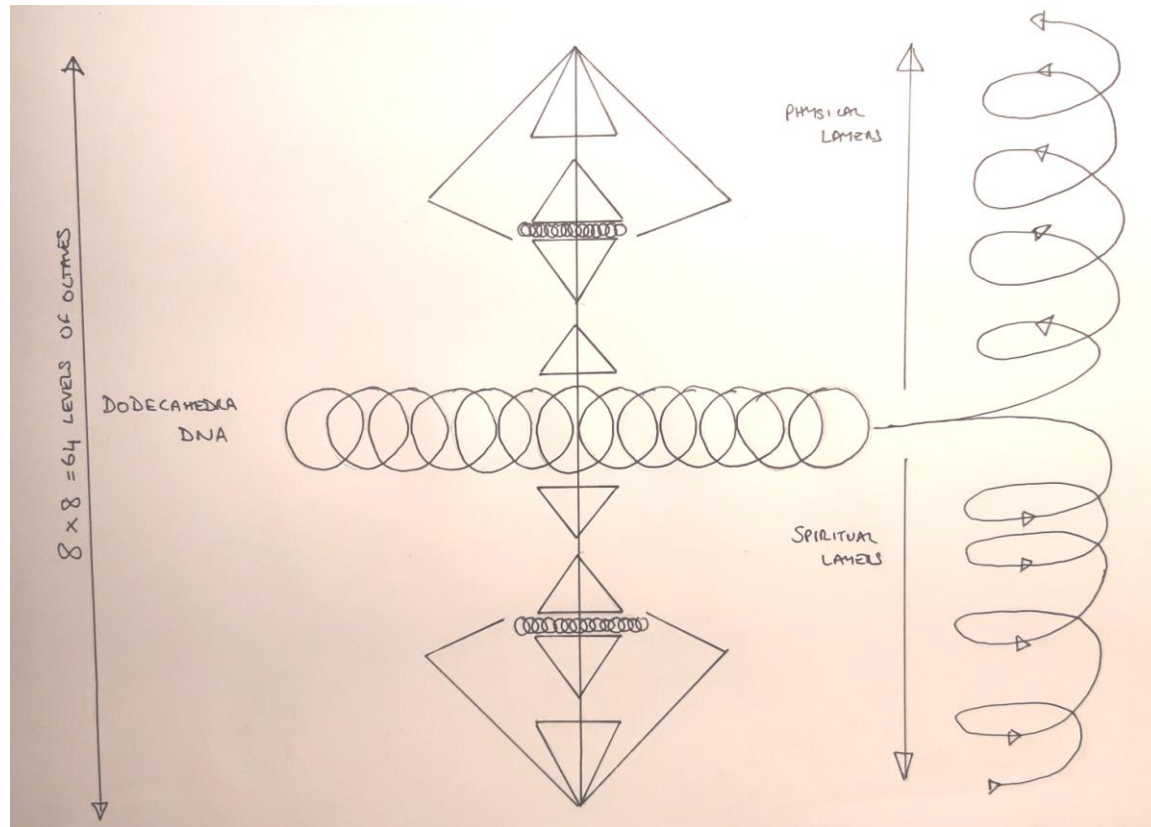
Both are Consciousness operating at different frequencies

- The empty quality of **Awareness** is its **wisdom** and its luminous quality, **clarity**
- The refractive qualities of **Perception** cause illusory sensory appearances to arise that emerge as **sound** and **light**
- As **Perception** comprehends/interprets the play of sound and light, its own quality of vibration interacts with the emerging **wave** of their union and collapses it into a corresponding **particle**.
- Pixel by pixel, manifest existence/**appearance** thus spontaneously arises according to the state of our **Perceptive** quality of **Awareness**

- Thus, like a mirror, so we create our manifest reality around us, interact with it and re-interpret what we see, in a perpetual feedback loop.
- We cannot cheat the system!

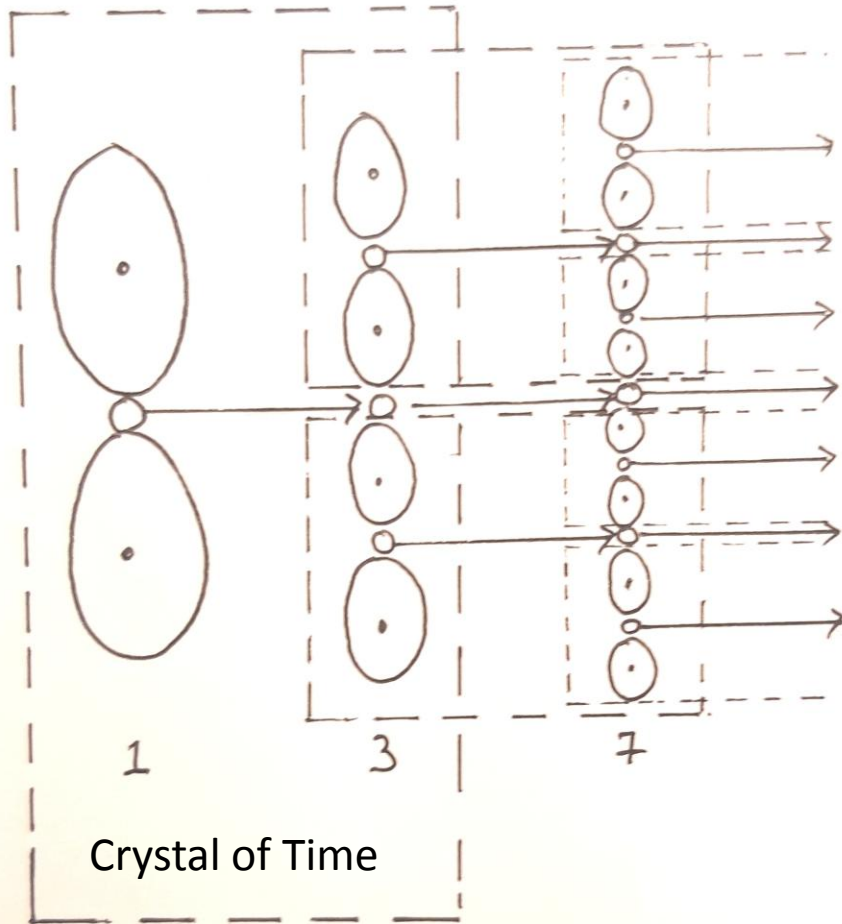
Crystals in Crystal of Time

Central space has 12 crystals, dodecahedron shape of DNA set around it, that can be expanded into a sliding scale, and has a wormhole through its centre.



Where 3 principal layers of **essential**, **blueprint** and **manifest reality** govern how they appear: ie, as conscious aspects, Keylon cades of morphogenetic field, crystal rocks

Crystal of Time, as a Time Pulse



etc...

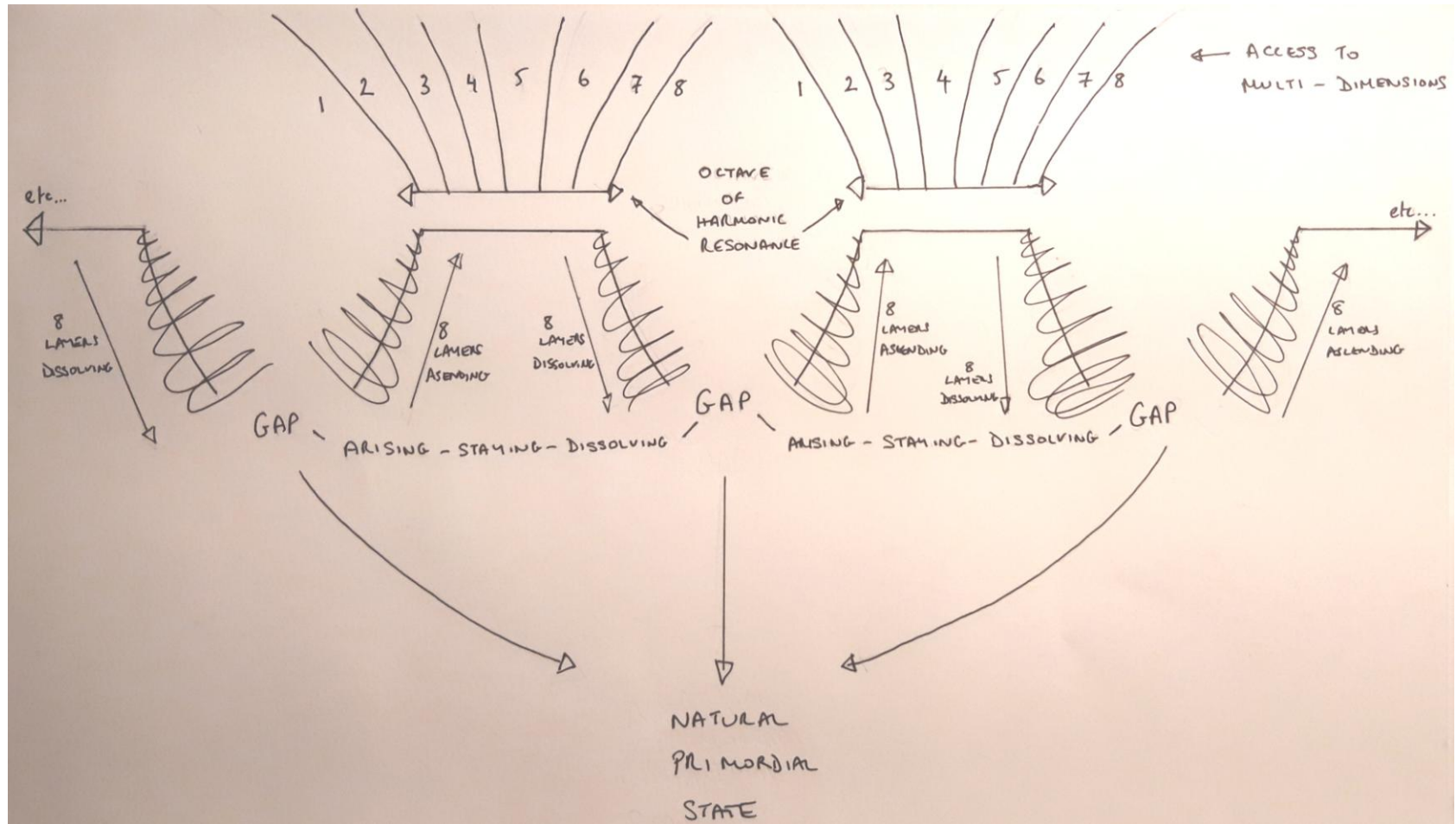
- As Time comes into Being alongside the Perceptive capacity of Awareness, so does Awareness pulsate the entirety of manifestation throughout its multi-dimensional layers, into being, INSTANTLY

- A time pulse is orchestrated by the state of our Perception, or 'point of view', the shape of reality that we envisage, because Perception is not separate from Awareness

- Awareness is able to pulse itself everywhere, simultaneously, without ever straying from its original 'position'

- TIME = the distance between Awareness and its Perceptive capacity, not a physical distance, more like a degree of solidity or density, ie. it is QUALITATIVE and not QUANTITATIVE. a distance that may be measured in terms of frequency.

Time Cycle in Tibetan Book of the Dead



Depending on which time cycle you belong to, ie. how far your Perceptive capacity has strayed from its original pure form of Awareness, so do you physically emanate, energetically within that bandwidth of frequency

So do different types of creatures maintain all the layers of existence through their vibrational output of light and sound, creating a symphony of manifestation, waves of vibration that are being individually translated by the perceptive capacity of each and every one of those sentient beings into what appears collectively as a solid (or less solid) reality/manifestation.

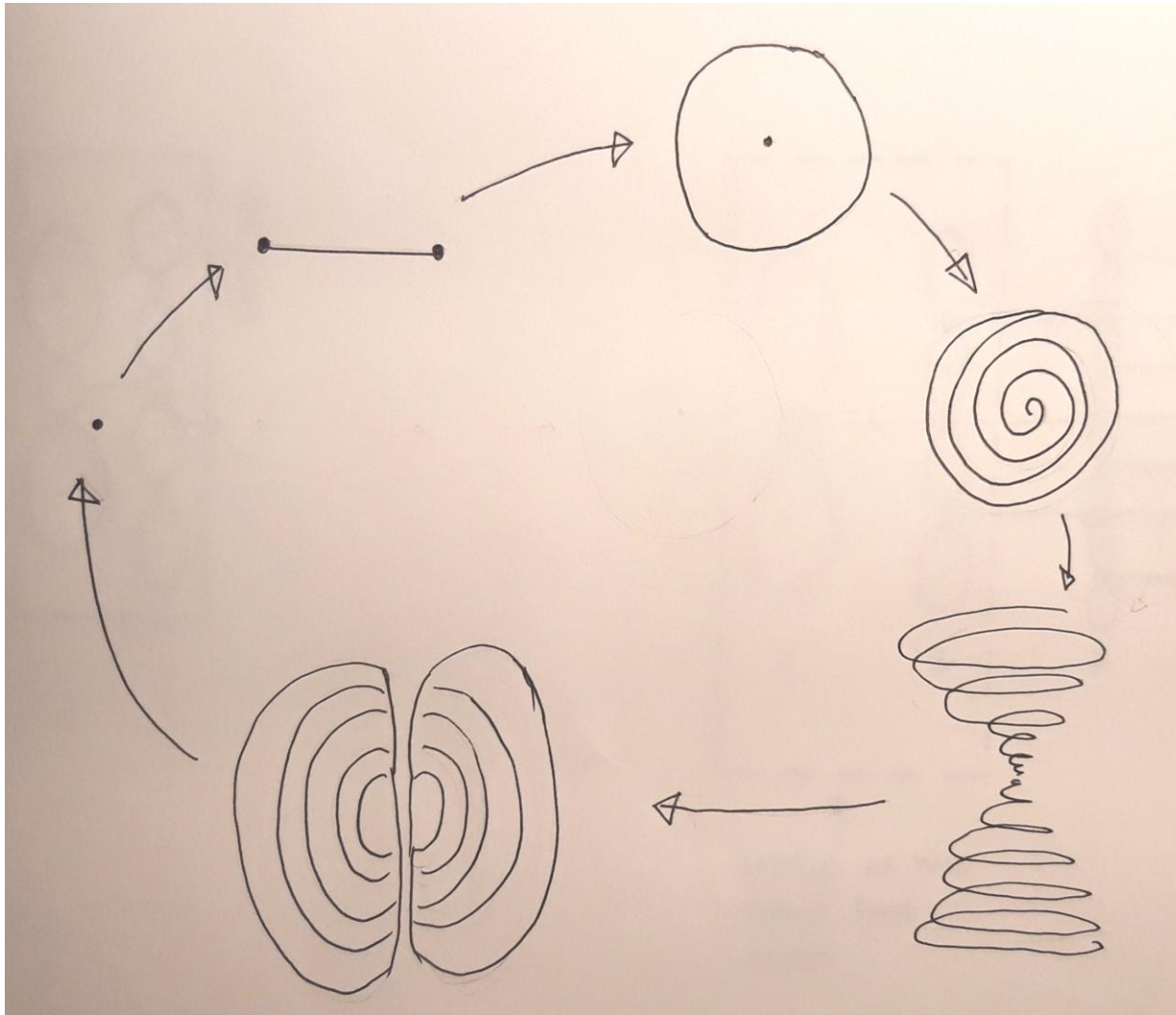
The Perceptive capacity of Awareness is thus translated into various subtle and gross bodies that emanate around itself, as different dimensional states of itself.

According to the shape of our conscious perception interpreting the appearance around it, we individually create the blueprint of our reality, whereby the combined waves of sound and light that are not actually separate from each other within their ultimate state of Awareness, but emerge as such, will collapse into particles that at a sub-atomic level causing blueprint shapes to form,

And emerge as a whole picture of colours (all frequencies of light) and tones (all frequencies of sound)

So, Time is also the speed Perception takes to translate a wave into its corresponding particle, and therefore to translate it into an appearance through stamping the pictures together based on memory of blueprint shapes mean.

Time Cycle from different perspectives



1. Point
2. Line
3. Circle
4. Spiral
5. Anti-spin
6. Toroid
7. Point

TIME

Time must be understood Qualitatively, not Quantitively

We plant the CAUSE, so it arises as an EFFECT

And TIME is that process, that distance between CAUSE and EFFECT

This distance has a vortex shape, a spiral that coils between dimensions, like wormholes, apt for 'Crystal of Time', as it is based on the serpentine analogy.

Time no longer occurs when Perception aligns itself with Awareness, ie. it collapses back into itself, as the Natural State of itself, a process which can be seen occurring in the centre and periphery of Crystal of Time.

Time can change speed through Perceptive vibration

Time needs a counteractive energetic force to come into being, polarity, duality, an anti-spin.

Fractal shells are formed by opposing spirals, creating standing waves. The spiral may form a closed system, which is 'negative' and can entrap Time in an evolutionary process –a stable 'standing wave'.

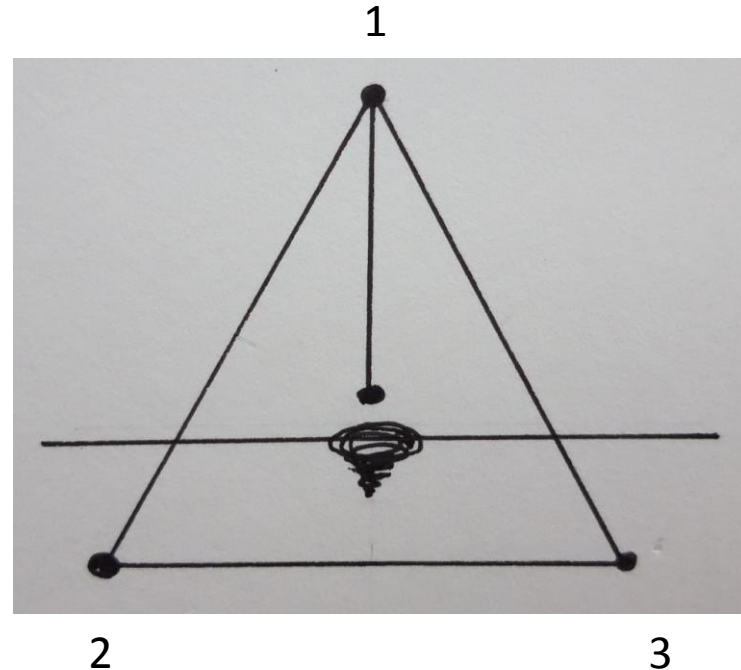
3 Fundamental Layers

In the octave of harmonic resonance that we are appearing in as human beings, we are kept locked in the matrix by the relationship between 3 aspects of itself.

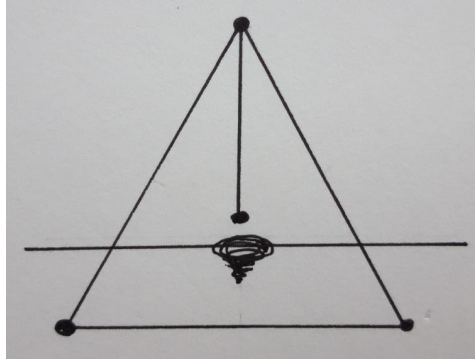
Duality manifests from a fixed unity in a higher dimension, emerging into a lower one.

In each case, Number 1 is existing in a higher dimensional state and is needed for the existence and integration of 2 and 3.

- | | |
|----------------------|--------------------|
| 1. Awareness | (Essence) |
| 2. Clarity | |
| 3. Wisdom | |
| 1. Perception | (Blueprint) |
| 2. Light | |
| 3. Sound | |
| 1. Compression waves | (Manifest Reality) |
| 2. Electricity | |
| 3. Magnetism | |



Just different aspects of the same things appearing in different octaves of harmonic resonance.

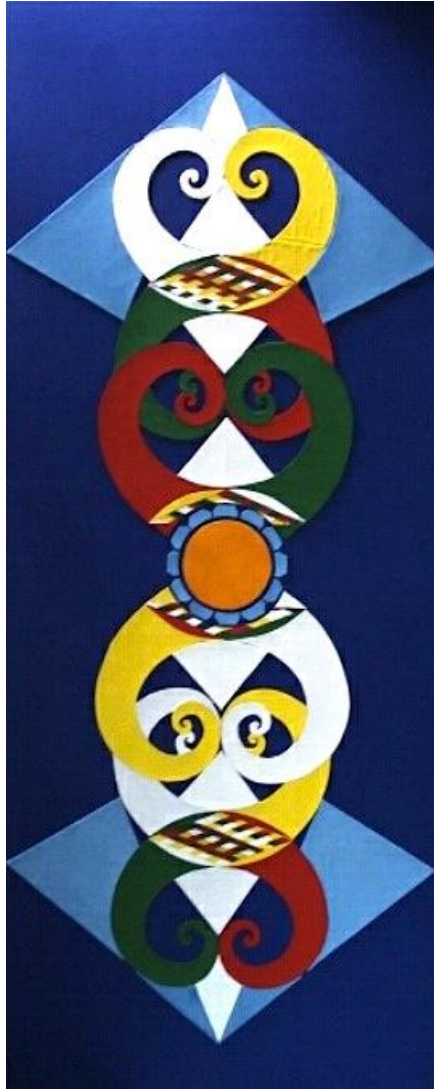


And demonstrates the original symmetry of Awareness emerging as duality in the form of wisdom and clarity, light and sound, wave and particle etc... In their varying octaves of harmonic resonance.

This propellation from one dimension to another causes a large amount of energy to be used, injecting a lot of energy into the dimension next to it, Like playing a note

So each note is the explosion of energy occurring (due to shifting of dimensions)

Base of Crystal of Time and the Vajra



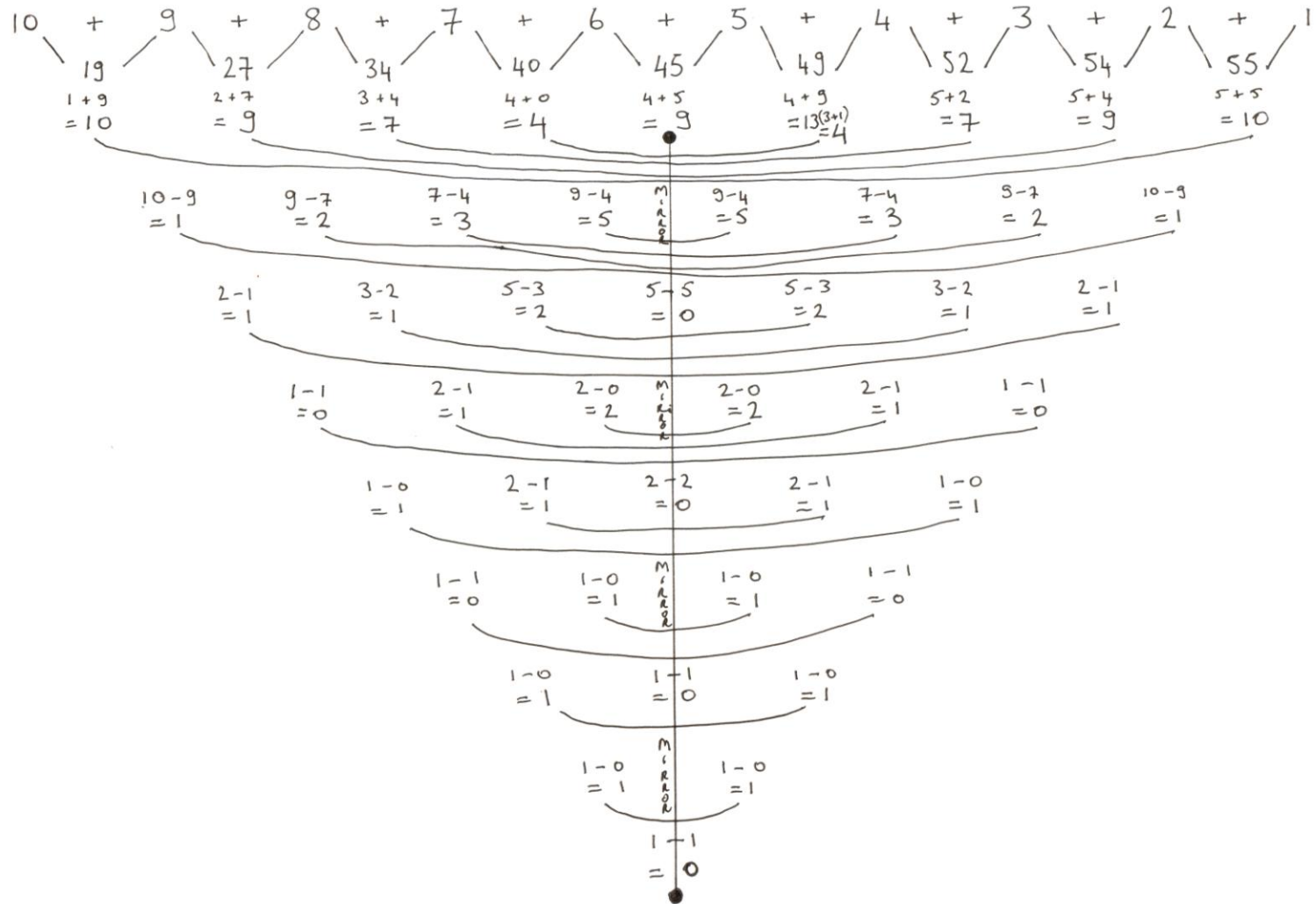
- The shape of the VAJRA, or DORJE, used by Tibetan Lamas in ritual to both 'pacify' and 'destroy'
- resembles the base of Crystal of Time.
- If you can understand the meaning of the vajra, you can understand the meaning of the whole tantra.

Fractality - 1

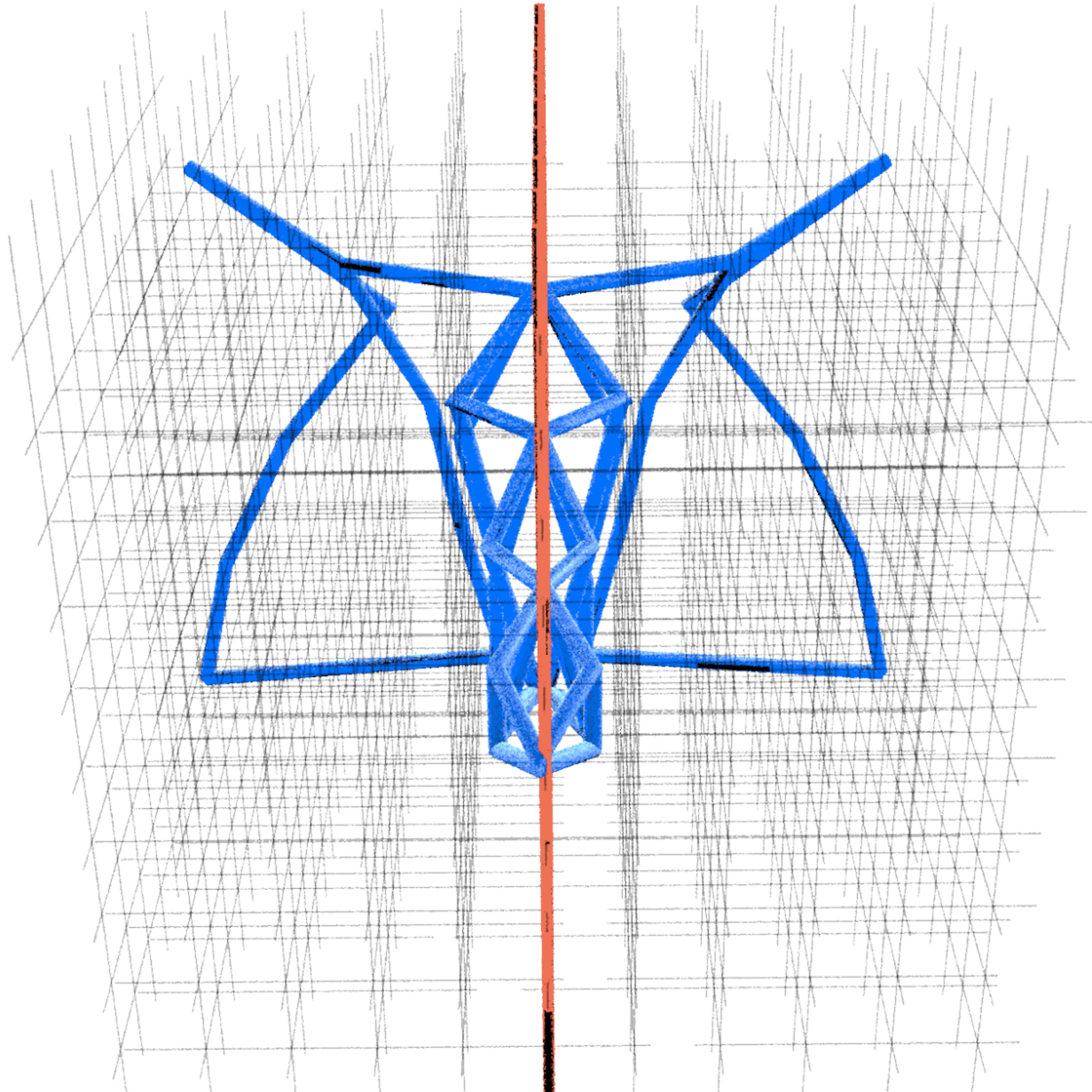


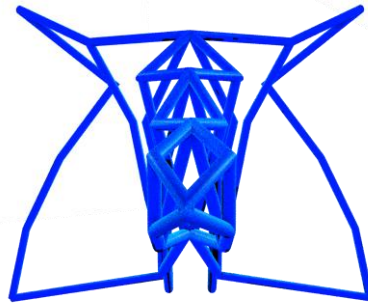
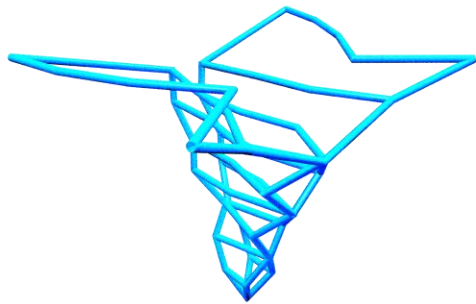
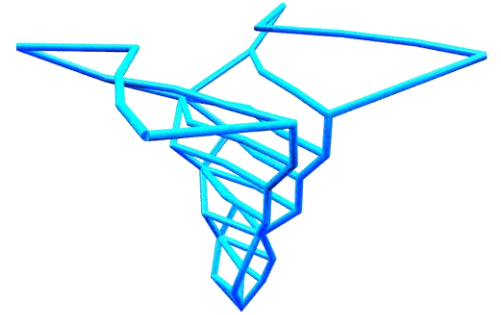
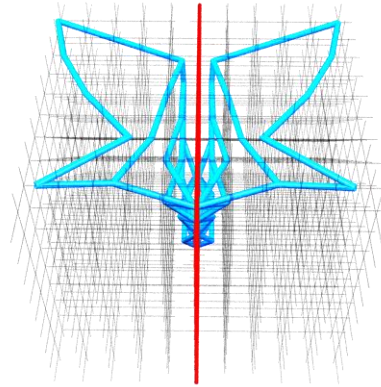
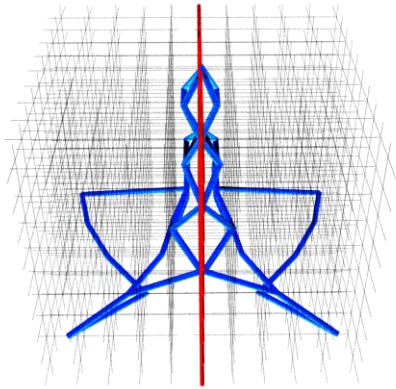
- Attempting to make a dragon's face with this element of fractality
- Playing with pieces of 10 sizes of cut out hexagonal paper strips created from numbers 1-10
- 1 is the largest piece, of which there is only 1 piece
- 2 is a slightly smaller piece than number 1, of which there are 2 pieces
- then there are 3 of a slightly smaller piece than number 2..., until 10, where there are 10 pieces of the smallest hexagonal shapes.

Fractality - 2

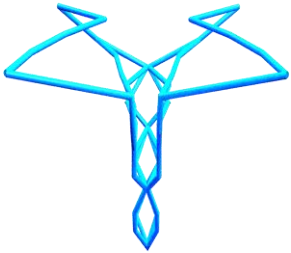


Fractality - 4





The Caduceus...



- healing tool of the Ancient Temple Schools.
- brought into this realm by Thoth

- depicts 2 serpents wrapped around a winged staff, representing the dual forces of nature.



- wings are symbolic of the liberation of consciousness from duality

- represents the DNA helix which contains the crystalline frequency of all **morphogenetic fields** that connect all living beings through a constant exchange of knowledge in the language of light.

Morphogenetic Field

where Morphe means 'shape',
... and genesis means 'creation: beginning of the shape'

- Is a crystalline body, a form-holding field that holds the organic imprints for the creation of a form,
- holds the instruction and design in a type of digital or electronic coding commonly known as Keylon Codes.
- Keylons look like microscopic crystal structures and are the first step in the transition from pure consciousness (Awareness) to pre-matter substance.
- The universe is composed of groups of crystalline keylons that occur in different frequencies throughout many dimensions, simultaneously.
- All matter and consciousness manifests through the morphogenetic form

What is a crystal ?

- The crystal is the mind, the carrier of all frequencies, a huge multi-dimensional mirror, angled in all directions, catching all frequencies and reflecting and refracting them into manifestation according to their category.
- Connection to the source is only possible through staggered units, otherwise it's too powerful for the physical system to cope with.
- Crystals are the life force, the battery power of the form. They are what carry or rather, conduct the electro-magnetic waves to and from each other.
- The line of crystals are what ignite the shape, they are VESSELS that hold and store energy. Here they are arranged in an octave throughout the whole picture. The crystals belong to the dark blue lines and golden lines – three things together, electricity, magnetism and crystal.
- Crystals are carriers of frequencies and will conduct whichever frequency that you can pick up on. They are your data bank of every layer of reality.
- When your crystalline structure is aligned, it will emanate you in the optimum shape, if you are vibrating optimally, then you will reshape your environment with that energy emission.
- Dragons 'guard' the crystals and here represent the electrical emanation of the crystal output. Crystals can feed off both the environment and the source, but they are controlled by the electrical output of the 'dragon' energy (chi) that in turn affects the magnetism that also affects it, in a constant feedback loop. The crystals store and conduct the energy of this exchange between the two.

- Crystals feed off source power that is carried to them through the 12 intervals of the central octave.
- They form an octave of harmonic resonance
- The opening of the 64 x (4 coloured squares arranged in 8 x 8, as the element wings coming in and out of it, order them) reveals a large golden circle with 12 crystals surrounding it.
- The double helix, crystalline, dodecahedron framed DNA is the main supplier of energy to the unit, that's stored inside the nucleus of every atom.
- This may be found inside the heart of every 4 elemental structure, the fifth aspect of space, which holds the coding for the entire structure that is going to come into manifest form, the entire shape.
- This will replicate itself in many dimensional ways, in the same fundamental makeup as its coding dictates, through the reflecting and refracting quality of the crystals that lie along the main coordinates of the 3D object, drawing the energy out of the source through connection to the first of the 12 crystals and then drawing it up through the object to its crown, where it spreads through all its centres to the large crystal cap that emanates it externally to itself.
- The Crystals form a link in the chain, for energy from source to the manifest world
- Crystals act like capacitors, holding and discharging the energy.
- All the crystals shown in Crystal of Time are but refractions of the original capacity of Awareness to hold itself perfectly within itself

Scalar/Compression Wave/s

- is a transharmonic, standing wave array that radiates out of a static point of sound-light vibration within the Morphogenetic field of the Greater Cosmic Unified Field of conscious energy.
- fixed points of light-sound, sequentially threaded together with the cosmic fabric of the morphogenetic field
- the expression of their movement is created through flashing on – light and flashing off – sound, of scalar wave points
- represent static points of eternal fission-fusion that radiate from the fabric of the morphogenetic field
- are vertical points comprised of conscious energy
- all forms of consciousness and matter hold a morphogenetic (form-holding) imprint consisting of crystalline, electro-tonal energetic substance arranged in specific frequency patterns

So...

- Morphogenetic fields are Scalar Fields consisting of interwoven patterns of consciousness that express and form vertical scalar waves.
- Every cell, organ, organ system in our physical body, as well as our entire physical body, is encompassed and surrounded by its own individual morphogenetic field encryption pattern.
- In order to create a change within any part of our body, we need to be able to connect, communicate and re-program the morphogenetic field encryption pattern of our immune system.

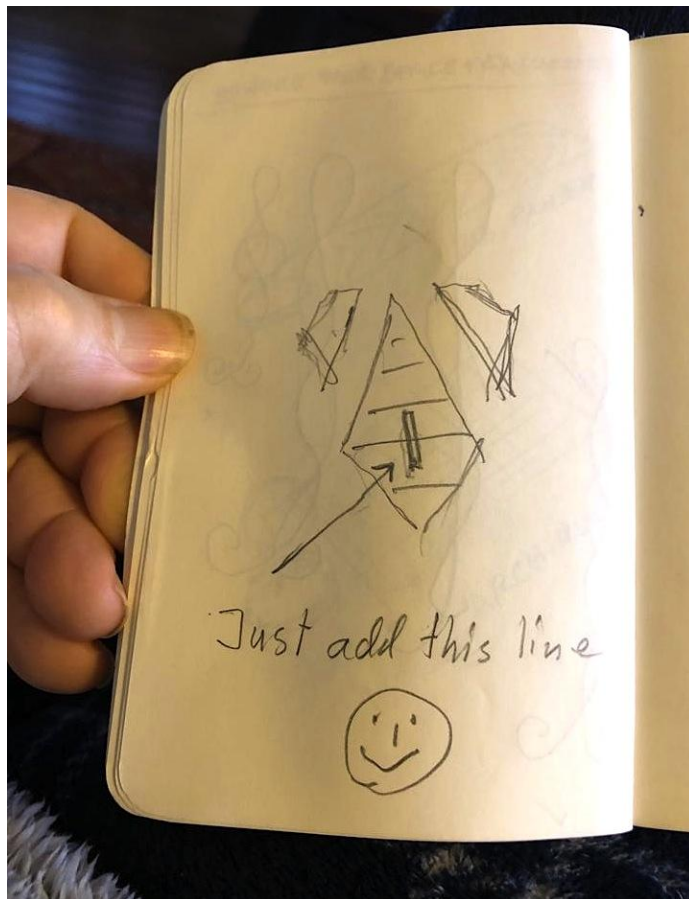
Adding the golden and dark blue lines, and the photos



Biogeometry and Dr I. Karim

- Met Dr Karim at the Global Pyramid Conference in Chicago last year and recognised the similarity of our work, albeit coming from different sources
- Through reading Dr Karim's book on Biogeometry signatures, I came to learn that there is much similarity between the way that the VAJRA is used in the Highest Yogic tantras of Tibetan Buddhism and what he's saying about Biogeometry signatures
- Like a 'magic wand', the movement of the VAJRA causes invisible shapes to occur, like **scalar antennas** that can move energetic vibrations, to shift the energy flow from one of entanglement, to one of harmony.
- Accompanied by sound, mantra, these VAJRA movements become more powerful

- Sent Dr Karim the picture, he said “add 2 lines”



“... in order to raise its overall vibration to a much higher level, so that energy vibrating from the combination of shapes and lines in the picture is harmonising the time energy pulse at all levels of biological functions, achieving a holistic healing effect. By adding the two strokes, the reflection of the time pulse radiating towards the viewer is balanced, to achieve a centring spiritual energy quality, as in sacred power spots.”



Is Crystal of Time a device?

'Holistic time-healing capacitor'

