

Marina Kluchnikova

Since 2009, Marina Kluchnikova has been practising the method of
'Ra-Sheeba',

a way of singing spontaneously, Sound emulating harmonics of
Universal proportion and shape.

These archetypal tones correspond to their relevantly formed shapes,
causing us to sub-consciously react to them while absorbing them
as vibrations through our sensory system and re-emitting them as
sensual interpretation of the situation.

In 2015, Marina became 'Laureate of the International Competition
Apollo-UNESCO' for the creation of

**'LIVE RESONANCE-WAVE AND SPATIAL-FIELD SOUND
THERAPY FOR SPIRITUAL AND PHYSICAL HEALTH OF
HUMANS AND PLANET EARTH'**.

This summer (July 2016), I travelled with Marina Kluchnikova and
her student, Irina Petrova from Moscow to Chelyabinsk,
stopping in Kazan and Bulgari on the way to give presentations to
various groups there.

I would present the geometric shapes of my photo collage art and
their meaning to the assembled people and Marina would 'sing' each
one of them after I had described them. Marina would then build
'Dynamic Mandalas' using the people present.

Gradually as they were positioned here and there specifically,
geometric shapes would emerge and she would then ask them to
produce various sounds while moving in different directions around



a central point, sessions that
turned out to be full of laughter
and connectivity.

This journey through Russia is
mentioned in more detail in my
weekly newspaper articles, 1-4,
also here exhibited.

*Marina is singing the harmonics of
the Photo Collage Art here displayed.*

