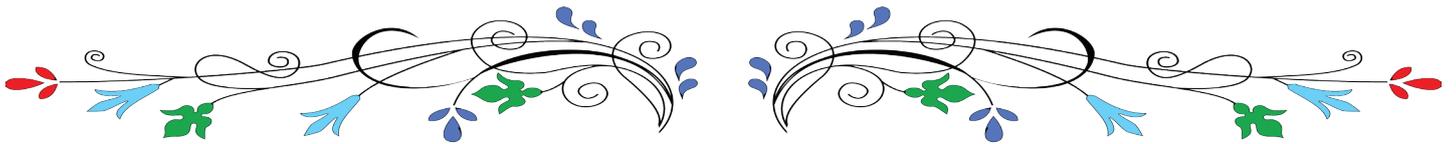


# What is the meaning of the pictures in general?

**PHOTO COLLAGE ART** is a way of displaying photographs, one in which many that are lying around in albums at home or in folders on the computer, can be exhibited in a creative and interesting manner.

The overall idea is to express a symbolic meaning through assembling groups of thematically similar photographs together. As individual pieces, they hold the simple value of pictures of this and that, but grouped together they become coded expressions of a collective idea. The result is many photos placed together in designs that create symbolic patterns within the context of one whole shape pointing to a holistic meaning.

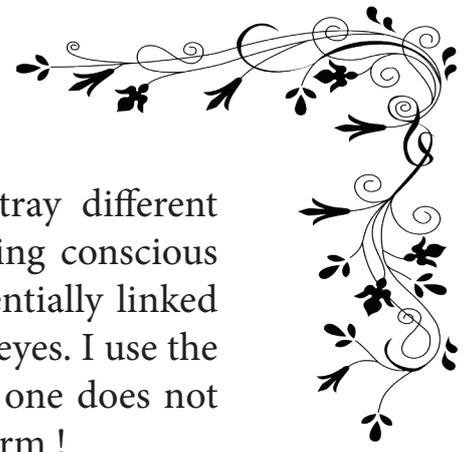
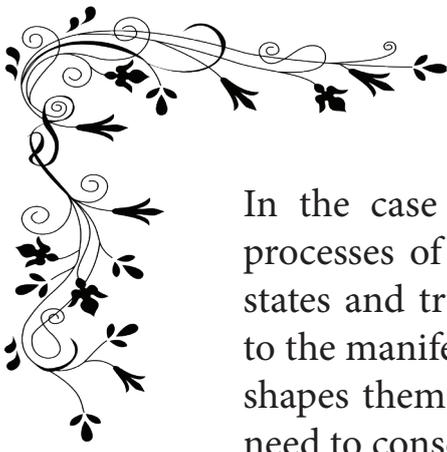


These pieces that I have designed are metaphysical 'Stargates,' doorways to transcendental realms of expanded dimensional consciousness designed to transport you to the heart of your being through built-in perspective and engaging in conscious interpretation of the images.

Lying at the entrance to pathways that are thought to traverse large distances across the Universe in a short-cut manner through taking advantage of the folded quality of space, here they invite the observer to enter into deeper realms of existence through using archetypal shapes to cut through the shallow surface into deeper perspective and ultimately, into all pervasive view.

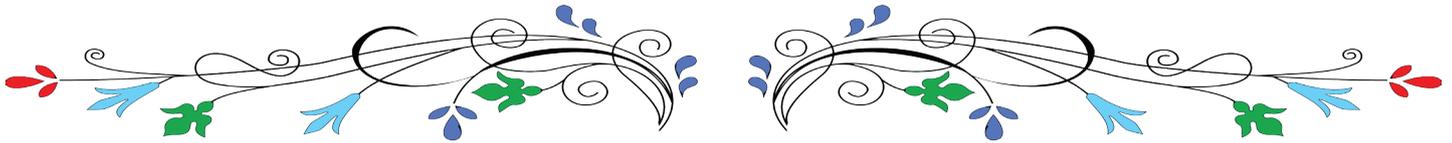
As one gazes along the lines of shape and mind naturally reframes itself to understand the form being displayed, especially if it is multi-dimensional with many overlapping layers, the picture and its segments help ordinary consciousness speedily expand into other states of its being.





In the case of my work, I attempt to portray different processes of the mind and its layers of varying conscious states and try to describe how these are potentially linked to the manifesting universe we see before our eyes. I use the shapes themselves to do the work for me, as one does not need to consciously understand 'archetypal' form !

Having the inherent power to speak to us more strongly than words just through 'being' their shape, and the perceptive quality of consciousness having a natural ability to understand and absorb their inherent messages, they lead mind into its subtle state where the blueprints of appearance and the conscious process taking place at its most fundamental level, is occurring. If one does consciously understand them, then their effect may be even more powerful, but it is not a prerequisite.

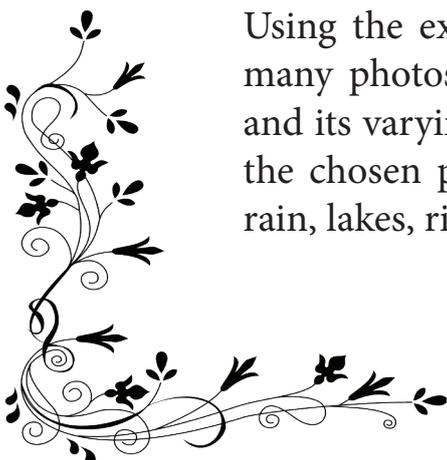


There are two methods that I have used upto now, to assemble the photos for these art pieces:

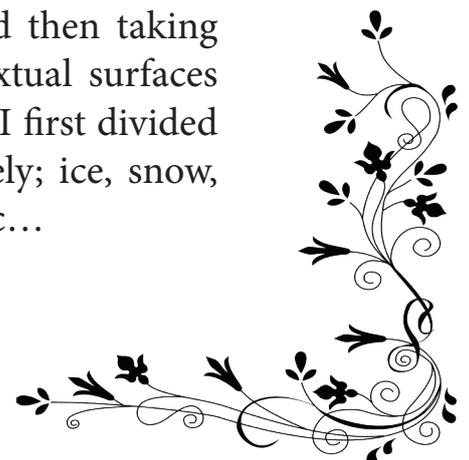
Firstly, lay out a whole bunch of photos across a large surface and then pick out the more prominent ones. After a while, by playing with their positions here and there, geometric patterns start to emerge and you can arrange them one by one into a shape so that they end up in a picture that expresses a whole meaning.

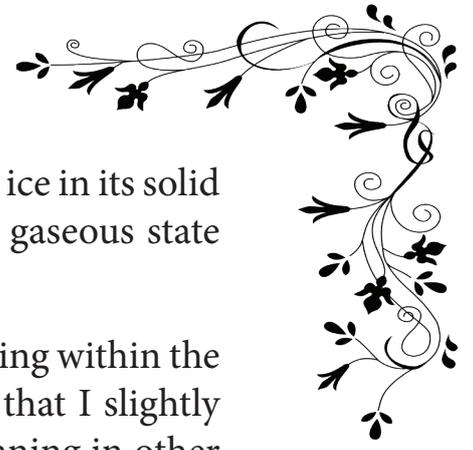
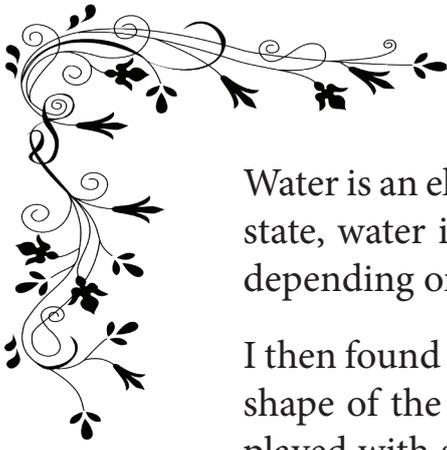
Each photo could 'carry on' the lines of the previous one by joining onto it like a jigsaw puzzle, through the lines of one flowing into the lines of the next. This is how I made '**Two keys, One Lock**' and '**Pure Vision Transformed into Organised Confusion**'.

Secondly, one may already have an idea of a pattern in one's mind. In this case, one would thematically choose photos to bring out the meaning of that shape or design.



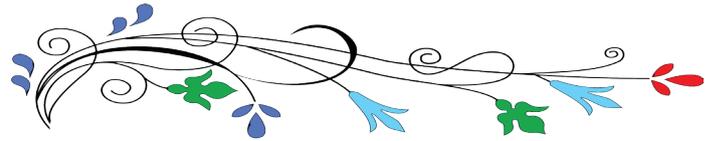
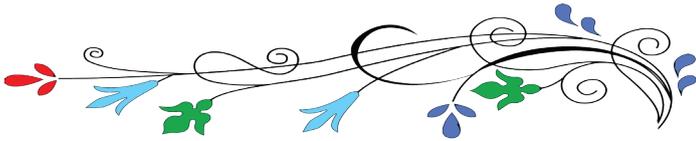
Using the example of '**Mirror of Space**', and then taking many photos of water depicting different textual surfaces and its varying states of solid, liquid and gas, I first divided the chosen photos into various groups namely; ice, snow, rain, lakes, rivers, ponds, fountains, clouds, etc...





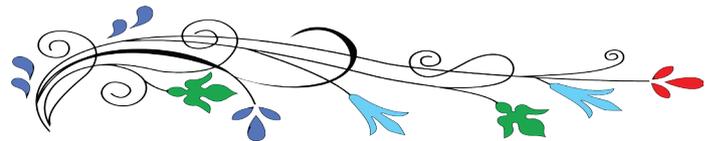
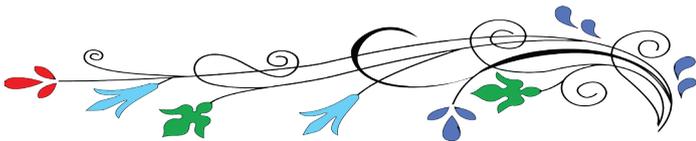
Water is an element that can be simultaneously ice in its solid state, water in its liquid state and cloud in its gaseous state depending on the amount of heat contained.

I then found a way to express this deeper meaning within the shape of the universal Sanskrit symbol AUM that I slightly played with so as to bring out its layers of meaning in other ways too.

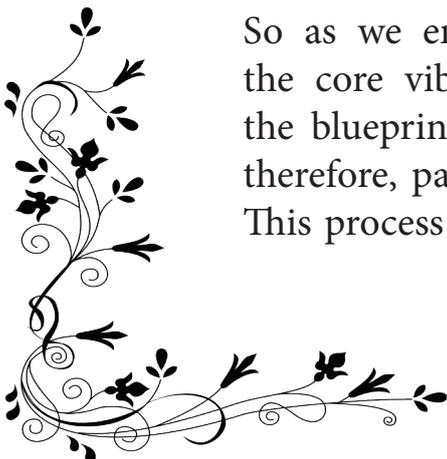


The ultimate message in these pictures is to become a compassionate and wise artist, a channel through which a beautiful consciousness may shine onto a frame as wide as the infinite universe, and to go beyond the swinging pendulum of dualistic extremes by removing the effects of the vibrations of action that are sitting in potential.

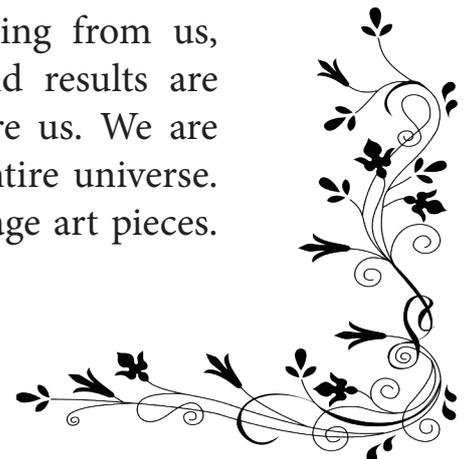
Ready to manifest within your life at any point in the future when the conditions arise for them to do so these 'habitual actions' or 'judgements' are basically only perspectives or rather archetypal shapes bending the light into your pain and happiness and creating the play of it in the many pictures arising everyday. One passes and is replaced by another, the previous one stored in the memory.

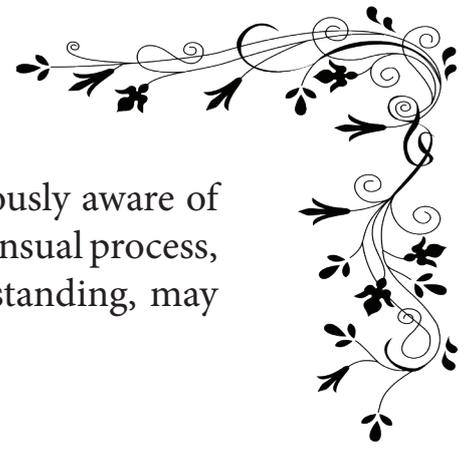
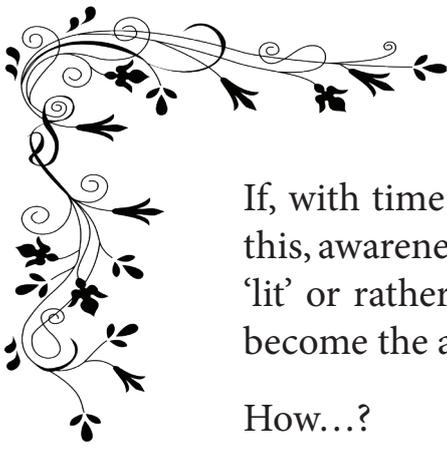


This fundamental knowledge is not an abstract theory that is only useful to people who study philosophy or to those seeking to understand the nature of their minds from an academic or spiritual perspective, but is a fundamental part of our general day-to-day living, as the basic tool we need to live life is knowing how to think. It is essential to our survival.



So as we emit thought, sensation and feeling from us, the core vibrations that make up these end results are the blueprints of the reality appearing before us. We are therefore, partaking in the creation of the entire universe. This process is explained in these photo collage art pieces.

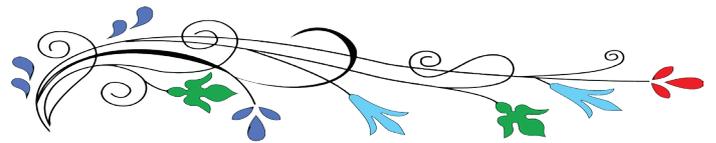
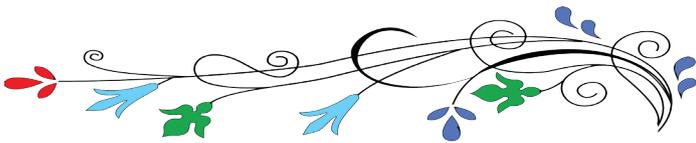




If, with time and practice, we become consciously aware of this, awareness of our conscious thought and sensual process, 'lit' or rather, 'lightened' by the fire of understanding, may become the architect of its own reality.

How...?

Because it IS that space in which everything arises. And it is ultimately only our perception of space that actually appears and not the space itself !



The true artist is thus our clear quality of Awareness that is linked to everything we perceive. If you can hold a state of mind that can spontaneously play this tune on the musical instrument of Awareness, one that is taking place at many different levels or dimensions, including inside each one of your cells, and one that knows the process of the manifesting reality appearing to the senses, then through exuding the correct vibrations, mind may thus paint pictures of the most marvelous appearances.

For appearance is not solid, but vibrations of energy that are slowed down to such a pace, that they actually seem to be so. Just enhance the vibration and they will disappear.

It takes a paradigm shift to do this.

Jumping off the cliff out of a trained set of responses causing certain frames or perspectives of existence that imprison one inside a slow vibrating level of atomic matter as it gives the impression of a solid state and merging through osmosis or rather, using vibration to pierce through the spacious gaps of solidity at an inner level, (atoms are mostly space), one may enter the vast spacious potential of your own pristine state of awareness and become a conductor of appearance.

