

# Mirror of Space (2012)



## Choosing the photos for Mirror of Space, (2012)

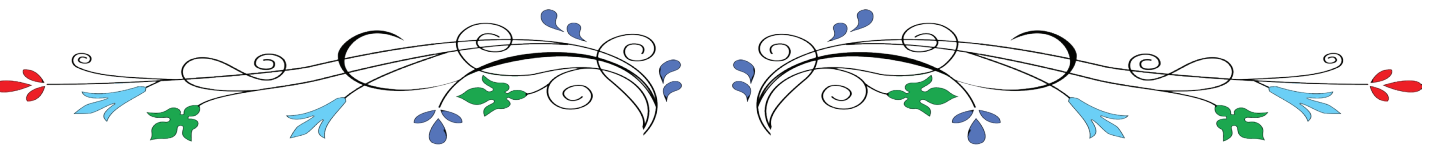
The central, basic shape depicted in this picture is the Sanskrit symbol AUM. AUM is like the 'I am' of being to those who understand the language. To many, it represents the heart essence of existence and is the first and last sound of composite reality as it appears out of a state of pure potential into form and dissolves back into that un-manifest state again. It may therefore be said that everything is contained in AUM – it is the arising, staying and ceasing of existence.

AUM is traditionally made up of 3 Sanskrit Devanagari letters – A, U and M. Here the A has been made to look like a number 3, the U like a number 2 and the M, having two parts to it that includes a crescent shape and bindu point, like a number 1 on its side with a 0 above it that spirals into oblivion. So we can say that there are 4 aspects in total here.

Here A (3), represents the world of form, U (2), its formless undercurrent of components such as sound and light, atoms etc..., and M (1), a rested state where the potential for sound and light to arise and hence the world of form to come into being with its bindu point, 0, spiraling into emptiness, taking with it, the entirety of 3,2 and 1.

Indeed the bindu point of zero, representing Awareness, or state of pure consciousness may be considered the dominating aspect here, as the union point of these 3 letters and thus inherently contains them.

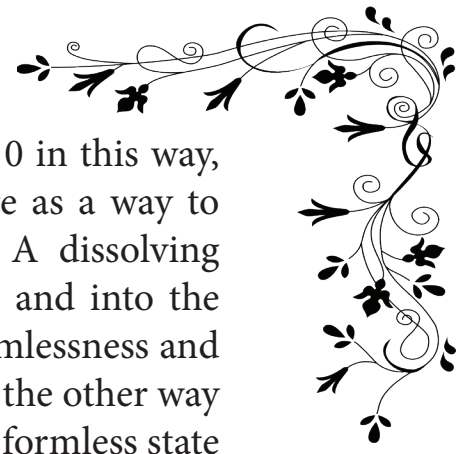
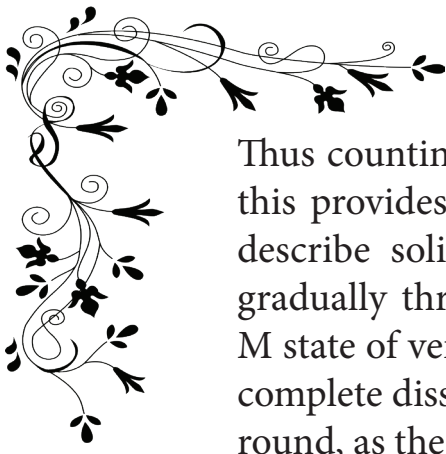
Likewise, the spiral that makes up the 0 or 'bindu' in Sanskrit, seems to have both the quality of a wave and of a particle. As it is viewed from above, it becomes a dot or one piece, but as it is unfolded, it has a wave-like form. These occur simultaneously and may be likened to the way that manifest reality also has both wave and particle-like aspects.



And just as the numbers 3, 2, 1 and 0 give the impression of each layer becoming more and more refined, so do 0,1,2 and 3 show form coming into being, whereby 3 holds all the other levels within it.

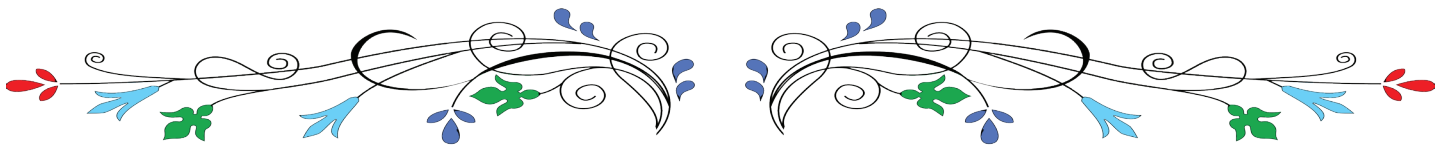


**Susan Griffith-Jones with cloth covered cardboard base for 'Mirror of Space'**



Thus counting down to dissolution from 3 to 0 in this way, this provides an inner meaning to the picture as a way to describe solid material form at its state of A dissolving gradually through the U state of subtle form and into the M state of very subtle form and ultimately formlessness and complete dissolution. Also it may be looked at the other way round, as the manifest world coming out of its formless state and taking on a solid appearance, or more accurately so, as both appearing simultaneously, which it is in fact doing.

So here we see different dimensional layers existing simultaneously, held together perfectly within this one shape. Just like a Russian doll can contain infinite numbers of smaller and larger dolls fitting inside and outside of each other, yet they ultimately occupy the same space whilst only making up one doll on the outside, so are different dimensions existing side by side, one within the other, our gross manifest world being the one on the outside!



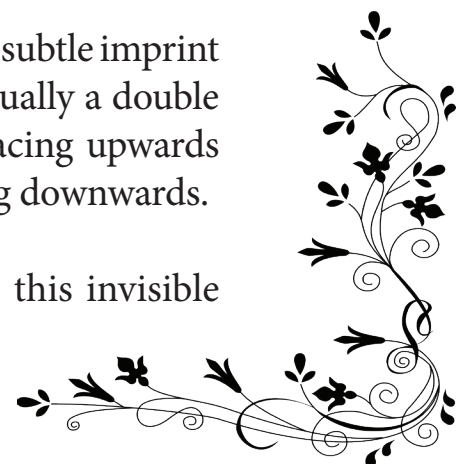
In one sense, forms do appear, but in another, they simultaneously don't. We know from science that form is made up of bonded atoms that are themselves mostly space and then inside the nucleus of those atoms is a further dimensional layer where subatomic particles such as quarks, mesons etc... randomly appear and disappear according to who is observing the process. Within the parameters of our sensory framework, we may pick up the ones that are vibrating slowly enough, but others remain hidden to our range of airwaves.

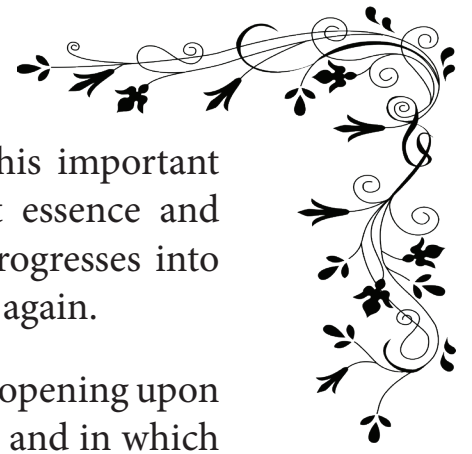
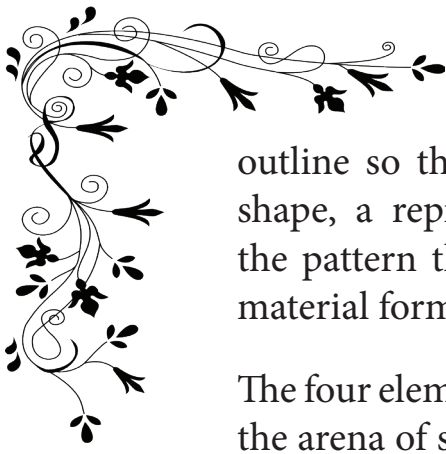
However, when we become consciously aware of various dimensions occurring at different levels of manifestation, existing one within the other at the same time, simultaneously present within the same space, we can see that the outer manifest world is simply not as solid as it seems to be !



If one looks at the whole picture, one may see the subtle imprint of the outline of a double star shape. This is actually a double tetrahedron (in 3D), one equilateral triangle facing upwards intersected by another equilateral triangle facing downwards.

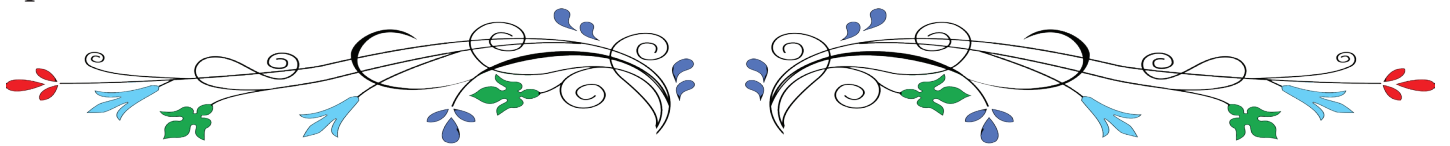
Each of the key points of the picture touches this invisible



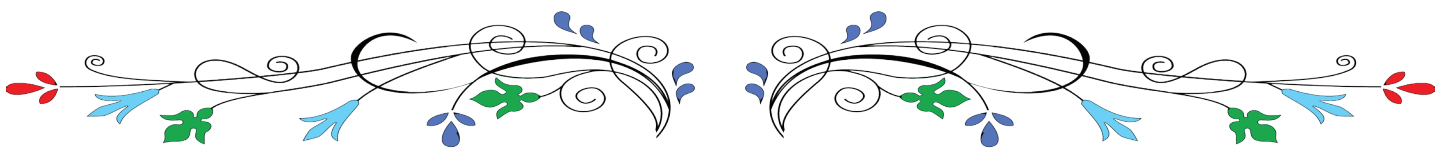


outline so that it carries the impression of this important shape, a representation of our unified heart essence and the pattern through which manifest reality progresses into material form from its essential state and back again.

The four elements are also shown like a curtain opening upon the arena of space within which AUM appears and in which the dance of these four elements will act out the play of manifestation. These are held in a hexagon shape around the picture, each of their bunched parts forming an intricate point on the double star.



An indestructible drop, containing the fusion of the male and female aspects of our parents is here demonstrated by the white male (A) and red female (U), which are the essential two drops subsequently pervaded by life force - the third aspect, M, stays within our heart essence after conception when our human body forms due to the exponential growth of this double tetrahedron archetypal shape.



Indeed the entire picture is placed on the colour blue representing the space element, which is the one to contain all the other four elements in their colours and shapes according to traditional Highest Tantric Buddhist theories of wind (green), fire (red), earth (yellow) and water (white).

AUM sits on a five-petal lotus flower of the five elements at the bottom of the picture, touching the A (or rather, 3), as they are the building blocks of the essential nature to display itself in manifest form.

The photographs are laid together in mosaic form. They are cut and joined to give a flowing impression of continuity from one to the next and from one state to another (ie. the 3 to the 2, so that where the letters of A, U and M join together, the photos are connecting in some way).

