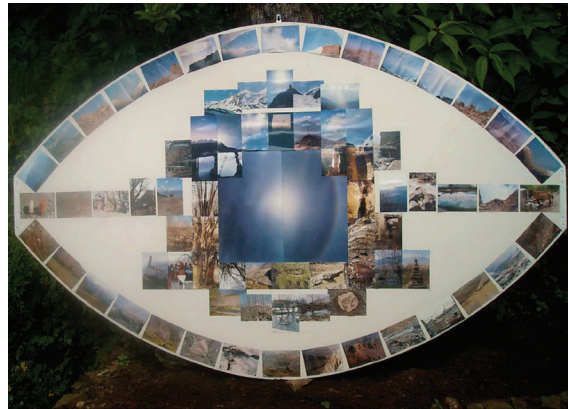


# Pure Vision Transformed Into Organised Confusion (2005, 2009, 2015)

The first version of 'Pure Vision Transformed into Organised Confusion' emerged at the same time as 'Two Keys, One Lock' in 2005.

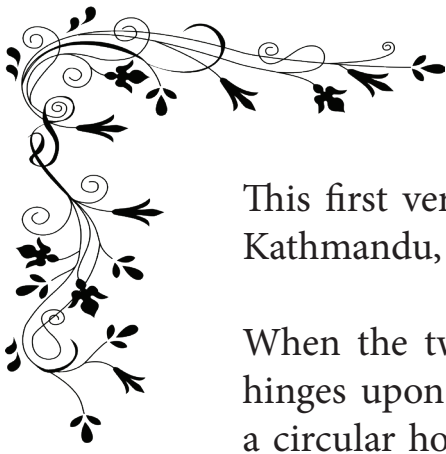
## First Version 2005



First version 'Pure Vision Transformed into Organised Confusion', 2005



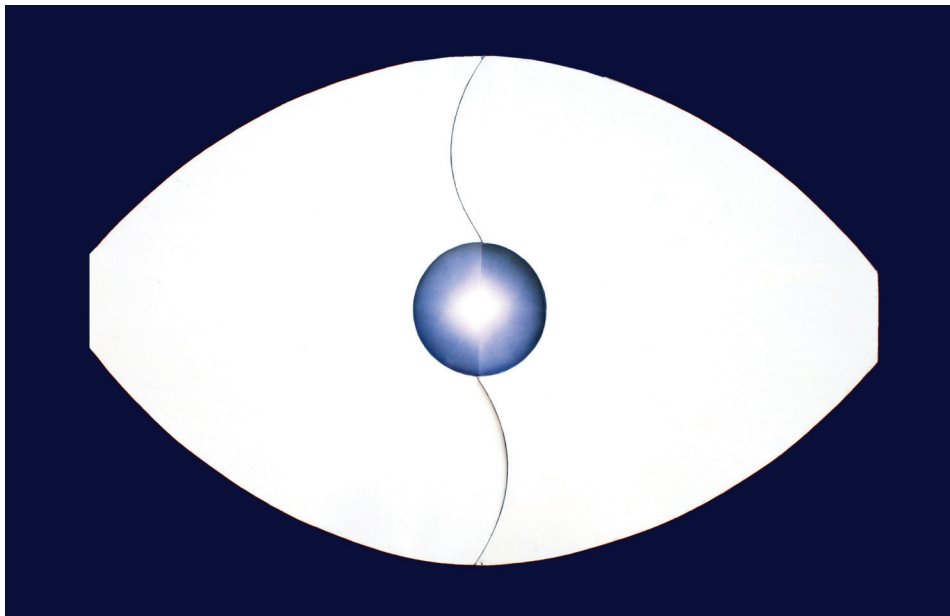
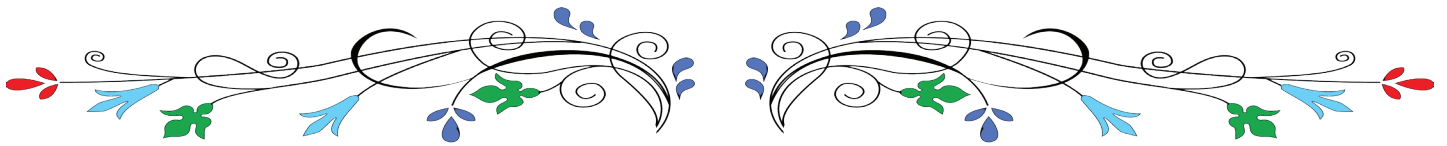
Making the very first layout of 'Pure Vision Transformed into Organised Confusion', Kathmandu, 2005



This first version was displayed at my Photo Exhibition in Kathmandu, November 2005.

When the two blue outer wings are folded over on their hinges upon the middle part, the whole white shape with a circular hole in the centre showing only the BLUE space element, looks like an eye.

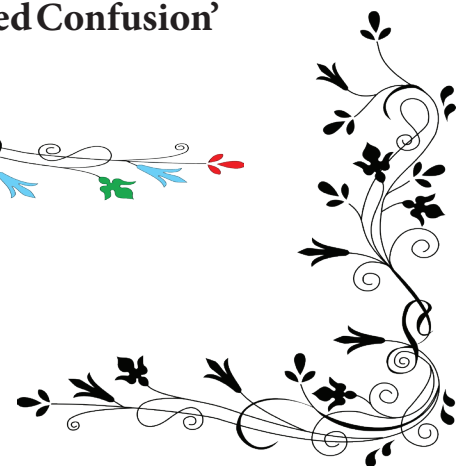
This part of the picture is entitled, **‘Pure Vision’**.



**Pure Vision**

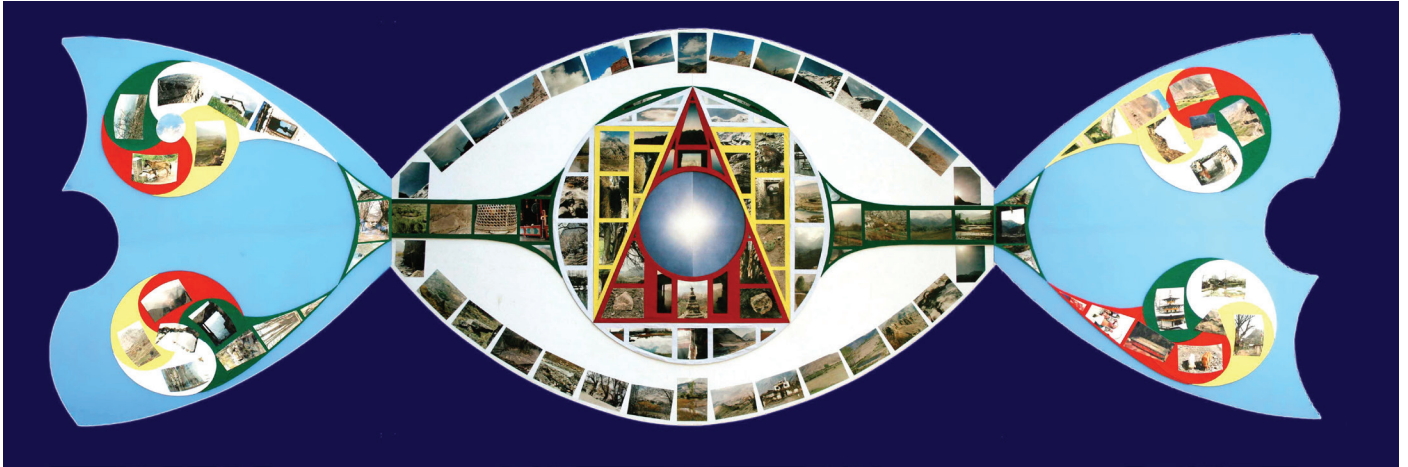
But when the wings are opened and the inner part displayed, an entire shape of strategically placed photos are revealed. This part of the picture is entitled, **‘Organised Confusion’**.

**‘Pure Vision’** is thus transformed into **‘Organised Confusion’** when it is opened up, or explored.





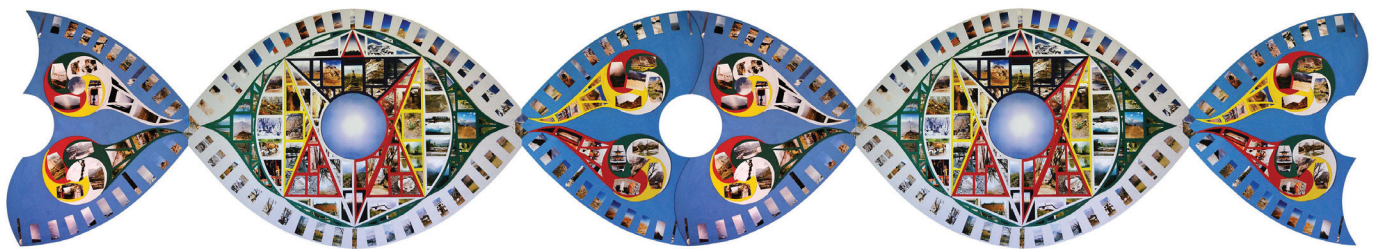
## Second Version 2009



2nd Version, Pure Vision Transformed into Organised Confusion, Mussoorie, 2009

## Third Version 2015

The one displayed here is the third version and was completed in 2015 and is just one segment of a chain that in effect goes on and on and on.



3rd Version of Pure Vision Transformed into Organised  
Confusion as a continuous chain, 2015

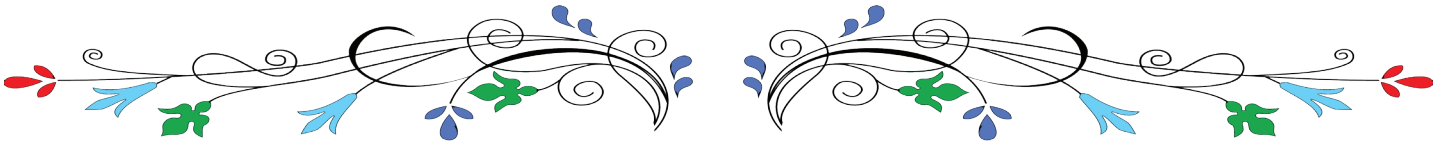




## Description of meaning of Pure Vision Transformed into Organised Confusion

In the photo collage art piece, 'Two Keys One Lock', the four elements stem off a central area of space in four directions, whereas in this one, on the white central segment of this design, we can see those same traditional shapes (according to Highest Tantric Yoga of Tibetan Buddhism) piled one on top of the other, showing that they are never in fact, divided.

Green bowl-shaped Wind circles the whole central picture, holding the other elements within it, while RED triangular Fire touches three corners of the outer circle of the WHITE circular WATER that is held within the yellow square of Earth, within which resides the BLUE SPACE, ironically so, as it is within the container of space that the other four elements appear.

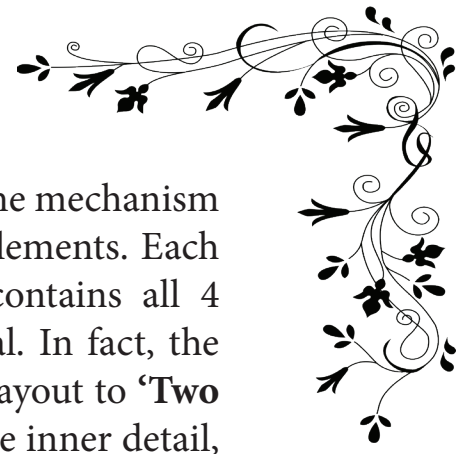
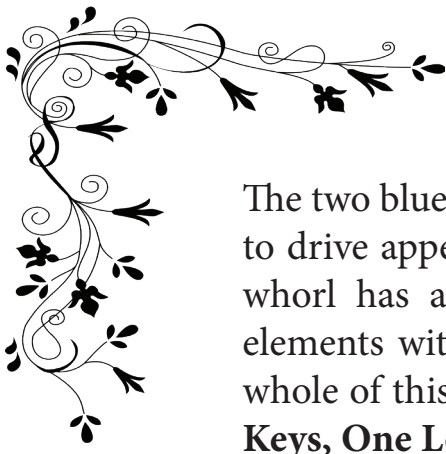


But there's another aspect in the equation here and that is a three-sided downward pointing triangle that represents a phurba (a ritual dagger used symbolically in the Vajrayana path of Tibetan Buddhism). Representing the sharpness of mind that can cut through to its essential nature, here as the phurba shape, it holds the blue circle of space in its centre, resembling 'consciousness' piercing through the space.

Its three sides denote three dimensional layers that are depicted as 3 colours; red, white and dark blue, coming to one point. This shape, together with the red triangular fire shape,

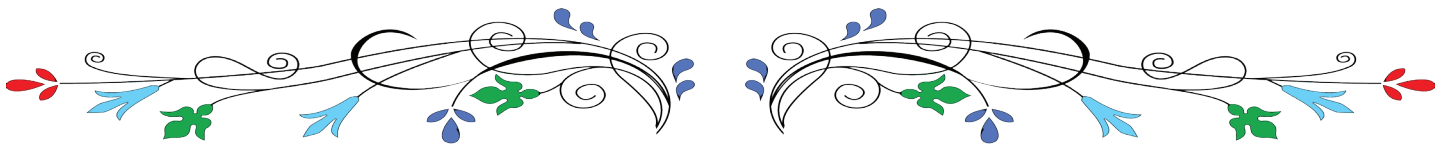
form a double tetrahedron, an archetypal shape residing within the elemental mandala, holding its own multitude of meanings. The three points of this downwards triangle may also be seen in 'Rainbow Symphony' as the 3 golden balls in its centre, the three aspects of AUM in 'Mirror of Space' and opened out in detail within 'Key of Life'.





The two blue wings display 4 whorls that are the mechanism to drive appearance, a mere play of the five elements. Each whorl has a dominant element, but each contains all 4 elements within it, making 16 aspects in total. In fact, the whole of this picture is depicted in a similar layout to ‘Two Keys, One Lock’, only expanded to show more inner detail,

the whorls displaying the elements spread out in their four corners and the central part (merely a circle of blue space in ‘Two Keys, One Lock’), now opened up to show that the four elements are combined, mingling within the space and not separated from it.



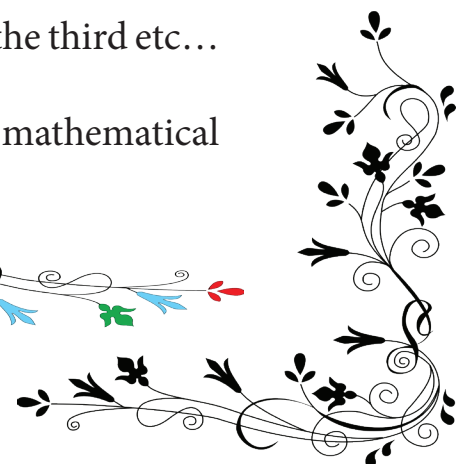
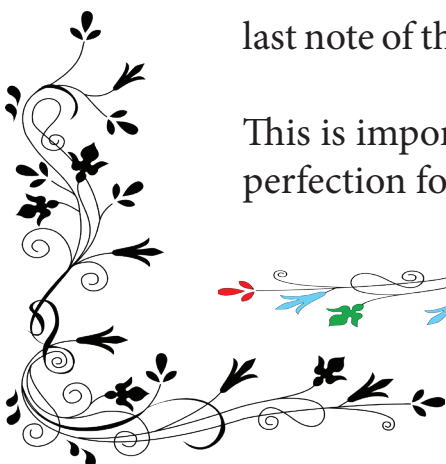
The strips of photos around the edge of both the central white section and outer blue wings represent the double helices of DNA. In total, here there are 2 sets of the double strands of 23 chromosomes that are to be found in the human genome. Simplifying this down to basics, of the 23, 20 correspond to protein making, 2 which are stop and start and 1 which defines the gender of the person. So, 22 of the 23 are ‘functional’.

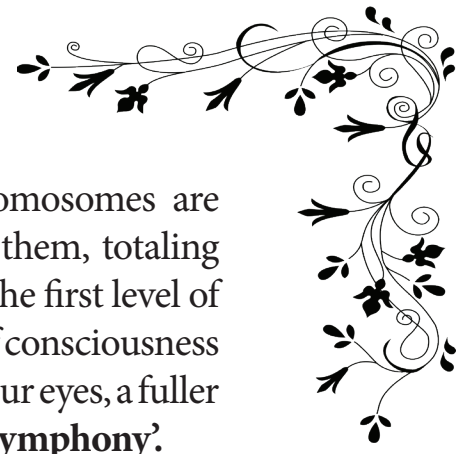
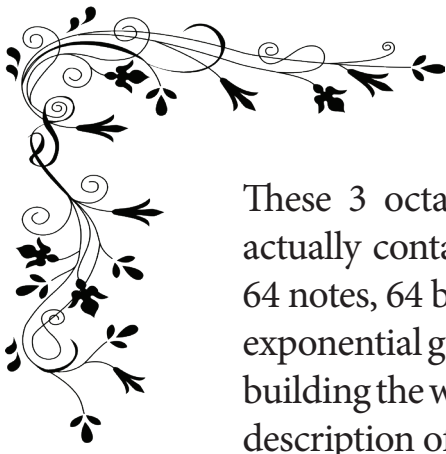
In this picture, the sex defining chromosomes are the 2 longer length photos showing in the centre at the bottom and top of the central white picture and the far edges of the blue wings (half each at the end of each wing), making two in total, one for each set of chromosomes.

In each batch of 23 chromosomes, there are 3 octaves of resonance. To represent octaves of resonance or dimensional harmonies that are naturally apparent throughout many structures of nature (including DNA), here the photos are segmented into sections of seven and then an eighth, which is slightly longer. In total, there are 22 notes in 3 octaves, as an octave is 7 clear notes rather than 8... plus the final one.

This seems an enigma as 3 times 8 is 24, but may be understood when considering that the last note of the first octave is the same starting note of the second and same for the last note of the second octave being the first of the third etc...

This is important as 22 over 7 is Pi and Pi is a mathematical perfection found in archetypal symbols.

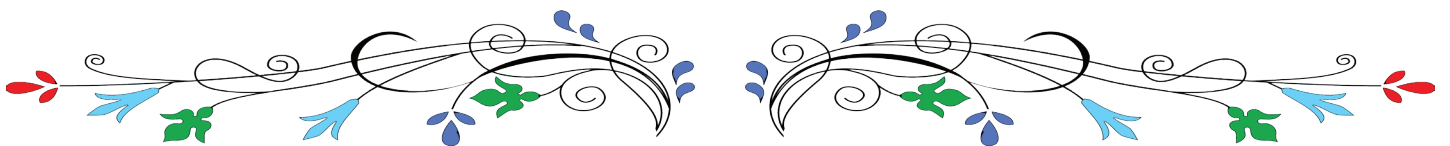




These 3 octaves within each batch of 23 chromosomes are actually containing 9 semi-tone octaves within them, totaling 64 notes, 64 being the square of 8, which is also the first level of exponential growth of the archetypal seed form of consciousness building the whole of this manifest reality before our eyes, a fuller description of which may be seen in **‘Rainbow Symphony’**.

Just as consciousness is energetically vibrating in varying octaves of resonance, each one of these octaves may be correlated to a different dimensional state of existence. These are seen depicted in **‘Key of Life’** as the 9 emerging emanations of Awareness into solid manifesting appearance.

The whole central picture of the five elements being pierced by the sixth element of consciousness, represents a connecting bridge between the 2 spiraling DNA helices.



There are exactly 100 photos in this whole picture, spread out to display the 100 Peaceful and Wrathful deities of the Guhyagarbha Tantra according to the Vajrayana practice of Tibetan Buddhism. The numbers of each set of deities fit into the picture as closely as possible to the actual formal structure of this tantric mandala.

The peaceful ones (that emanate from the heart – 42 of them) are in the central part of the picture where there are 42 photos in total and the Wrathful ones (that emanate from the brain – 58 of them) are all the DNA photos around the edge, plus all the bliss whorls combined.

The sun within the space in the centre represents the 2 main deities of this mandala, Samantabhadra (male, light, clarity, sun) and Samantabhadri (female, sound, wisdom,

space), who are united in perfect awareness emanating its aspects of clarity (sun) and wisdom (space). These inherently form the space within which the mandala (representing the whole of appearance and here all the rest of the photos) may come into being.

