

Key of Life (2016)

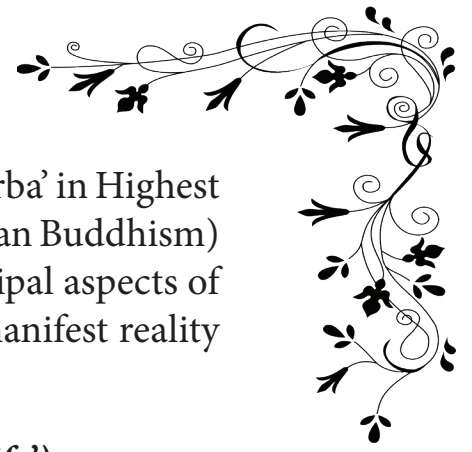
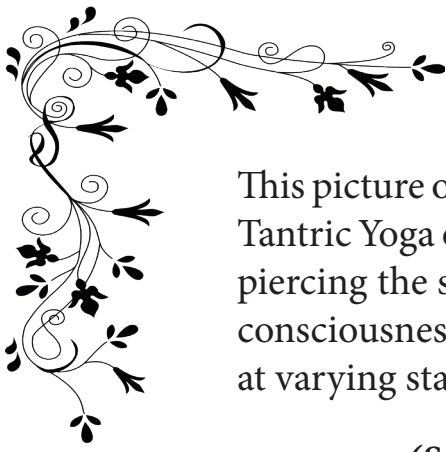
There's a very precise method to how each and every object in the universe appears and subsequently disappears. No matter what arises within the outer space around one's physical body, because it does not contain any inherent reality of its own, but is an expression of a complete (ie. fully recognized) conscious state that does not have any borders (in any sense), every appearing thing is but a temporary melding together of a kaleidoscopic churning of light and sound within a state of presence.

Perceptive consciousness interprets these waves of vibration into the illusion of solid appearance, a mere trick of light depending on the rate that conscious perception has the ability to interpret it.

Once the secrets of the 'magic trick' of consciousness have been revealed, it's no longer a mystery how the entirety of the manifest universe, subtle and gross, comes into being, as may be seen within 'Key of Life'.



Base of Key of Life with lines in position



This picture of a ritual dagger (known as a 'Phurba' in Highest Tantric Yoga of the Vajrayana tradition of Tibetan Buddhism) piercing the space, shows this here in 10 principal aspects of consciousness emerging as an expression of manifest reality at varying stages.

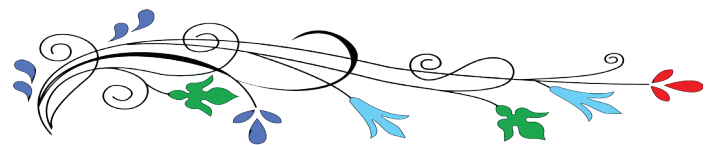
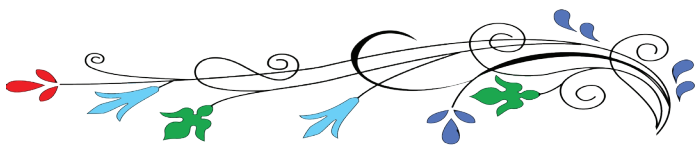
(See: Map of 10 points on 'Key of Life')

They are held in equilibrium, yet also make each other occur. This is like a snap shot breakdown of the 'BIG BANG' of science when the whole universe is born into manifest appearance.

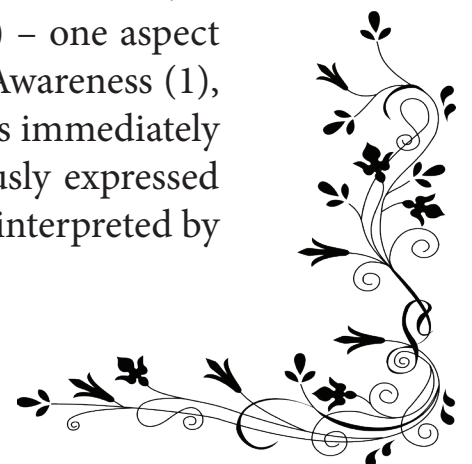
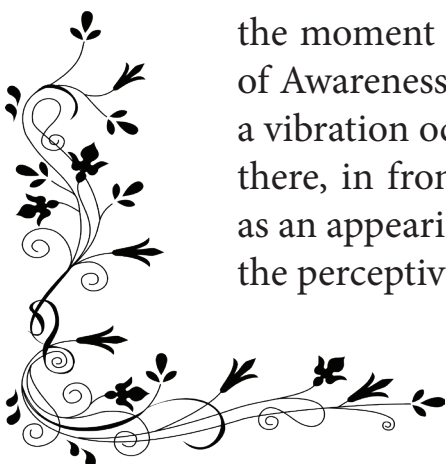
Golden lines outline the whole ritual dagger shape and have 4 corner points, 1 (awareness), 2 (wisdom), 3 (compassion) and 4 (perception). These 4 points outline the whole shape and also run from top to bottom as one long channel connecting Awareness (1) – bottom most point, to perceptive consciousness (4) - topmost point.

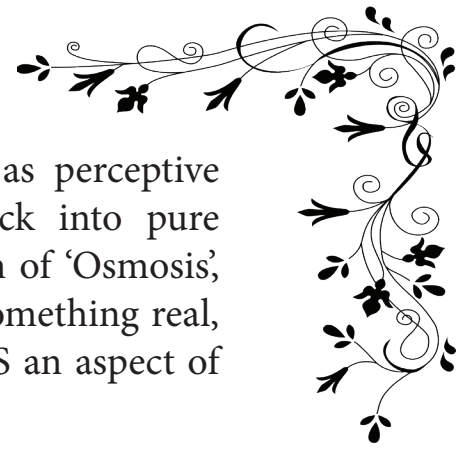
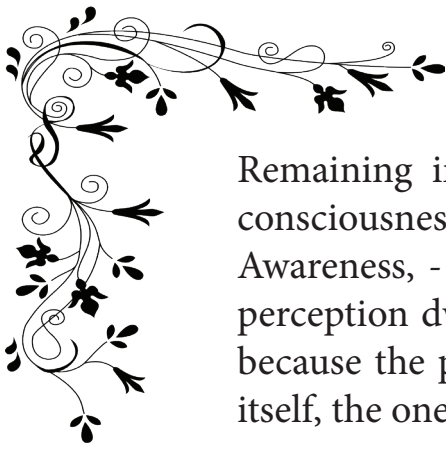
Three of these are separated aspects and relate to different dimensional types of energy appearing within subtle, semi-subtle and gross levels of manifestation that are in truth but 1 point of undivided consciousness, Awareness that is placed at the very tip of the 'Key of Life', the place where it pierces the space into manifest form.

This whole shape is a vessel or container in which Awareness may appear as anything at all, but it is also at the same time 'the contained', as seen in its inner displays, further vessels or containers, each holding a specific dimensional space of reality.



Within the unbroken symmetry of Awareness represented by the whole shape, nothing is leaking, so to speak. However, in the moment that perceptive consciousness (4) – one aspect of Awareness - breaks from its absorption in Awareness (1), a vibration occurs and the whole of existence is immediately there, in front of you being both simultaneously expressed as an appearing sensory experience, as well as interpreted by the perceptive aspect of awareness.

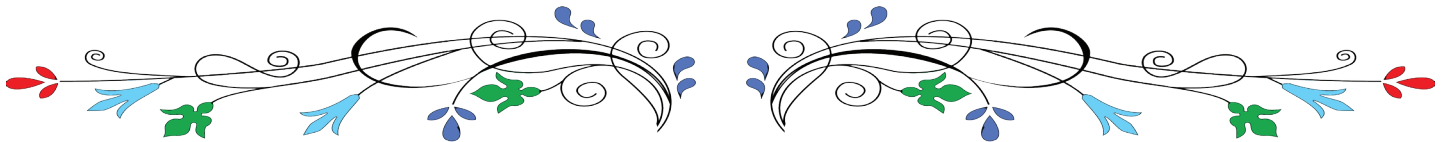




Remaining in that visionary space as long as perceptive consciousness does not re-absorb itself back into pure Awareness, - which is the ultimate expression of 'Osmosis', perception dwells in the illusion of itself as something real, because the perceptive quality of awareness IS an aspect of itself, the one with the capacity to experience.

Thinking it has a reality of its own, the whole of existence thus emerges through its natural process into being, at that very moment. It wants to both know and share itself, but however positive these wishes are, they are fundamentally the energy of desire and that which causes dualism to emerge as it senses the idea of self and other.

The birth of perceptive mind concepts of Time, Space and Motion occurs in that split second.

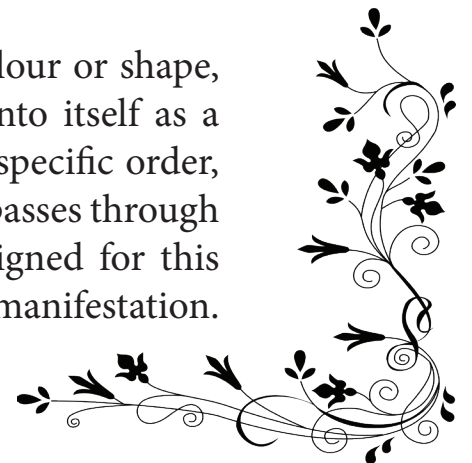


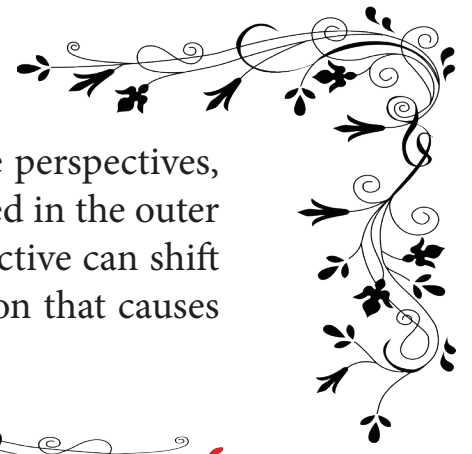
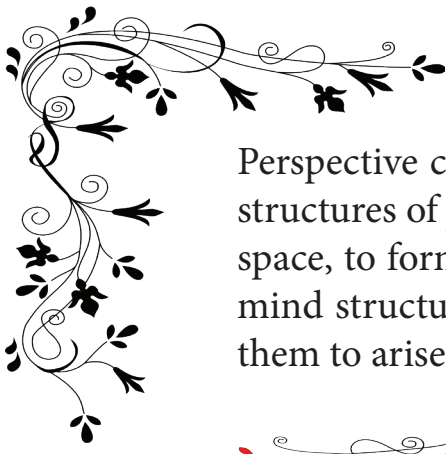
Two shapes appear within the one shape of the ritual dagger, the first being a double tetrahedron and the second, an octahedron. The double tetrahedron is spilt in two, the first one being a white downward pointing tetrahedron at the outer layer. Inside that is an octahedron, whose shape is outlined by the colours of the 5 elements and inside that, an upward pointing tetrahedron, its base red in colour.

So, there are 4 shapes here - the octahedron being 2 x 4 sided based pyramids, one pointing up, one pointing down and not quite the same size, but using the colours of the elements to define itself and the tetrahedrons forming a double tetrahedron, with 8 emerging points, again the two shapes being different sizes. The fifth is the golden outline of the 1 outer shape. Like a Russian doll, these express different dimensional levels running through the same continuum.



At an essential state, Light is empty of any colour or shape, but vividly awake, its intelligence absorbed into itself as a quality of pure Awareness. Each shape, in its specific order, then refracts this clear light into the next, as it passes through perfectly angled pathways of perspective designed for this purpose, so that the end result is the whole of manifestation.





Perspective causes shapes to appear and those perspectives, structures of judgement about objects perceived in the outer space, to form in the way that they do. Perspective can shift mind structures because it is itself the vibration that causes them to arise in the first place.



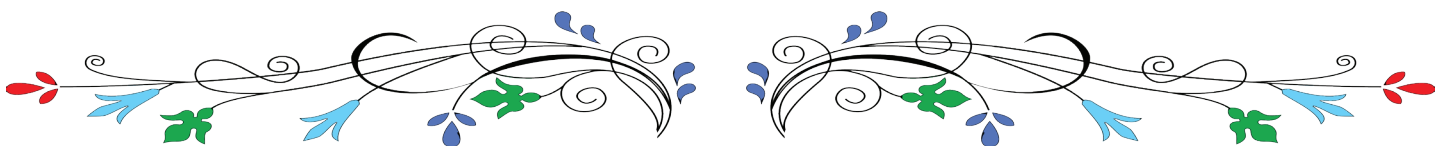
Patterns of vibrations are the tools that build the appearing gross manifest three-dimensional world within the inherent matrix of space. Depending on the tune it emits, consciously and sub-consciously, this is expressed in corresponding archetypal shapes appearing kaleidoscopically in an un-solid realm, blueprints for all manifestation to come into being.

These form perspectives and further bend and refract the light into a complex matrix format so that an illusory realm appears block by block, a place within which whatever you project through perception will appear exactly.

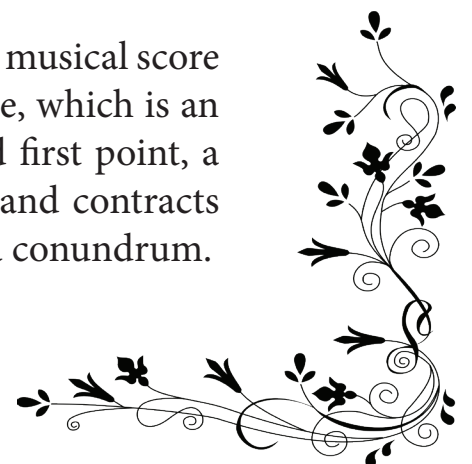
This is because the space being perceived by perception is but a mirrored quality of Awareness, shining its perceptive aspect that is perceiving the mirror of space into being, within which everything appears. Containing the potential of the four elements within it, gross solid appearance appears when aroused by the vibration of perception.

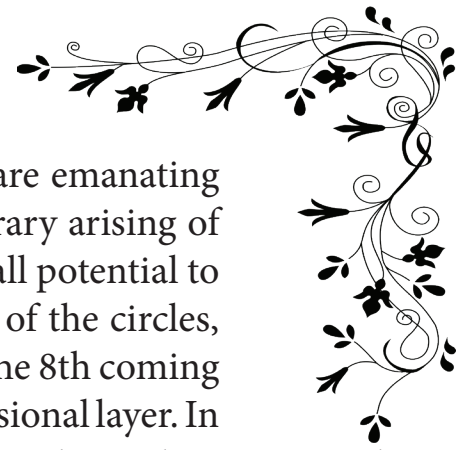
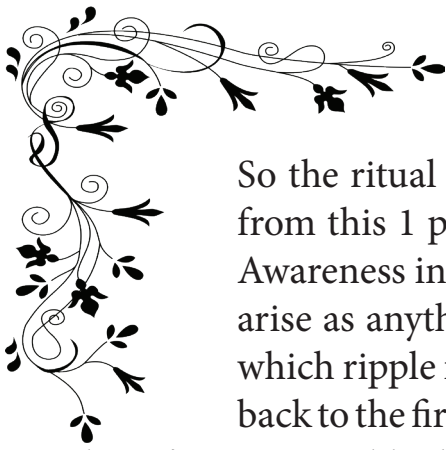
Like a spiral circle ending up at the same point, here this process may be seen as the trunk of the ritual dagger. Awareness, 1 – Perception, 4 – Space, 5 – Appearance, 10. Bottom – top – middle – middle.

Here it looks like points 5 and 10 are the same, because this is a 2D surface, but in reality they are two separate points on the 3D double tetrahedron shape, lying to the front and back.



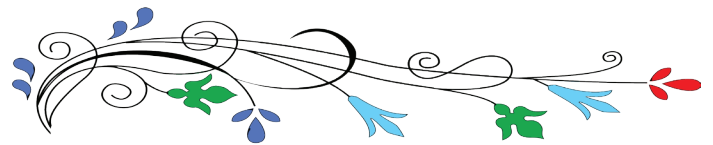
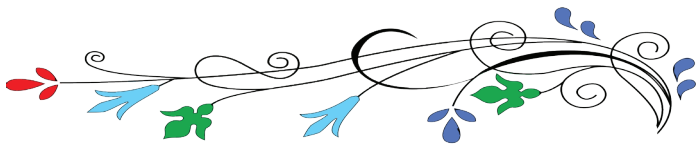
The subtitle of 'Key of Life' is, 'One note on the musical score of Awareness' and indeed, this appearing shape, which is an essential note of Awareness IS both a last and first point, a one and same moment, a spiral that extends and contracts at the same time, the actual shape of which is a conundrum.





So the ritual dagger lying on the 7 rings that are emanating from this 1 point of awareness is but a temporary arising of Awareness into a flash of appearance, holding all potential to arise as anything at all within. It touches each of the circles, which ripple in growth until there are 7 rings, the 8th coming back to the first tone again, but in its next dimensional layer. In totality, it's an impossible shape to imagine, as it does not even inherently exist, canceling itself out as it does through emanation and absorption occurring simultaneously!

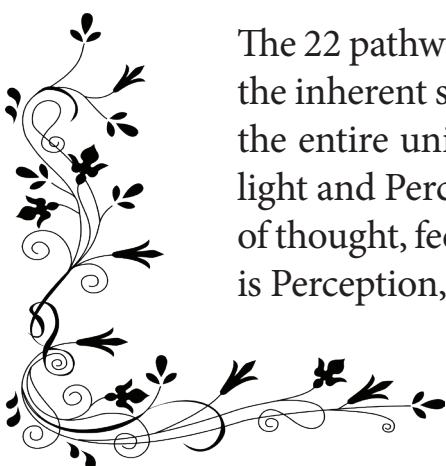
The dagger pierces this point of Awareness, entrance into all dimensional layers, like a kind of wormhole, allowing the one who traverses its enormous cosmic tunnels to time travel, as there is only presence within, no division into Time, Space and Motion that occurs within the temporarily appearing light show of the ritual dagger here.



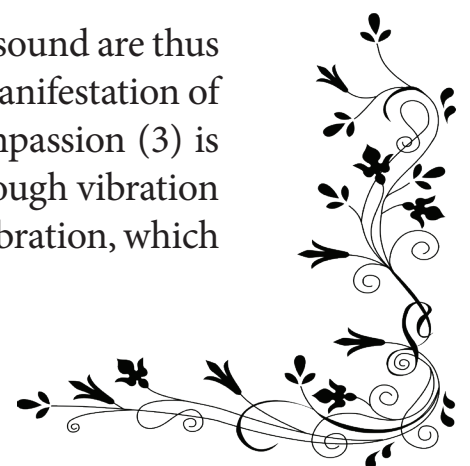
'Mirror of Space' shows the first and last note of an octave is the same one appearing in a different layer of itself. Three octaves thus contain a total of 22 notes. Here these are expressed as the 22 pathways of light - depicted by the coloured lines of the shapes inside the one whole dagger shape. Three octaves of notes are only really 7 sounds and are here depicted by the 7 coloured rings into which the dagger points.



Perception is thus here described as 7 vibrations of sound being played in 9 octaves/dimensions, the 10th of Awareness, which is beyond perception, yet IS also perception's most absorbed quality, its unquantifiable highest frequency.

Perception has 64 major vibrations to play within these 9 octaves of semitones, but myriads of tones in between, different sequences producing different shapes that create, bend and refract the light within the set matrices – a double tetrahedron enclosing an octahedron and another tetrahedron within.




The 22 pathways of light and the 7 vibrations of sound are thus the inherent skillful means to bring about the manifestation of the entire universe. Wisdom (2) is sound, Compassion (3) is light and Perception (4) is what creates that through vibration of thought, feeling, perception and sensation. Vibration, which is Perception, refracts the light in other words.





The instrument of mind is on – running and it will continue to run and run and run until it realizes how it operates very precisely according to vibration.



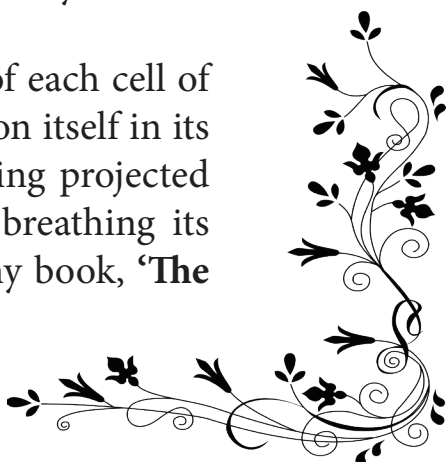
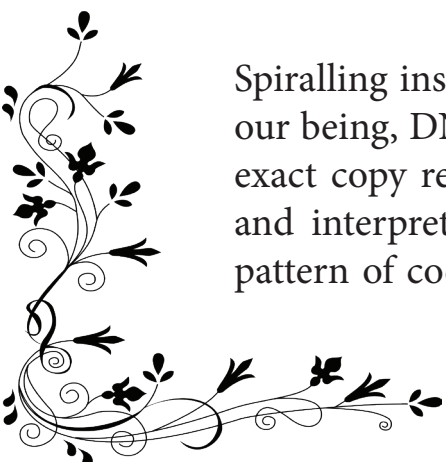
The white outer and red inner tetrahedrons of the whole Phurba represent:

1-White: Perception of experience, the appearance of mind going on in every moment that produces an oscillating vibration (sound) and its corresponding light aspect.

2-Red\): Metres of DNA lies curled up inside the nucleus of each of the body's cells. As vibration is exuded from perception housed in the physical body of a conscious person, so their DNA simultaneously responds to that vibration of perception and adjusts itself accordingly. BUT it also serves to create a habitual structure, a lived out set of ideas handed down from ancestors in which perception automatically operates, a sense of organising the confusion, trying to arrange things that do not really exist, yet have somehow formed and disappeared in the same instant presence, into order and system.

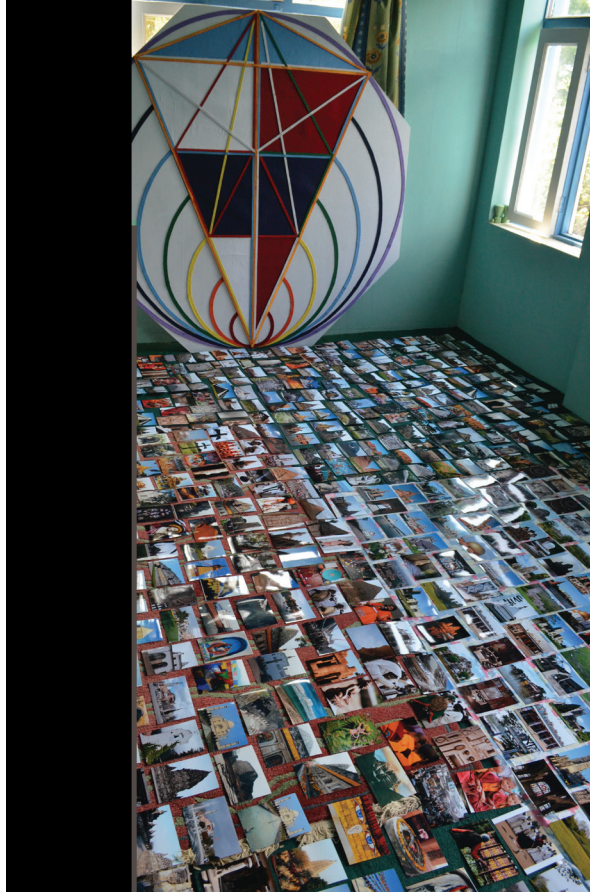
64 is also the total number of different arrangements that three of four possible letters may make and can be seen as the 64, three lettered codons that are the running programme of DNA. So, due to the 7 vibrations of sound within 9 octaves, making 64 semitone notes in total, being reflected into the arrangement of letters in the codons of DNA, causing perception to perceive a refraction of light within the 22 pathways, the outer appearing vision is completely part of the cycle. Perception is thus used to build and maintain the physical body of that particular DNA type.

It's a total illusion of coding, so it can be purposefully changed, re-programmed through conscious will. Automatically changing appearance, like switching a TV channel, the 'software' programming of outer appearance is thus inside the DNA of each being. So does each machine of perception process its illusory vision.



Spiralling inside the very core of the nucleus of each cell of our being, DNA continuously reflects itself upon itself in its exact copy replica spiral, which is actually being projected and interpreted 'outside' through perception breathing its pattern of codons, in and out. Described in my book, 'The

Pyramid Spiral, Dance of the Five Elements', this process may also be seen in my art piece, 'The Circle of Immortality' and is also depicted and described in my photo collage art piece, 'Organised Confusion'.



Choosing the photos for Key of Life

The photos placed onto the octahedron shape of the dagger, are the 46 inner members of the mandala of Dorje Phurba (Vajra Kilaya), a ritual practiced by Tibetan Buddhists and the rest of the photos, are the 40 protectors of the mandala. The 5 ritual daggers are the shapes within the principal dagger, which forms the whole image. They use the knowledge of skillful means to do this, whereby they can immediately detect how to handle any situation successfully.

All the photos are of sacred places from all over the world, temples of various religions, holy sites, both natural ones such as rocks and natural spaces as well as places of pilgrimage and spiritual meaning to people. The ones, which are places, ie. containers for consciousness to contemplate the truth, are laid down as the inner part of the mandala (46 of them),

whereas photos of practitioners along with ritual items and aspects of different religious worship, resemble the 40 protectors at its outer part.



Cutting up and sticking photos onto Key of Life

Piercing into every possible vibration through its aspect of perfect Awareness, like a pendulum oscillating between appearance and judgement of that appearance, its fulcrum at point 4, perceptive consciousness may appear as anything at all. But that fulcrum ultimately belongs to point 1, Awareness, where even the fulcrum is not yet manifest.

So are the 16 syllables of the mantra of Vajra Kilaya spread out from that point across the 7 rings of vibration and back along the edge of the ritual dagger, showing that light and all the dimensions of existence that is made up of that light, is fundamentally held within sound.

They also represent the 16 now taken apart whorls of 4 bliss whirls, which may be seen on the blue wings of **'Pure Vision transformed into organized Confusion'**. Attached to the sides of the Phurba shape, they are the vibration that holds this appearance