



Rainbow Symphony

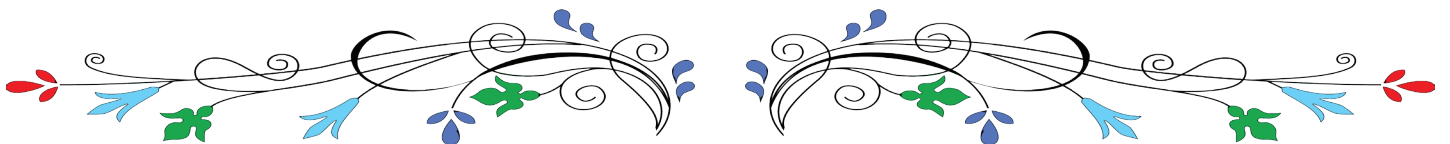
(2014)

Rainbow Symphony is exactly what it says; sound and light merged together in union.

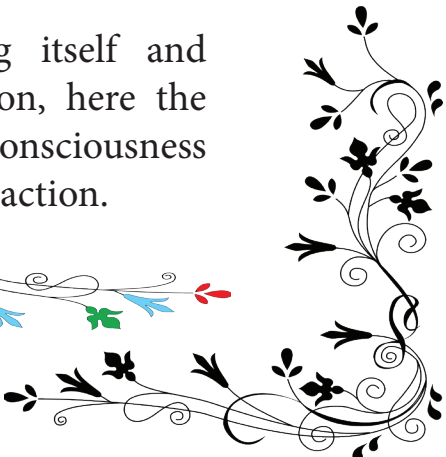

Just as the seed of a flower contains the whole flower within it, so does this vibratory seed of all potential, a clear light space of awareness, contain the universe within it.

Principally a vehicle that carries life into being from its most subtle state to a fully developed one of manifest form, each point of light that makes up appearance has exactly the same internal make up, a vibratory seed pattern, a base archetypal shape, the building block of manifest reality residing as energetic potential within a soupy quantum space where nothing is yet manifest.

Ready to burst into any shape, form or expression, arising from the space where nothing is yet manifest, but where the energy for the whole of existence is stored in its most fundamental state of pure potential, this archetypal structure will exponentially becomes the whole of manifest reality at varying dimensional levels emanating itself outwards infinitely as far as space may reach, creating the entire universe when the causes and conditions for it to arise come into place.



To try and achieve this multi-dimensional aspect on a flat page, golden spirals twist outwards and inwards simultaneously, spirals of consciousness that are those of 'The Circle of Immortality', cutting across many layers of conscious projection, thus giving the impression of many layers of dimensional existence.



Representing consciousness both expressing itself and yet simultaneously interpreting that expression, here the whirling spirals are movement, the motor of consciousness driving the this seed of universal potential into action.





3D shape
of Rainbow
Symphony's double
tetrahedron shape.

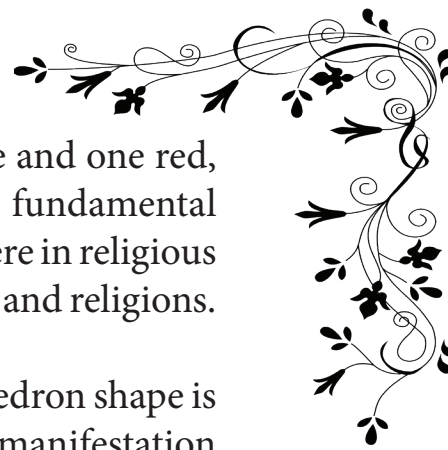
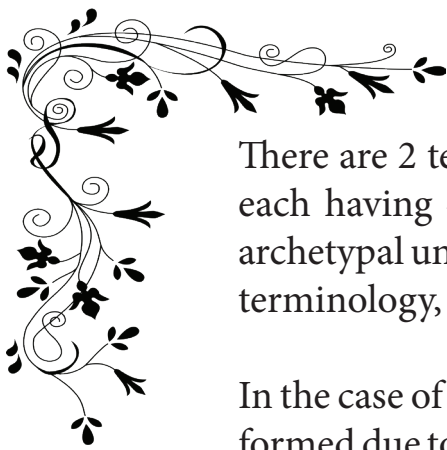


Making the base of Rainbow Symphony



Base of Rainbow
Symphony without
any photos





There are 2 tetrahedron shapes here; one white and one red, each having 4 points, making 8 in total. This fundamental archetypal universal form can be seen everywhere in religious terminology, and it's a shape that spans cultures and religions.

In the case of human beings, the original tetrahedron shape is formed due to the expansive quality of outward manifestation

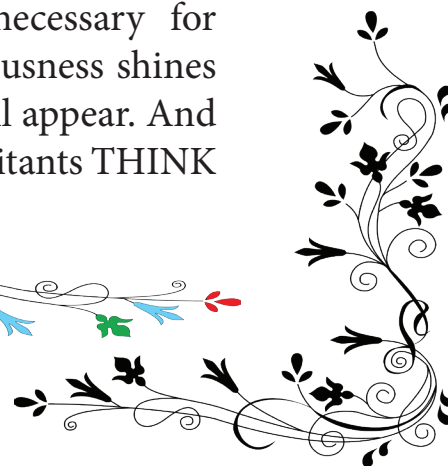
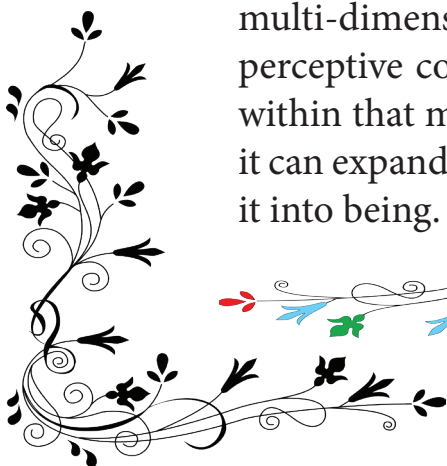
that occurs when the three aspects (of the indestructible drop) including the red drop of the mother's essence, the white drop of the father's essence and the blue drop of life force - a wind of energy carrying many seeds of potential within it, come together and are then restrained into a shape when opposing contracting forces meet such expansion.

Here it is shown on a two dimensional flat surface, whereas it is actually in its three dimensional aspect, having 8 points, which is the number of petals on the heart chakra the first level of exponential growth of the form that originally manifests out of the indestructible drop, a point of awareness filled with the potential of existence, at conception. When fully formed, a conscious being has the potential to interpret an enormous space around itself according to the individual consciousness pervading that system.

The process goes like this: Emerging as an energetic expression of that original point of awareness into 8 points, further 8-pointed double tetrahedrons emerge at the 8 points of the original shape whereby it has exponentially increased in this way, squaring itself to become 64.

64 triangles circle the outside of the image here and represent this first level of exponential growth of the universe... 1 – 8 – 64, of the consciousness taking form in a solid body. These 64 points then go on to increase in a similar way, making 512, 4096, 32,768 etc... until the entire matrix of the universe comes into being.

In a fraction of a second, billions upon billions of these vibrations expand into space creating such a vast universal multi-dimensional matrix, as large as is necessary for perceptive consciousness to perceive. Consciousness shines within that matrix and whatever it projects will appear. And it can expand and contract as much as its inhabitants THINK it into being.



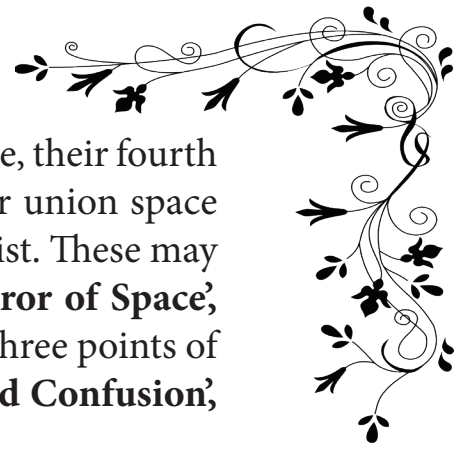
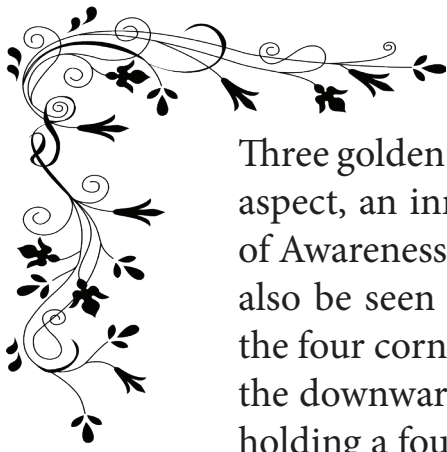
During the formation of a human being, billions of channels pervade the inner energy structure of the entire form, carrying with them all the subtle energies in subtle forms that will consequently become the appearance perceived around it, when translated and interpreted by the quality of its perceptive mind shining upon and simultaneously interpreting the screen of existence.

This is how the entire universe spontaneously manifests out of one point of awareness and this formation of the appearing universe is indeed happening at every moment of our existence. Because it happens again and again repeatedly, we cannot perceive the process and think that there's a continuum of time running from a past into a future, whereas in actual fact, the entirety of existence is constantly mutating within one vast presence.

Embedded into this piece is the octahedron shape of the 'Circle of Immortality' art piece, described in the book, **"The Pyramid Spiral, Dance of the Five Elements"**. It is a motor of consciousness, the driving force of the tetrahedron vehicle, whose upper part pointing upwards and away from the front is red and lower part is white, here shown in pink, the union of red and white.



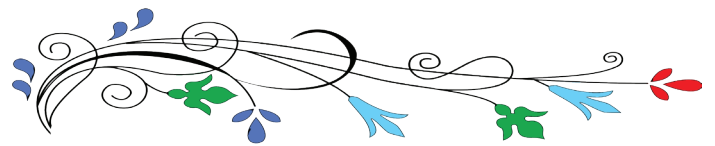
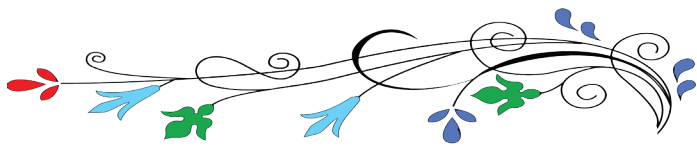
Central part of Rainbow Symphony



Three golden balls are at the centre of the picture, their fourth aspect, an inner golden ring representing their union space of Awareness and that within which they all exist. These may also be seen as the 4 aspects of AUM in 'Mirror of Space', the four corners of 'Key of Life', as well as the three points of the downwards pointing triangle in 'Organised Confusion', holding a fourth of space in the centre.

Signifying its inherent qualities of clarity, wisdom and perception of these aspects, the 3 golden balls may also be termed as, 'Truth, Love and Wisdom' and the fourth as 'that which perceives them'. They sit on a light blue circle, which represents the element of space and that within which the other four elements arise, here shown as four balls of green wind, red fire, yellow earth and white water touching both the inner golden ring of awareness as well as the outer one, which encloses them all and represents appearance.

So, held within the inner chamber of this infamous archetypal shape are 1 point of awareness, 8 emerging points (3 qualities within awareness and the 5 elements) and the whole thing, 10 aspects in total. These are described in more detail in 'Key of Life'.



The photos are all of trees and aspects of trees, like trunks, branches, leaves, foliage, flowers and fruits because THIS IS the tree of life, the archetypal shape causing the manifest world to occur.

The outer 64 are all fruits and flowers cut in a triangular shape, representing the element of fire.

On the red and white tetrahedron shapes are photos cut into squares (earth) showing branches and trunks of trees flowing together from one picture to another, like one long branch.



The pink octahedron in the centre is covered by bowl shaped photos (wind) depicting the foliage of trees and the 26 flowers that are placed in specific positions around the spirals are all circular, representing water.

