

Narration for Circle of Immortality

(3rd version)

Rinpoche start: 4.31

All elements start: 4.45

(on COI 4.47)

Composition of basic shapes;

Form, held within its spacious circumference.

The Circle of Immortality!

(stupa 5.05)

Magnetising to behold,

a thought appears,

requesting its meaning.

So do the symbols speak

of essential truths,

(2 keys 5.15)

appearing in a map of colourful visuals,

images of compassion

and accompanying sensations of bliss,

revealing,

reminding,

recognising..

(5.30)

So focussing mind upon meaning,

watch the space.

Muktinath start: 5.44

5.48: KALI GANDAKI RIVER BED, MUSTANG, NEPAL

(pilgrims 6.02)

**Passing continuously through existence,
movement driving us to the source,
beginning and end of continuity,
one point,
same point,
no point.**

(6.19)

**Wind carries all
to the immortal meaning,
perfect truth of each one of us,
searching truth
until it recognises.**

(birds 6.52)

**Spiralling upwards
and downwards simultaneously,
spinning vortex of Wind,
creating the path to its innermost sanctum,
dissolves into Space,
thus resting as potential
in immortal nature.**

**7.29: KAGBENI, CONFLUENCE OF KALI GANDAKI & MUKTINATH RIVERS,
MUSTANG, NEPAL**

(into M. valley 8.11)

Symbolic shapes appearing everywhere,

Space to hold them,

everywhere.

No Space,

no appearance,

impossible truth of reflection.

9.30: MUKTINATH VALLEY, MUSTANG, NEPAL

10.08: LAMA DANCE, CHONGKOR, MUKTINATH VALLEY

(end of lamas 12.57)

Multitudes of appearing symbols of the five elements

flow through the realm of solid existence,

dancing to the tune

of liquid being,

absorbing the Space of gaseous form.

(end of lamas 12.55)

Turning in a circle,

the Wind spins,

set on course to the centre,

changing orbit closer

to the nucleus of its turning,

(after second shrugging 13.21)

**moving inwards to its centre,
shooting outwards
into vast open Space
at its apex.**

WIND start 13.36

(on COI 13.36)

**Knowing its path
just by being perfectly,
the Wind,
dissolved in stillness
whilst abed with Space,**

(on stupa 13.42)

**stirring with movement,
rising from the nest of Space,
walking with potential,
to perform action;
So does Wind appear
as anything at all,
codes of wisdom
written within natural appearance,**

(on 2 keys 14.04)

**shapes divulging their knowledge
to all who watch their symbolic show.
Unspoken sensations,
stimulators of compassion,**

**foundation Wind,
transformation arena
of the five elements
performing their dance of being.**

Lumbini start: 14.31

(on candles 14.31)

**No light,
no appearance;
Yet from movement,
Fire appears
as heat
igniting the Wind.**

14.40: NEW TASHI RABTEN LING MONASTERY, LUMBINI, NEPAL

(gong 14.56)

**Turning around on a spin,
Wind breaks ordinary orbit,
heating,
spiralling,
seeking its point of dissolution
into empty Space,
into stillness,
no Wind.**

16.00: 'SAKYA MONLAM' PRAYER FESTIVAL FOR WORLD PEACE, LUMBINI, NEPAL

(Buddha statue 18.00)

**Double triangles,
ascending and descending base
of spiralling Wind
emanating its point of dissolution,
projecting appearance
within the ocean of existence.**

(before Holiness 18.42)

**Fire and Wind,
heating a natural spiral
creating a natural passage,
reaching the apex of existence
without trace.**

19.03 HIS HOLINESS SAKYA TRIZIN, HEAD OF SAKYA TRADITION OF TIBETAN BUDDHISM

(Lumbini garden b'lamps 20.42)

**No heat,
no life,
Wind powered by heat,
Life force,
spiralling to its rested
stilled nature,
pure Fire.**

FIRE start: 20.05

(on COI 20.05)

**Two separated points
come together
at an apex,
their point of union,
nature of triangle.**

(on stupa 21.12)

**Human lives,
Flames of wind
spinning on the energy
of solid, illusory existence,
circulating the circumference
diverting inwards to the centre
the faster it turns,
more heat it generates,
more light it generizes.**

(on 2 keys 21.38)

**No light,
no appearance,
no appearance
no bliss,
no bliss,
no compassion.**

(21.52)

**Volcano of light
channels connected
to the central course**

**taking the upward path
erupting into its spacious nature
at the apex of its being.**

Maratika start: 22.18

22.18: MARATIKA CAVES OF IMMORTALITY, EASTERN NEPAL

22.54: MONASTERY OF TIBETAN BUDDHISM, MARATIKA

23.59: KYABJE TRULSHIK RINPOCHE

(on dharmakara fire visual 24.11)

Elements,

Fire of their dance

encompassing two spaces

within one Space,

one with a foundation of Earth

and one, a foundation of Water.

A four-sided pyramid,

foundational base,

at the same time

both circular and square shaped

both liquid and spacious,

supporting solid appearance

across which Wind

may wind the path

carrying it to its apex.

24.34: LOWER CAVE OF IMMORTALITY, MARATIKA

(looking out of top of cave 24.44)

**The Space of the channel,
offering it passage,
simply being,
allowing its flow.**

Centre elements start: 25.22

Maratika start: 25.46

(ladies doing puja 26.15)

**Heated and cooled vision,
sensation of outer appearance,
spiral of Wind containing existence
moving up,
yet down
upon its invisible axis,
at the same time.**

**Fire supporting Wind
that itself sparked Fire into flame.**

27.15: HINDU TEMPLE, MARATIKA

27.40: UPPER CAVE OF IMMORTALITY, MARATIKA

(looking down into cave 28.18)

**Apex of pyramid
point of dissolution,
door of Space
offering all potential**

within its formless bodily nature of light.

(28.38)

**Shaft of all five elements
coming together at the centre,
beam of light that may fill the space
of all colour,
with clear.**

EARTH start: 28.55

(on COI 28.55)

**Square pyramid,
double flame of triangles
resting upon the circular pool.**

(on stupa 29.11)

**So do the four corners of the square
appear upon the circular base,
marking its indistinguishable,
yet visibly appearing Space.
Circular shaped base,
encompassing both Wind
and Water,
as still as a mirror,
displays the clear Space of sky resting upon it.**

(on 2 keys 29.28)

Within that clear Space of mirror,

Fire and Wind

**Create marvellous shadows
reflecting all images perfectly.**

**Solidity of vision,
foundation and fuel of Fire,
not solid,
yet appearing as such,
rainbow illusion of being.**

Lumbini start: 30.02

30.28 OFFERING OF LONG LIFE TO HIS EMINENCE CHOGYE TRICHEN RINPOCHE

34.11 HIS EMINENCE CHOGYE TRICHEN RINPOCHE, 1920 - 2007

(after gompa, on mani wheel 34.30)

**Square and circle
one Space of mirror
dance floor of Fire and Wind
casting appearances,
light and sound within directional space
upon which Wind may ride,
driven by heat,
building the way
along which it may flow,**

35.36: LUMBINI GARDEN, BIRTH PLACE OF LORD BUDDHA

(lumbini garden 35.36)

**appearances,
seemingly real,
Wind entrapped by its circular movement
dares not gaze into its mirror-like nature.
Freed of such illusion,
passing off ordinary tracks,
it watches the mirror of its nature.**

WATER start: 36.38

(on COI 36.38)

**Each spark of light
containing its perfect form
perfect mirror of being,
one Space.
For what is within and without
Has no distinguishable border.**

(on stupa 36.50)

**Perfect vision of circle and square,
one within the other
Wind penetrating Space through its apex,**

(on 2 keys 36.58)

**nursing Space inside its cycle,
vortex of its spiral nature,
carrying the Water of life
upwards, and beyond
just to descend again,**

cohesion of a mirrored reality.

Muktinath start: 37.25

37.40: MONASTERY AT DZONG VILLAGE, MUKTINATH VALLEY, MUSTANG

38.24: VILLAGE OF PUTAK, MUKTINATH VALLEY

(Putak 38.26)

Within the space of the mirror

appear many shapes,

many forms,

five elements

in transforming motion.

Fire of triangles

supporting Wind to its apex

blazes upon the still Water

perfectly reflecting

a natural Space of being.

38.49: VILLAGE OF KYINGA, MUKTINATH VALLEY

39.38: VILLAGE OF JHARKOT, MUKTINATH VALLEY

40.33: MUKTINATH CHUMIG GYATSA, 'ONE HUNDRED SPRINGS'

(brushing snow 41.03)

Water,

continually on a cycle of solid,

liquid and gaseous form,

where according to its level of heat,

so it will appear.

**Water playing with Fire,
upon a foundation of Earth,
within which still Water
May mirror existence.**

(nuns on bridge 42.04)

**Charged by Wind,
heated by Fire,
cooled by Water
fuel of solid Earth,
four elements,
perfect bed of Space,
the fifth,
the resting ground
their rested nature
within the spacious channels
of existence,
appearing pyramid dance
of the five elements.**

43.19: MONASTERY AT KAGBENI VILLAGE, ENTRANCE TO MUKTINATH VALLEY

(pole 44.43)

**Fire of triangles
blazing upon stilled Water
contained by solid Earth
within the Space of appearance,
moved by the Wind of existence**

just being.

(45.07)

**Beyond the five aspects,
dissolution into immortality,
essential spacious being.**

SPACE start: 45.20

(on 2 keys 45.35)

**Appearing,
whilst just illusory,
contained within the Space
of the central place.**

(on stupa 45.53)

**Apex,
end and beginning
of the twisting wind
both resting within
and appearing as
its essential nature.**

(on COI 46.05)

**Four elements dancing within their spacious aspect,
the fifth,
of Space
entry and exit door of existence,
yet no point definable upon that space,
unscarred by whatever appears.**

**All elements at rest within their perfect nature,
symbol of immortality
reflecting its essential being.**

Rinpoche start: 46.30

(on Rinpoche 46.37)

**It's just a story of a film
and a bunch of photographs,
Remember !**