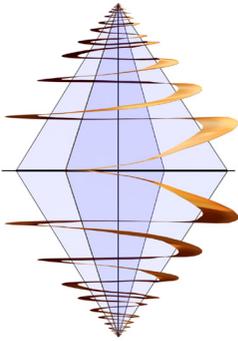


HIGH COMMISSION OF INDIA CULTURAL DIVISION - NEHRU CENTRE



Monday 31st October 2016
6pm to 8:30pm

*You are cordially invited
to come along for refreshments
and snacks*

at 6pm,

*followed by the inauguration
of the event in the*

Exhibition Hall

at 6:15pm

and showing of Susan's film,

Circle of Immortality

in the auditorium

at 7:15pm.

The Event will continue daily

from 10am - 6pm,

Tues 1st til Fri 4th Nov.

www.pyramidkey.com

Universal Osmosis

The Art of Symbolic Shape in Form

Monday 31st October - 4th November 2016

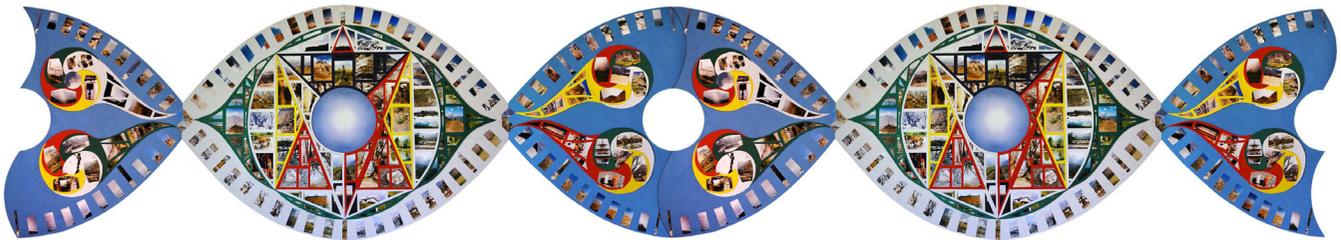
Displaying the mysteries of the universe within coded symbolic form is a technique that has been used for millennia, both to preserve information that may otherwise be eradicated in hostile environments as well as to display meanings that may be subtly understood by the subconscious and trained faculties of conscious mind.

Through the panoramic view of an art form, **“Photo Collage Art”**, whereby many individual photos are laid out as whole shapes, **Susan M. Griffith-Jones** step-by-step portrays the manifesting universe within which our individual realities emerge from an essential conscious state of being.

“Universal Osmosis” shows why this fundamental knowledge is absolutely necessary for daily living and how learning the rules of the ‘game of life’ can lead to an entirely different strategy of play and result.

Susan has been living in Nepal and India since 2001, studying the ‘Nature of Mind’ with the Himalayan Masters and transforming her knowledge into the art forms of film, photography and writing for wider audiences.

Her artistic documentary film, **‘Circle of Immortality’** depicting spiritual life in the Himalayas also demonstrates varying layers of manifest reality through its purposefully designed layout of visuals, narration, music and timing of all these aspects.



The Nehru Centre, 8 - South Audley Street, London

W1K 1HF +44 (0) 20-7491 3567 / 7493 2019